

# JACKSON STREET AND ME . . . By Rudi Jackson



Next to James Brown they are the hardest working people in Show biz'ness; take it from ME when ME start to telling U about . . . the models who are local artists, who are doing some beautiful modeling for folks here in this community & city . . . Many had gone to some odd money spending schools and found there was very little if any work for them as Black models; then there are some young ladies and men who have the born touch for the stage and enjoy modeling, acting, and dancing for the public.

The Sassy Fashion Revue is a wonderful group of young persons who are trying to learn and help others to learn the cultural values and arts of living as a group working to bring joy into the lives of self and others daily. They have a deep feeling about the things set before them as working to grow to be

greater in the world of show biz'ness and to enhance an artistic field that has been in the earth as long as there have been people who love the world of fashion, acting, and dance. The work that is set on the nights of The Sassy Fashion Models rehearsal is all about taking care of biz'ness and learning the directions and steps for the Revue. Many have come but find the work is something that they cannot keep the pace or just too lazy to get down with it.

The members of our revue as of now are: Marva Love, Wanda Green, Stacy Banks, Frank Kennedy, Willie Ear Scott - Miss Sassy Fashion 1983, Marva Lattimore, Alice Green, Sarah Williams, Johnnie Davis, Patricia Johnson, Reace Murdock, Michelle Bell, and our newest model who is from the east coast (we welcome) Deneis

Stevens, Silas Scott . . .

Then there is our doorman & security, L.A. Jackson; our photoman is Ron Jackson of Image Recorder-Magazine, our make-up consultant is J.P. Talley; fashions are from The Sewing Factory, Black Pearl Fashions, and the models have a personal wardrobe that is highly worn and very much in vogue for any who view their wardrobes (hats off to you: Sassy Fashion Models) . . .

The up-coming Sassy Fashion Revue will be on OCT. 27TH in the Showroom of The New Town Tavern (600 W. Jackson Ave.) The theme: Frolic-n-Fashions is what The Nevada Black Chamber of Commerce wants you to enjoy that night as they present this night of entertainment for the mere donation of \$5.00. Tickets are being offered in advance so be calling the office number 648-6222 Mon.-Fri. 9 to 5 p.m. Make plans to come out and enjoy a night of Frolic-n-Fashions . . . The Sassy Fashion Revue has set out to become somebody in the arts and world of entertainment and some will make it because they are working hard to pull them a

string or two to make it & that is by working hard to learn to better their talents . . . And that is a some-kind of wonderful act in this fast moving time when many are falling to doing nothing and finding no time to do things that will enhance their lives and the lives of others, which is not healthy to the body and mind . . . Again ME has to say to all who come and learn the arts of modeling and get a chance to

wholesome activity of culture which so many have shut out of their lives due to the sad ways that the minds of many are being led to think that the coming together to enjoy wholesome entertainment is bad and real bad if it is held on the Westside of Town where the Black folks live and try to let live . . . But if you stay away from the truth you will never see the truth and so many stay away

Happy Birthday come Oct. 13, at Love's Cocktail Lounge, 10:00 P.M. for Juanita, Illene, & Gert and many more to come.

ME has to get out and check the streets and see what is going on for ME to write about next week . . .

Oh yes, the rehearsal of The Sassy Fashion Revue is at Love's Cocktail Lounge Monday & Thursday, 7:00 p.m. Stop by if you think you have some talent but come



The Sassy Fashion Models

do it thru our Sassy Fashion Revue as we and others produce and co-produce entertain-

ment for the people in our city, but mainly in the Black Community which is so in need for

from what is truly a good thing for us to help keep this community cause it is swiftly being took over

by the system that has held Blacks in darkness along with their black co-horts!

clean cause we are a clean and groomed group of people and working hard to keep it that way. Like James Brown sang: They feel good cause, we are sassy — but nice!

—monamodi/84

## 'Michael' author says Jackson will disappear from view

According to last Friday's USA Today we can expect Michael Jackson to disappear from public sight when the family's tour is over. That's the word from Mark Bego, author of *Michael!*, a paperback original that sold 3 million copies worldwide last year.

Bego, 30, has been to every concert on the Victory tour. He's had to. He's writing a book about it — *On the Road*

*With Michael*, which Pinnacle Books plans to publish Oct. 31.

"I've been told Michael plans to disappear for quite some time because he's being over-exposed. In the course of his career, it almost has to happen. Look at Peter Frampton. Today, he's a Trivial Pursuit question."

The editor of *Modern Screen*, Bego says he feels "like a Jackson. I

know all the light cues, all the steps. I can almost moonwalk."



He hasn't had access to Michael; the closest he came to any Jackson was an appearance by Marlon at a children's hospital. "I watched the press just about trample the kids to get a shot of Marlon."

Bego, a Detroit native ("thus a big Motown fanatic"), has clipped articles on Jackson since 1969, and says his book won't be a hatchet job. "The book is really for the fans. On one hand, I really admire Michael's talent, but on


the other side, there are the idiots planning the tour. I'm appalled by the corporate system surrounding him. I just hope the book doesn't end up too schizophrenic."

His complaints include "the fact they haven't announced dates any sooner—thus causing embarrassment and a bona fide Michael Jackson backlash. Once (promoter) Chuck Sullivan sets a date, the public is expected to start drooling. This diminishes the impact Michael Jackson has had on the entertainment scene."

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