

Entertainment

GOINGS IS "SWINGING" WITH SOLID GOLD

After putting in 12 hours of dancing yesterday Keith Goings perceived our interview as 'relaxation.' Keith is one of two male Solid Gold dancers chosen to dance in an upcoming episode of "Benson." The filming is taking place this week and after rehearsing with the "Lt. Governor" for five hours, Keith ran home for a few hours and was then back on the Riviera's Versailles Theatre stage for another seven hours in Solid Gold.

Keith is the newest of the Solid Gold dancers and performs the role of male swing. Yes, that means he must know every male dancing part by heart, should another dancer become injured or need a few days off—it's Keith's chance to shine. "I like the swing part," says Goings and adds, "It's really my choice when to swing in. I try to mix it up and get in five or six numbers each show."

Speaking of numbers he likes in the Solid Gold production he quickly mentions three—the opening, "I Love Rock N' Roll" and "Flashdance." Of the opener Keith says, "All the parts are good, I love the different spots." Goings has had the opportunity to work with Solid Gold choreographer Kevin Carlisle while rehearsing the "Benson" show, something he had never had the chance to do before. "It would have been nice to have started the show with Kevin," says Keith. Keith's twin brother is a drummer and is named Kevin. The two danced together in high school.

Keith's family includes an older sister, a younger sister and two younger brothers along with his twin. He's planning to go home for the holidays to Sacramento. Although his family hasn't had the chance to see him in Solid Gold, Keith says they will in the near future.

"I'd like to become a triple threat," smiles Goings who currently takes classes in dance, acro and voice. Acting and singing would seem to be naturals for the

easy-going dancer.

He heard of the Solid Gold show through friends who were dancers and admits "I wouldn't have moved to Vegas to work on any other show." For a short while he was performing in Solid Gold and remained a "Kid of the



Keith Goings

Kingdom" with Disney-World. While performing with the 'Kids' at Caesars Keith took a break one night to see friend Christopher Childers at the Tropicana Folies Bergere only to find him in the Solid Gold show. Keith likes Las Vegas because, "It's dry, exciting and there's a lot of learning opportunities."

At first the Solid Gold show took a little getting used to. "A lot of things were changing and I had to start in earlier than they'd planned due to an injury," says Keith. He adds however that "things have now become more routine and he feels the cast is great." Keith singles out line captain Linda Bernabei as a steadying factor in the show.

"My goal is to be good at everything I do," says Keith with, "I strive to be

strong in anything I undertake." He would like to advance his career into directing and choreographing one day.

"At first the physical number was scary to me — there was so much going on," he says of the show's finale. "Every-

Channel 10 documentary great joint venture

Friends of Channel 10, the Lillie Hardy Anthony family of Tallulah, La., and the Fordyce (Ark.) Club recently joined together for a special party in honor of the recent airing on KLVX-TV (Channel 10) of "The Road to Las Vegas: A Black Perspective," an historical documentary.

Special tribute was paid to documentary narrator Greg Morris, formerly of TV's "Mission Impossible" and "Vegas." He was presented with a plaque, as was Channel 10, from the Fordyce Club and the Anthony family. These two groups also presented a cash donation to Channel 10. Accepting the donation were producer Lee Winston and associate producer Jean Norton.

The documentary explored the early 1940s migration of black families from Tallulah, La., and Fordyce, Ark., to Las Vegas. Approximately 80 percent of blacks in Las Vegas have their roots in these two Southern towns.

Serving as emcees

BILLIE ROWE'S NOTEBOOK

N'YORK CITY: The foes of South Africa's depressive apartheid government are adding to their ranks both at home and abroad. As that country's intense white oppression of its Black majority increases with demonic fury, opposition spreads worldwide. In its very own front yard, Johannesburg, the government had to take the egg in the face by rejecting some 60,000 signatures asking that Bophuthatswana TV (Bop-TV) be allowed in white residential areas. Steve Roos, who led the petition drive, said that "People should have the freedom of choice, though he was not asking that the Black station be beamed to the entire country." Though Bophuthatswana is considered a puppet South African homeland (all Black) state, its TV is

were Horace Atkinson of the Fordyce Club and Lucille Bryant of the Anthony family. Preparing refreshments was Bernice Knight of the Anthony family.

given extensive editorial freedom. Its budget is also large enough to allow it to cater to viewers, whom it is said, are desperate for an alternative to the South African controlled B'casting Co. In refusing to lift Bop-TV black-out of white homes, Deputy foreign minister Louis Nel stated that an unrestricted Bop-station would pose a serious threat to the advertising revenue of newspapers. The newspapers did not thank the ruling gentry for the decision. However, since hitting the eye/ear last Jan. first, it has topped the three SABC channels.

More and plenty members of the artistic clan are turning deaf ears to big buck offers to perform in, or visit, South Africa. This boycott phase received a major boost last week when Andrew Lloyd Webber, whose write hand genius gave B'way the hit musicals, "Joseph and The Amazing Technicolor Dreamcoat," "Evita" and the still running "Cats," has refused

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