Las Vegas SENTINEL-VOICE, December 20, 1984

JACKSON STREET AND ME . . . By Rudi Jackson



. Born in Rison, ment due to thefts. Arkansas four decades ago. The year 1946 it was, when he found his way into Las Vegas, Nevada looking for a warmer life and climate that would help his health due to pointed injuries to his body. Another factor in his life was his faith in God thru the Church Of God In Christ-Doctrine which he feels has helped to carry him along the many roads of ups and downs till now.

During those years there was a need to earn a living for himself and his family - Timothy and Eunice Edwards (his Step-dad & Mother). In his early youthful days leather crafts work was a way for him to earn a living. Many people have needs for wearable items made from the skins of animals.

A few years later, Jesse, due to his Mother & Friends prompting, began to take interest in music. Soon he was playing the guitar. All which has proven to be a carrying force in his life as a means to earn money up until 1982.

Since then he has been in semi-retirement due to a number of reasons and needs that have come upon him because of his disabled condition, plus, there have been some great cutbacks in the need for musicians to perform and earn a living in Las Vegas and other cities. That old saying of: "Time bringing about a change" has been felt by Jesse E. Tidwell in this life. Then, there has been a loss of \$12,000

Jesse Eugene Tidwell worth of musical equip-

Mind - you - though, Jesse has not been one to lay in misfortune and adverse conditions. Along the path of his life he also learned the art of Photography, which has been another way for him to keep alive due to being confined to a wheelchair or the bed for more than 40 years. And he is one person who knows that the living been easy!

Jesse has had to depend on others to befriend him and render aid to move about and do almost everything he has had to do. And says: "Up till now that has been quite costly." Plus, in today's time few people have or find time to be helpful. Yet throughout the years this Man has held up and kept on working to be helpful and hold a bright outlook on life for self and others. He worked in a musical group - Kid Tanner's Band - as a guitar-player, his first job as a musician in the 1950's. Next came a stint with Earl "Good Rockin" Brown Band from 1959-62.

Afterwards he formed his own Music Combo -The Rock'in Twisters who had some other name changes to go with the changing times. It was thru this musical group that many young talents got a chance to learn and earn a livelihood, plus, present their talent because of "Mr. Wonderful" - Jesse E. Tidwell. The Rock'in Twisters toured nightclubs, played private parties, military bases, in the states of Nevada and California. Some-

times they performed on The Strip in Las Vegas,

top hotels in Reno and Lake Tahoe. Jesse has played music with some of the greats of showbizness in life, namely: Lionel Hampton, James Brown and in 1982, Jesse E. Tidwell & Red Light was the back-up band for the late Joe Tex when he made his last Las Vegas appearance.

There have been so many community-services done by this fine man even though he has been confined to a wheelchair. His knowledge of Music, Electronics, Leather-crafts, and Photography he has shared with many young minds who came for guidance and a desire to have him share of his known talents. Many went on to play music with top named bands. Jesse has kept a light burning for others to see during so many years of wheelchair living. Now things have

changed in his life. Not so good things. His wheelchairs have worn out. His living needs have not kept pace with the changing times and rising cost to life, as with many people. Jesse needs new and special equipment to move about and seek to earn a living. He needs a special designed wheelchair, a good running automobile with special equipment; his place of living and sleeping needs a change. He desires to see his two sons off in college learning higher education.

A few persons have heard him crying in the wilds of the city for some time and are now coming forth to reach out since he refuses to let his disability keep him down. He wants to work and do many things. He needs help from some of the agencies that are to help the disabled. Anyone who has feelings should reach out and help Jesse for he is truly a fine man to know.

He takes great pride in thanking all who have become a cheerful giver here in Las Vegas thru

Cornell Gunter and the Coasters will roll into the Caesars Palace

Olympic Lounge on Wednesday, Dec. 19 for special one-night performances scheduled

from 9:30 p.m. until 2:30 a.m. Best known for 50's favorites like "Poison Ivy," "Yakety Yak" and "Charlie Brown," the group recreates the sounds and choreography of an era of poodle skirts, duck tail hairstyles and heavy Chevy's. And there will be contemporary selections, too, with lead singer Gunter having some good natured fun with the audience and

the passing years. He is thankful for the drive and kindness many have shared to keep him on the move against all odds in life. He still feels he is his brothers' and sisters' keeper when he can share of himself and has made it one of his top goals daily to reach out and touch someone with goodness if he can. To never turn away from being of service as he lives with love and great hopes that some will listen to his cry in times of need and help to make his future a much brighter living. "Thank you, my friends," are the words from his lips. He just wants to get back to doing things. He needs to make it known in your mind why he is here and what he needs. In your daily deeds . .

DO REMEMBER JESSE E. TIDWELL, and don't let him down.

-monamodi/84

performers.

and in the nearby Caesars Palace Race and



COASTERS ROLLING INTO CAESARS PALACE

> Free seating will be available in the lounge

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