

Entertainment

BLACK DANCE FESTIVAL FEATURED ON "GREAT PERFORMANCES"

The Alvin Ailey American Dance Theater heads the many black dance companies featured in "Dance Black America," a 90-minute film airing over PBS on 'Great Performances,' Friday, Jan. 25 at 9 p.m. on Channel 10.

Lewis of the Modern Jazz Quartet. Charles Moore, founder of the Charles Moore Dance Theater, performs the rarely seen "Ostrich" dance, choreographed by Asadata Dafora and reconstructed by Moore. His company



THE ALVIN AILEY COMPANY performs "Fontessa & Friends" during the "Dance Black America" special on Channel 10.

"Dance Black America" is directed by D.A. Pennebaker and Chris Hegedus, and is narrated by Geoffrey Holder. The Alvin Ailey segment features Donna Wood and Gary DeLoatch performing with members of the company in the Louis Johnson ballet "Fontessa and Friends," inspired by "Fontessa," a composition by John

also reconstructs Katherine Dunham's early Caribbean dance of possession, "Shango."

Other performers include: The Mama Lu Parks Jazz Dancers; tap dancer Chuck Green; Chuck Davis and his company performing traditional dances of West Africa; Eleo Pomare; Al Perryman; and Garth Fagan's Bucket Dance Theater.

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"New Old Days at Aladdin Hotel"

COTTON CLUB ON PARADE STRONG AT ALADDIN

The Aladdin Hotel's sparkling "Cotton Club On Parade" is without a doubt the most exciting and refreshing show to come to Las Vegas in a great many years. It is new in an old fashioned way, harking back to the days when dancing was "Dancing" and calisthenics figured prominently in routines. The group features some-

thing to appeal to every age level. From start to finish they keep the audience in a toe tapping, hand clapping mood of appreciation for the fine talent displayed and the obvious good time being had by all.

The show differs from the usual strip show in that it has the intimate feeling of a houseparty

and just pure fun being shared by the audience and performers alike. Some of the finest tap dancing since the days of "Bojangles" Bill Robinson and Eleanore Powell is produced by the Rhythm Kings and the Rhythm Queens.

One particular number called "The One Man Dance" is a real show stopper. It is four male dancers head-to-nose doing an intricate syn-copated tap routine in closed-order drill. It is worthy of the "Bravos" it elicits.

"SAINT IS MUSICAL CAPTAIN"



TAKE A TRIP on Caesars Palace's authentic recreation of Cleopatra's Barge with the macho Roger K. Saint as your musical guide. Saint can put you in the mood for romance or make you feel like dancing—top 40 hits, jazz, a little country, and even some music from the 30's. After performing as background singer for Diana Ross, The Commodores, The Jacksons, The Four Seasons, Dolly Parton, Blondie, and Ike and Tina Turner, Saint has acquired a professional smooth style all his own. Enjoy Roger K. Saint from 9:30 p.m. to 3:30 a.m. on Cleopatra's Barge at Caesars Palace.

Lena Horne Receives Paul Robeson Award

Singer Lena Horne wept upon receiving the Paul Robeson award for furthering civil rights through the arts, saying that before she met him, "I was just existing."

The award, presented Friday by the Actors' Equity union, recognized Horne's career from her debut as a 15-year-old dancer in the chorus lines of Harlem's Cotton Club.

Horne, 67, said she felt her color rendered her "invisible" until 1940, when meeting Robeson taught her black artists

could blaze trails for their race. "Until I knew Paul, and he was in my life, I had no schooling, I had no understanding



Lena Horne

about being an artist, I had no understanding about human beings—I was just existing," she said, bursting into tears.

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