# JACKSON STREETAND ME . . By Rudi Jackson



It was so sad seeing

such a beautiful black presentation of THE SASSY FASHION RE-VUE held this past weekend having none if any of the hosting body of the Nevada Black Chamber of Commerce members on hand to enjoy or support the one thing they claim they are working to do in the black community. The models were not dismayed, but had worked very hard to present some much needed cultural programming for the building up of this wasting section of our rich city . . . The socalled workers of the community are sick when it comes to offending anything or something that has not the traces of MIGHTY/ WHITE BLESSINGS. But this here writer has seen thru the smoke screen of why this program and others will make the Black Chamber look as if they, or, it is doing some outstanding works in the community when in reality they are just mixing on out of the BLACK SIDE OF THE WESTSIDE OF TOWN, but it looks good when they go for more monies from the Great White Fathers who control . . . The Sassy Fashion Revue rolls on regardless of the Munch-a-Bunch or not! We want to thank all of the down to earth folks who did come out and, as many have stated, enjoyed a fine fashion revue put on by young people who are taking the time to work and help other young people in the community to learn and come into a state of working as a unit to create a beautiful revue . . . We will be at the Nellis Air Force Base

N.C.O. Club on Nov. 10th doing our Annual Fall Fashion Revue "AUTUMN LEAVES." This will be a dinnerfashion revue & dancing evening of finery thanks to Staff Sgt. Sarah Williams who came to our city by way of the Air Force and saw the need to help to work within the community by way of her talents with The Tifany's-12 Social Club/Sassy Fashion Revue. This is some kind of wonderful . . The harvest is great but the true workers are few in this black community and there are quite a few phonies talking loud and doing nothing but making a big front of things . . . like having folks from out of town or other sections of the city come into the community and make flowery speaking of how bad the community is and then leave having had their fill of the so-called good living. And, like sand thrown up into the air it settles back down and the same old beat goes on . . . But ME is seeing the slow but sure removal of blacks off'a

### Sassy Revue rolls on regardless of MUNCH-BUNCH . . .!

the Westside of Las Vegas even to the removal of the housing locals being lifted from the foundations, just like the land of the blacks was taken in past decades across the dark and sinister waters. OH

YES! Tickets for the N.C.O. Club can be purchased at Black Pearl Fashions, 940 W. Owens for \$10.00 each or you

can pay at the door. November 17th the Lay Organization of the F.A.M.E. Church will honor: Grace McGlothen, Eunice Lowe, Ike & Gloria Rome & Mary Harris in the showroom of Love's Cocktail Lounge at 9:00 p.m. as they present "The Sassy Fashion Revue" in "PUTTIN" ON THE RITZ" the donation is \$3.00 per person. The

Fashion designer Arlean
Lem'mons fall and
winter fashions will
highlight the fashions
along with garments
from Black Pearl Fashions and The Sewing
Factory. ME wants to
say have a cute baby girl
Daisy of Just For You
Beauty Salon in a few
more months and ME
wants to thank Essie
Henderson of Mr. Kurls
Beauty Supplies for

working with our Sassy Fashion Revue in ticket sales . . . Our State-Plate-O-Tha Week: PERKY . . . lovely lady, Laura Perkins, who is cute and perky and beginning to work with The Sassy Fashion Revue as a Fashion Commentator, keep in mind the date of Dec. 15th cause plans are bieng made for a big party at Love's Cocktail Lounge.

-monamodi/84

# Pointer Sisters Opening For Mac Davis At MGM

LAS VEGAS — One of the most multi-talented performers ever to appear in Las Vegas, Mac Davis, will be opening at the MGM Grand on Thursday, Nov. 8, and will continue there through Nov. 21.

Opening the bill for Mac, in an unusual combination, will be the Pointer Sisters. The combination will perform at two cocktall shows a night in the MGM's beautiful Celebrity Room.

The Pointer Sisters bring a level of excitement to any show that can easily wake up a Las Vegas visitor made weary by all that partying and gambling.

As with many other singers before them, the Pointer Sisters first learned to sing in their church choir, in Oakland, Calif., where both their mother and father were ministers. In addition to the church, their singing influences included rhythm and

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blues, soul and even country.

The Pointers first broke into the music business in San Francisco in 1969, but began to develop their satorial "nostalgia" look in 1973. Suddenly they began to catch on and were booked on Helen Reddy's summer show.

Their first big single hit was "Yes I Can" and was followed by "Fire" and "He's So Shy." Their first "crossover" hit to appeal to both black and white audiences was "Slow Hand."

VOTE

#### LITTLE THEATRE AUDITIONS

Auditions for the Las Vegas Little Theater "CHRISTMAS SPE-CIAL" will be held this Saturday and Sunday, Nov. 3-4, from 1 to 5 p.m. in the Conference Room of the Clark County Library, 1401 E. Flamingo Rd.

All types and ages of people are needed. No scripts or prepared materials are necessary. Anyone interested who cannot make the scheduled times for the auditions can call Linda Joy Schneider at 737-7836.

Performance dates for the "CHRISTMAS SPE-CIAL" are Dec. 14-16.

The Las Vegas Little Theater is located at 2228 Spring Mountain Rd.

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