

Entertainment

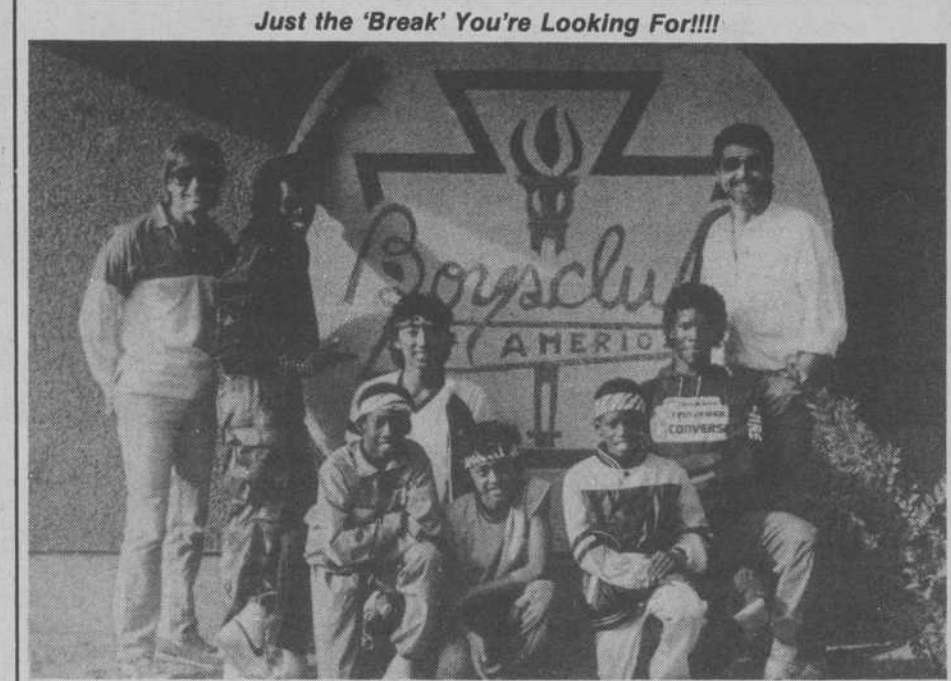
BILLIE ROWE'S NOTEBOOK

NYORK CITY: Young readers of Black publications in America have been challenged by students of the W.E.B. DuBois Academic Institute, Los Angeles, to extend their write hand in an essay contest. One designed to find out "How Today's Youth Can Make A Better World." Entries should be approximately 1000 words and will be judged on the basis of organization of thought, grammar, content, neatness, spelling and punctuation.

Awards of great value will be presented to writers of winning entries, which will also be published nationally in a number of Black newspapers. Essays should be sent to Elaine Parker Gills, contest director, W.E.B. DuBois Academic Institute, 2620 W. 54th St., Los Angeles, Ca. 90043. The deadline is Oct. 31, '84. This scribe, along with banker Ralph Wright and actress Madge Sinclair of the Trapper John TeeVee series, are the

co-chairpersons of the contest being sponsored by Paper Clips, a Black-oriented press clipping bureau for the Los Angeles based alternative school for gifted Black children. Selected members of the honorary editorial advisory board are Lynwood, Ca. school district head Dr. Charlie M. Knight; Nare-shimah Osei, prexy, Black Journalist Assn.; film director Wendell James Franklin; publicist L.C. Fortenberry; Los Angeles Sentinel city editor Margie Sturgis; baseball great Jim "Mudcat" Grant; Florida business and civic leader, Margaret M. Collins; Dr. James A. Mays, heart specialist; Wanda L. Moore, exec. ass't., mayor of Los Angeles; Deputy Chief Police Jesse A. Brewer; and United Church Bishop Ralph Houston. **FLATTERY! LOVE IT!** In

twenty-centing all the above info to this space, journalist Lee Ivory, aware that flattery would get him everything, wrote: "When Alex Haley's "Roots" hit the bookshelves and was made into a TeeVee mini-series, the world got an eye-view of the Black American experience. However, it was John Russworm's Freedom Journal, the first Black newspaper, which set the course for the historic recordings of the aspirations, hopes and achievements of



Just the 'Break' You're Looking For!!!!

The Riviera Hotel will be presenting a competitive talent showcase each Sunday evening from 9-11:30 p.m. starting Oct. 14. Performers may call 796-1340 to arrange auditions. The public is invited to attend and cast ballots for the winners each week all free of charge. Pictured above are the "Search for Gold" co-hosts Red Saber and Veva Foote, along with the

"Solid Gold" Breakdancer Russell Hines and the "Midnight Breakers" representing the North Las Vegas Boys Club. The "Midnight Breakers" will be performing in the first showcase on Oct. 14. Monthly winners will be awarded a week's engagement with the Riviera's "Solid Gold" show.



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Black people in the United States. The tradition has been continued down through the decades by dedicated selfless Black journalists from every school of thought. A great many of the Black publications have carried your syndicated column for years now, and you have attempted to cover the vast spectrum of Black reader interest in the millions of words that you have written during your distinguished career. Please continue to stay loose and on the



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CREEPSHOW MOVIE MADNESS HIGHLIGHT OF OCT. AT WLVB LIBRARY

October is well-known as the month of ghosts, goblins and all sorts of creepy monsters do their thing. This year they are doing it at the West Las Vegas Library, 1401 "D" Street, during "Creepshow Movie Madness."

The dark side of evil, which lurks within the heart of man, is brought to light in "The Beast Within," (R) the first "Creepshow" feature beginning at 3 p.m. on Friday, Oct. 5. Your library card is your ticket of admission. Space is limited and pre-regis-

tration is requested. Children under 7 must be accompanied by an adult and "R" rated movies require all young adults under 18 to be accompanied by a parent.

Spine-tingling shivering continues on Oct. 6 at 1 p.m. when "The Thing" (R) terrorizes Kurt Russell in an arctic outpost. "The Sender" (R) will send you into a cold sweat when a disturbed young man finds all his fears are transformed into realities on Oct. 12 at 3 p.m. On Oct. 13 at 3 p.m., a house takes on a life of its own in "Poltergeist" (PG). The big day for horror fans will be Oct. 31 from 11 a.m. to 5 p.m. when the library will present a "Friday, the 13th" film marathon featuring Part I at 11 a.m., Part II at 1 p.m. and Part III at 3 p.m. All three films are rated "R." The videocassette films will be provided by Ebony and Ivory Video. Call West Las Vegas Library at 647-2118 for reservations.

case for those of us who heartily appreciate the importance of your contributions

This is the late immortal congressman's son's first venture into television, but he's no stranger to the b'cast media. He spent college time with it and for a spell worked as special events manager with CBS news . . . STAY LOOSE . . . Billy Rowe is a syndicated columnist.