

JACKSON STREET AND ME By Rudi Jackson

ME/WE is done made it into 1985 and ME is done started to working on: "How To Stay Alive in '85" and ME knows a lots of black folks in Biz'ness is also in that same frame of mind cause the "System That Is" is swiftly trying to push the black race back into the past and not really caring if we move into the Future in a comfy-way as they.

Happy-Money Year is what we all be's needing to Stay Alive-N-85! Now if I'm lieing/I'm flying-Folks! Let us move to keep it in the black family . . . Remember these names: The Sentinel-Voice, Black Pearl Fashions, Rita's Markets, McNeal Quick Check, Supreme Cleaners, Chez Pollee, The New Town Tavern,



Johnnies Mens Boutique, Flowers By Alice, Hair Unlimited, Just For You Beauty Salon, Pearls Beauty Salon, Super Six Market, Seven-Seas Fish & Lounge, Love's Cocktail Lounge, Peoples Choice, Towers Que, Petals By McRoy, Memory Lane, Papa Smurfs, Mr Kurls Beauty Supply,

Magic Kurl, Community Store, Wesley Barber Shop, Sportsman Barber Shop, Black Hair 2001, Elliott Realty, Dr. Crear (my main get-well helper in 84), Popeye Chicken, Cajun Restaurant, Blue Angel Motel, Hi-Desert Lounge, California Fashions, Sight & Sound, T & T Laundrymat & Cleaners, Mikey's

Plumbing, Hamburger Heaven, Big Daddys Cafe (the old Moms Kitchen), Chicago Bar-B-Q, Hughes Liquor, Super Delight Ice Cream Parlor (they is got sum'sho'nuf good ice cream and gives you a whole lots on a cone), Ollies Beauty Salon, Paulines Sportswear, Rudy's Auto Repair (my main man for keeping the old car running along with Henerly Williams when ME can catch-up wit'em cause he bees moving thru the city), The Sewing Factory (who sho'fine so'fine), Peanuts Joint, Charles—The Artist (who kept the Sassy Fashion Revue with flyers about their many fine fashion revues during 1984).

Plus ME wants to

thank all of the wonderful people who came out to see our revue and to the many people we were able to honor for their deeds and love towards others . . . There were many more that we wanted to see and honor but had not the time & monies to work with . . . ME hopes to see the people in this Black community do a turn-around and start to care more about who they are and where they be in the turning tides of the raging sea of mankind. Stop being kicked in the back parts of life—Come on up front.

Remember: K.C.E.P., Aslon Video Productions (the company to watch in 1985 is Aslon Productions) . . . Remember ME!, and by all means remember

YOU! And so many all-time people we live with day to day. Help someone to walk as you walk. Stay with helping the Youthful Ones from going into the Roads of No-Return! Be mindful of the Creator of the Universe and Work Towards Making This A Better Place to Enjoy Life.

State-Plate-O- The Week: CLUB 78. Which ME seed parked in front of the Post OFFICE on BO'NAN'ZA on the last day of 1984!

And please remember the rising prices to face and all that Bad Stuff Coming At'Cha From Day To Day . . . ME LUVS U and hope U LUVS ME.

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permission for any of his works to be staged in "aparthatate land." His announcement added more lines to the story of the snub by Shirley Bassey, David Essex and Max Bygraves, all of London, who said they would never again set foot on that soil . . . It's most interesting what some of the states are doing to draw attention to their opposition "aparthatate." In another wirt around we will share some of that info with you, including the drive to have Free Nations Bar Competing Athletes from Segregating Countries.

NEWSLINES: Capital City Cable denies being a sore loser, but has filed a \$41,900,000 suit in the D.C. Federal Court against cable-tv-franchise winner District Cablevision. CCC also names D.C. Mayor Marion Barry, the City Council, the DeeCee Cable Design Commish and the Chesapeake & Potomac Tele. The 10-count complaint alleges that District Cablevision and city wheels "conspired to turn away competitors." . . . The very striking Edna Mae Holly Robinson, who seems to have a love affair going with time, is as busy as a feline on a hot tin roof. Between TV interviews

and fitness instructions at the YW, she's sorting out publishers' offers for her yet unfinished book, "My Years with Sugar Ray Robinson." She was his spouse in the glory days . . . Traveling with Prince is a trip. His



Prince

entourage is about 100. Ten 18-wheel tractor trailers are used to transport his belongings which include his own stage, lights, sound and the works. In Greenboro, where his 3 concerts were SRO, he ordered 45,000 chrysanthemums. Also exotic flowers from Holland, and of all places, South Africa. Total cost about 10Gs . . . Miles Davis, accompanied by his talented spouse,



Cicely Tyson, will jet to Denmark to perform a

gratis concert and receive the prestigious Leonie Sonning Music Prize. The award carries a \$10,000 stipend and is to music what the Nobel Prize is to literature. He is the first jazz instrumentalist so honored. While in Copenhagen the two will attend a first gallery showing of 24 of his oil paintings.

HEADLINERS: Smokey Robinson, Chuck



Smokey Robinson

Berry, Kenny Gamble & Leon Huff have been nominated in the post 1955 category for induction into the National Academy of Popular Music's Songwriters Hall of Fame. Ceremonies have been earmarked for N'York City in March '85 . . . Nobel Peace Prize winner Bishop Tutu had to cancel his session at Hunter College when his mother passed in South Africa. His appearance was rescheduled for Dec. 22 . . . "The Tap Dance Kid" is on a roll on B'way and the buildup is on for Savion Glover, the Newark lad who is the third youngster fitted into the title

role . . . World class beauticians James Landeros and Harry Smith pulled out all the fancy party favors for Marjorie and Billy Nicholas, their Barbados neighbors, who were visiting their former home turf last wk. The event put a nice friendly shine on the Apple. . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.

GOLDEN ROSE COMPETITION OPEN

CPB seeks a light entertainment or comedy program to enter in the 25th Golden Rose Program Competition in Montreux, Switzerland. Entertainment, especially popular music and jazz, are featured, and most winners have a slightly "off beat" angle (as opposed to straight music performance). Programs must be less than 60 minutes in length and must have been broadcast nationally for the first time between Mar. 8, 1984, and May 8, 1985.

Programs must be submitted to CPB's Office of International Activities, by Jan. 21, 1985. For information, call International Activities, David Stewart or Susan Rumberg, 202/955-5120.