# Entertainment

#### "BENSON" FILMS ON LOCATION AT THE RIVIERA

As you cruised the 'strip' early last week you thought that Las Vegas was hosting the Lieutenant Governor's Convention. But, we fooled you. Actually, the Riviera was hosting the "Benson" cast and crew as they filmed an episode to be aired in early February.

In reality, the "Benson" segment entitled "Solid Gold" will air just days before Robert Guillaume opens as the headliner with "Solid Gold" on the Riviera's Versailles stage. Guillaume will perform in "Solid Gold" from February 14 through March 13.

Different scenes of the show have been filmed in the hotel's lobby, poolside area, casino, and showroom.



"Benson" with the Solid Gold Dancers

The Benson episode chronicles the Lieutenant Governor's trip to Las Vegas to attend the convention. The plot thickens as Benson goes from committee meeting to committee

meeting never getting a chance to enjoy the sights, the Governor and Katie try to find something to do with their idle time, Kraus runs into an old friend, Zelda, a hypnotist, and Clayton wins

the "Solid Gold" dancers on stage. After rehearsing with the dancers Monday through Wednesday, the "Benson" crew and the

The show wraps up with

Benson performing with

the dancers Monday through Wednesday, the "Benson" crew and the Riviera opened the showroom taping to the public for the late afternoon segment on Wednesday. Currently starring in the "Solid Gold" show are the Smothers Brothers who

have a part in the "Benson" show along with Bobby Vinton who will provide New Year's Eve entertainment in the Riviera's Superstar Center.

The week of filming was exciting and entertaining for all those involved and the "Solid Gold" dancers are thrilled to have the chance to work with Guillaume in the near future on a lengthier basis.

## BILLIE ROWE'S NOTEBOOK

N'YORK CITY: "The Three Musketeers," it opened just a few weeks ago at the B'way Theatre, has closed, and that's a shame. In an age of lewd and nude, rancor and racism, protest and profanity, it was succor for the eyes and the ears. Its totally integrated cast did honor to the taste and talent eye of the casting director. "The 3-Musketeers," Chuck Wagner, Ron Taylor and Brent Spiner, lived up to the lore and legend of the book bound Dumas characters, though in this version, "Porthos," the jolly portly one was an Afro-American, Lester Wilson's choreography was fast paced and imaginative and Freddy Wittop's costumes were too beautiful for a warehouse burial. Irvin and Kenneth Feld, Ina Lea Meibach and Jerome Minskoff deserve this corner's "A Award for effort." . . . On the other side of the coin I was totally disappointed with the presentation of Andre DeShield's "Haarlem Nocturne" at the Latin Quarter. My big problem is that because he's so talented. I expected far more from him than he offered in this all song and no dance musical. It's a great showcase for the voices of his lauf Debra Byrd, Frieida Williams and Ellia English, who is a show stopper. However, how much

singing can a pair of ears endure in one showtime? With the Latin all fitted out like the nitery it once was, even the Cotton Club, one expected a Hi di ho time with eyes full of dancing lads and lassies and taps beating a rhythmic cadence into your hearing. Though with all his talents Andre has the flare, the flash and the flavor, there was none of this with his "Haarlem Nocturne."

**NEWSBEAT:** First the bad news with these words from the coast about Ethel Sissle being in the serious wing of L.A.'s Cedars Sinai Hosp. Also that Elizabeth Peacock has lost the #1 woman in her life. Her mother passed in Philly last wk. . . . The Florida Chpter of the Tuskegee Airmen would rather be known as the Daniel "Chappie" James Chapter. That late airman was "Mr. Warrior" and the nation's first 4-star general. Emma Bowen gave the City Dept. Mental Health 19-yrs, so she's cleaning out her desk. She will now devote more serious time to The Citizen's Comm. For Fair Media, her pet project ... Budd Schulberg's documentary, "Joe Louis For All Time," had its world preem in London. Narrated by Brock Peters, it supposedly follows the immortal heavyweight



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