

Entertainment

JOHNNY MATHIS HEADLINES CAESARS PALACE SHOWROOM

LAS VEGAS, NV. — Romantic melodies will fill the Circus Maximus Showroom when singing star Johnny Mathis makes his headlining debut at Caesars Palace November 30 thru December 2.

certs in such diverse places as London, New York, Paris, Mexico, Rio de Janeiro and Tokyo. In South Africa, his 1977 tour broke racial barriers when 24 of 32 performances were completely open to all races.



Johnny Mathis

Mathis, whose recording career spans almost three decades was recently named number two among America's top record sellers in a study of record sales from 1945-72 compiled from *Billboard* charts. If there was any doubt about his durability, it was forever banished with his 1978 number one single "Too Much, Too Little, Too Late" (recorded with Deniece Williams).

Beginning with his first hit "Wonderful, Wonderful" and million sellers "It's Not For Me To Say" and "Chances Are," Mathis moved steadily toward unprecedented recording success. He still holds the distinction of having had one album, *Johnny's Greatest Hits*, on *Billboard's* best-selling charts for the longest time — 9½ years! In fact, every one of his 58 Columbia albums has been a major chart record. He has had more than 50 gold and platinum albums.

Johnny tours year round, giving live con-

And in America's premiere showrooms, his ballads and love songs have won a new generation of fans.

Appearing with Johnny is comedienne Jeanine Burnier. She thinks of herself primarily as a housewife and mother who just happens to make her living in comedy, because, "God, in His infinite wisdom knew I could never make it as a bank teller." Jeanine, who made her main showroom debut with Mathis, has been sharing the stage with him for several years. In 1982 alone she performed with Mathis more than 100 times. Her TV guest spots include "The Mike Douglas Show," "The Tonight Show" and 16 appearances as "the resident housewife" on "The John Davidson Show."

Mathis and Burnier will perform one cocktail show nightly at 10 p.m. For reservations phone the Caesars Palace Circus Maximus Showroom (702) 731-7333 or (800) 634-6001 (outside Nevada).

BILLIE ROWE'S NOTEBOOK

N'ROCHELLE, N.Y. — "The closing windows of minority opportunity," a commentary from Dwight Ellis, the minority/special service, Nat'l. Ass'n. of B'casters veep, is worth writing home about, wherever you're from. It's too long for the full write hand treatment, but you must dig what we consider his pertinent points. For opens he said, "The windows of opportunity for Black and minority participation in the communication / entertainment industries may be closing. In good faith they cannot blame the system for where we are, or not, unless we can legitimately be satisfied that we have exhausted all means of preparing ourselves for the exercise of power and participation. In '84 Black America produced 300 State Legislators, 21 members of Congress, 250 Mayors and more than 400,000 businesses. Black Americans spent more dollars in '83 than the gross national product of Canada or 140 other countries throughout the world. In spite of this laudable progress, and apparent wealth, Black Americans can lay claim to ownership of less than 1% of the prime vehicles of news, information and entertainment in the nation."

Still write on line, Ellis pointed out that according to Topper Carew, who for the past 15 yrs. has been one of our most successful Black producers, less than 1%, .0086%, of TV network shows were produced by Black or other minorities. If that failed to grab you, "how about the fact that everything you view on network television is produced by no more than 15 non-minority producers." He said that he is pained by the fact that there are no more than four Blacks with adequate produc-

tion skills to take advantage of the opportunities that exist. The result is that while we perpetuate generations of

star-crazed youngsters reaching for the fame of the Max Robinsons and Billy Dee Williams', scores of young Whites are toiling in the shadows learning the less glamorous skills of script-writing, camera work and lighting. They are

the Speilbergs, the Lucases, the Jon Peters and Michael Douglass of the entertainment industries whom many of us should be setting our sights to overcome. The windows of opportunity have wid-

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