

# Entertainment

## BILLIE ROWE'S NOTEBOOK

N'YORK CITY: Rev. Dr. Everett C. Parker, Adjunct Professor, Communications, Fordham University, has vociferously joined forces with those citizens speaking out against governmental deregulation of the electronic medium. Before an all ears audience at a Public Interest Telecommunications dinner recently, he offered a speech laced with charges and dire warnings. To prick your interest and ring your alarm bell of freedom, we take the liberty of quoting some of what he said:

"Exerting influence on communications policy has always been an uphill battle. I have been dealing with the FCC since 1935. Only in rare instances, as when Clifford Durr and Frieda Hennock were commissioners, have we had a commission majority that was not indifferent, or downright hostile to assertions of rights of the public. Congress has legislated at the behest

of commercial interests, largely to enhance their ability to make profit. The Communications Act basically codified what was already a fact — the commercial control of radio. It has no consumer protection elements, other than the guarantee of fairness. Nevertheless, the Communications Act is flexible enough to deal with new technologies as they come along, as long as everybody plays by the rules. And that includes government.

"Deregulation and its corollary dogma, 'Let the marketplace decide,' are truly radical concepts. Together, they are the most revolutionary elements in what we are calling the communications revolution. They pose a diabolical threat to our individual and social liberties. The FCC is moving to put control of broadcasting into fewer hands and less responsible hands. 'Get as much as you want and we don't care what kind of character you

have,' the FCC majority is saying. It seems incredible that anyone would think of abandoning honesty and integrity as prerequisites for running any business, much less a broadcasting station. You would expect even Edward Fritts to jump up and cry, 'Mark! Hold! Enough! Since he isn't, it is incumbent on churches and other public groups that value ethics in government and business to blow the whistle. Should the public accept the FCC's premise of constitutional freedom, it will lose control over communication and thus risk losing its own freedom.

If we are not careful, most people will not learn about these radical FCC activities until an unscrupulous station operator appears in their home town or a single entity gets control of all or most of their communications outlets. Then it will be too late.

"Between now and November we have ample time to apply an enormous influence of our membership of churches, unions, educational, civic and cultural

See ROWE, Page 12

## CCCC Theater Presents Varied '84-'85 Season

Powerful dramas and hilarious comedies, that's what Clark County Community College Theatre, under the direction of Robert D. Dunkerly, will have to offer serious theatregoers this 1984-85 theatre season. Dunkerly feels an audience should see theatre that is "either extremely entertaining, but more importantly, theatre that is stimulating," and this is reflected by this season's plays.

Opening Oct. 5 and running thru Oct. 13 is the explosive drama "Extremities," written by William Mastrosimone. "It is a brutal viewpoint of the act of rape," explains Dunkerly, who will direct "Extremities." "A woman captures her would-be assailant after an attempted rape, and finds herself becoming, literally, the kind of animal that he is. It shows the problem from different perspectives."

Joseph Bernard, respected Las Vegas acting teacher, will direct CCCC's second production, "Beyond Therapy." Christopher Durang's hilarious comedy spoofs psychoanalytical thought, psychiatrists and the people who go to them. "Beyond Therapy" will be performed Nov. 30-Dec. 8.

Mar. 8-16, Patrick Meyers' drama, "K2,"

will have to offer serious theatregoers this 1984-85 theatre season. Dunkerly feels an audience should see theatre that is "either extremely entertaining, but more importantly, theatre that is stimulating," and this is reflected by this season's plays.

Opening Oct. 5 and running thru Oct. 13 is the explosive drama "Extremities," written by William Mastrosimone. "It is a brutal viewpoint of the act of rape," explains Dunkerly, who will direct "Extremities." "A woman captures her would-be assailant after an attempted rape, and finds herself becoming, literally, the kind of animal that he is. It shows the problem from different perspectives."

## Sci-Fi Film Festival Presented At West Las Vegas Library

Are you a science fiction film buff? Then plan to attend the series of videocassette films, provided by Ebony and Ivory Video, to be presented at the West Las Vegas Library, 1402 "D" Street.

The first feature, designed to give you "Nightmares," was presented Sept. 1. The second showing was the action-packed, on-the-edge-of-your-seat adventure flick, "Raiders of the Lost Ark."

On Sept. 8 at 10 a.m., Richard Burton stars as

bara M. Brennan, who directed CCCC's critically acclaimed "Talley's Folly," will direct this extraordinary play. "K2" is about two men who are trapped on a tiny shelf of ice 27,000 feet up on K2, the second highest mountain in the world. There they must face the elements and themselves.

Dunkerly sees Clark County Community College's Theatre Season as "continuing in the trend of doing bright, innovative theatre that is challenging, stimulating and entertaining to Las Vegas audiences, and the kind of theatre they won't see anywhere else in town."

Clark County Community College Theatre is located at 3200 East Cheyenne Avenue. For further information, call 643-6060, ext. 370.

a man capable of causing disasters in "The Medusa Touch" (PG) and at 12 noon, Richard Dryfuss has a "Close Encounter of the Third Kind" (PG).

The Sept. 15 feature will make you never want to sleep again as Donald Sutherland fights "The Invasion of the Body Snatchers" (PG). "Twilight Zone — The Movie" (PG) is the 10:30 a.m. offering for Sept. 22 while "Carrie" (R) uses her powers to get even with classmates at the 3 p.m. showing.

"Star Wars" (PG) at 1 p.m. and "Dead zone" (R) starring Martin Sheen and Christopher Walken at 3 p.m. on Sept. 29 offer both wonder and horror. Don't miss it!

Your Library Card is your ticket of admission. Since space is limited, pre-registration is requested. Children under 7 must be accompanied by an adult and "R" rated movies require all young adults under 18 to be accompanied by a parent.

Call West Las Vegas Library at 647-2118 for reservations.

### James Oran Porter, Chartered

wishes to announce  
he is now located at  
2832 E. Lake Mead Blvd.  
Suite F

In the Camelot  
Professional Building

385-3030  
649-8227

Cases limited to Personal Injury,  
Wrongful Death and Probate

- Automobile Accidents
- Motorcycle Accidents
- Construction Accidents
- Pedestrian Accidents
- Other Injuries
- Wrongful Death
- Defective Products
- Medical Negligence
- Insurance Related Matters

FREE CONSULTATION  
WITH ALL FEES  
CONTINGENT UPON  
RECOVERY



## FARMERS INSURANCE GROUP OF COMPANIES

Auto • Homeowners • Commercial

Yes, we sell Life Insurance  
and we have a plan  
to meet your needs for  
today and tomorrow

647-5775 or 648-0977

NELSON INSURANCE AGENCY  
1100 No. Highland Dr., Suite B  
Las Vegas, Nevada 89106