

Entertainment

"THEY'RE SO EXCITING!" THE POINTER SISTERS WILL HEADLINE CAESARS PALACE

Versatile song stylists, The Pointer Sisters — Ruth, Anita and June — will debut as Caesars Palace headliners on Mar. 27 in the Circus Maximus Showroom.

They're called jazz, rock, soul, blues, ballad, bebop and country-western singers and have built their successful recording career with many different sounds and styles. Their first album, *The Pointer Sisters* (certified gold) contained both jazz scat song "Cloudburst" and country-western tune "Shaky Felt Blues."

They won a Grammy for the country hit, "Fairy Tale," from gold-seller *That's A Plenty* and in 1975 were honored with two Grammy nominations—one for best rhythm and blues vocal ("How Long") and one for best country-western vocal ("Live Your Life Before You Die").

Television appearances on "The Carol Burnett Show," "The Merv Griffin Show" and specials starring such



Pointer Sisters

varied artists as Helen Reddy, Mac Davis and George Burns confirmed their appeal to a broad cross-section of music fans. And hit singles like rock 'n' roll "He's So Shy" and country "Slow Hand" continued the trend of varied sounds.

With their newest album, platinum blockbuster *Breakout*, they have renewed their appeal to black audiences, but it has proved

a pop crossover hit both on radio and music television.

In a recent interview for *Billboard* magazine Anita explains, "We were never a hard soul singing group like Aretha Franklin or Chaka Khan, though they do crossover... We have a more universal sound in both our speaking and our singing voices." So, while experts are trying to define them as soul, pop or even country singers, The Pointer Sisters keep singing the songs people want to hear and the sound is all their own.

The Pointer Sisters will perform nightly cocktail shows at 8:30 and 11:30 p.m. in the Caesars Palace Circus Maximus Showroom Mar. 27-Apr. 8 (dark 4/2). The price is \$25 Monday thru Thursday, \$30 Friday thru Sunday. Phone 702/731-7333 or 800-634-6001 (outside Nevada, within the United States) for reservations.

CCCC Theatre Announces Auditions For "They're Playing Our Song"

Clark County Community College Theatre will hold open auditions for Neil Simon's musical comedy, "They're Playing Our Song," to be directed by Robert D. Dunkerly. Auditions are 7 to 9 p.m. Thursday, Mar. 21 and 10 to Noon Saturday, Mar. 23 in the CCCC Theatre, Room 1201. Rehearsals will start Mar. 25 with performances Apr. 26 thru May 11.

There will be castings for 1 female and 1 male, and 6 chorus members (3 female and 3 male).

A prepared musical comedy selection in your own key is requested. Wear comfortable

clothing for a movement audition.

"They're Playing Our Song" opened on Broadway at the Imperial Theatre on Feb. 11, 1979. Music is by Marvin Hamlisch and lyrics are by Carole Bayer Sager.

"They're Playing Our Song" is about the love affair between two ambitious, clever, funny but neurotic New York songwriters. "As well as being an entertaining play, 'They're Playing Our Song' makes some very good comments and observations about relationships," says director Robert Dunkerly, "particular among sophisticated indivi-

duals." Dunkerly directed CCCC's critically acclaimed productions of "Bent," "I'm Getting My Act Together And Taking It On The Road" and "Extremities." He also recently directed UNLV Department of Theatre Arts' production of "Equus" at the Judy Bayley Theatre.

Musical director will be Harry Willard with choreography by Cindy Casey. Set design will be by Cindy Frei.

Clark County Community College Theatre is located at 3200 East Cheyenne Ave. For further information call 743-6060, Ext. 370.

BILLIE ROWE'S NOTEBOOK

ATLANTA, GA. — William Tecumseh Sherman, general of the Union Army of the West during the Civil War and screen-TV writer Abby Mann have something in common. Though their acts were decades apart, they both burned Atlanta, but for different reasons. The general's fete was justified through an act of war in a sweep to break the chains of bondage. Mann's was a march through the living rooms of millions under a flag of entertainment. Unfurled, it was striped by a distorted opinionated sense of injustice to one and flagrant disregard for the greater hurt it caused the many. Commissioner Lee Brown was Atlanta's public safety director during the finale of those murderous years. A person of dignity and dedica-

tion, his main thrust was to capture the killer or killers to stop the youthful waste and the emotional bleeding. Currently the Chief of Police, Houston, Tx., we talked with him after the show. In his opinion, "It was a travesty against the truth, devoid of major facts and otherwise fictionalized to characterize the governing body and its police as uncaring and unresponsive. It even failed to utilize so much of the concrete evidence that was collected for the conviction of the suspect. The CBS show was a grave injustice to the Hon. Maynard Jackson, who was a fine mayor. One who agonized over the child murders as much as any parents. After all, in substance they were our children also."

NEWSLINE: "It's an ill Wind!" This one will blow somebody some good. Because they're showing this film version of "A Soldier's Story" in segregated theatres in South Africa, Norman Jewison has earmarked his and his company's profits to UNICEF. His battle to have Charles Fuller's Pulitzer Prize opus play integrated houses only

failed. Columbia Int'l. distributor's decision is based on business considerations, not political, economic or social policies, said a spokesperson abroad... The UN has reached out for Lena Horne and Diana'mite Ross, among several others, to replace the likes of Frank Sinatra, Johnny Mathis, Pia Zadora, Ray Charles and Lee Trevino, who have been black-listed by the world body for having made appearances in Bophuthatawana, the South African "enslaved" made black nation. Tina Turner and George Benson have had their names stricken from the list. Each wrote a letter of apology with promises never to do an encore in "Aparthate" land... For friends who are wondering what happened to Georgie Burke; the lady is sparkling and spirited in the DeWitt Nursing Home on East 74 St. She's 106 and looking good...

Sammy Davis, Jr.'s grandmother reached the 101 mile post St. V'day. She's a great, great, great grandmother.

TO BE YOUNG IS TO BE IN LEAGUE WITH THE FUTURE... PREPARE YOURSELF... STAY LOOSE... Billy Rowe is a syndicated columnist.



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