

# Entertainment

## DAVID COPPERFIELD WEAVES MAGIC SPELL WITH NATALIE COLE AT CAESARS PALACE

Master magician David Copperfield will appear and lots of other things will disappear in the Caesars Palace Maximus Showroom Aug. 15 thru 27 (dark 8/21). The internationally acclaimed illusionist will be sharing the stage with recording star Natalie Cole.

Copperfield, who is only 27 years old, already has a 15-year stage career behind him. He is also well known to television viewers after scores of performances, including six network specials.

It was Copperfield who designed and staged the disappearance of "Earth, Wind and Fire" before a live audience of over 20,000 people. Live audiences also regularly witness his levitating a Ferrari a few feet at a time to a height great enough



Natalie Cole

for him to walk under.

But it is for millions of television fans that Copperfield has performed

his most astounding illusions. He made history when he vanished a seven-ton, two million

## Monk's Place — The Place For Jazz

### BEAUTY CONTEST TO RAISE FUNDS FOR JAZZ MUSEUM

Saturday, Aug. 25, at the Landmark Hotel at 6:30 p.m., Summer Jazz Fest '84, highlighted by the Miss Las Vegas Jazz Society Beauty Contest, is kicking off fundraising efforts for a museum of Jazz history called "Monk's Place."

Contestants, at least 18 years of age, will be judged on their expression of jazz, projection, swim and evening wear as well as their knowledge of jazz.

The registration deadline is Aug. 17 and mandatory orientation sessions will be held on Aug.

20 at 7 p.m.

For further information, contact Mercedes at the Las Vegas Jazz Society Office, 1111 Las Vegas Blvd., South or call

383-8309.

Proceeds are tax deductible and will benefit "Monk's Place" jazz museum.

## BILLIE ROWE'S NOTEBOOK

**N'YORK CITY:** Hi Boss! Ever noticed that when we start achieving in something that was once dominated by the so-called "majority" race, it becomes tainted with scandal and critics; once - considered - nobodies suddenly become authorities on the subject. Then the airwaves and newspapers are chock full of special reports on the negative and unethical practices that have been going on for years, but are suddenly among gross wrongs. Correct? Take the cases of Edwin Moses, Evelyn Ashford and the brother and sister team of Carl and Carol Lewis, just to name a few Afro-Americans who represent the United States in the Olympics. It's only after they became so prominent that the question of "ethics" and "fairness to others" reared its jingling head about the money these athletes received. Oh, once in a while you get a few who admit that this stuff has been going on for ages, but there is always one "freckle faced, round cheeked, blond," male or female, who says "something must be done," with blue eyes just-a-blink-

ing. Everyone seems to have forgotten that these rules were made up long before we got equal opportunity to endorse products and to participate in amateur athletics.

The entertainment industry is even worse. Now, we all know that there has been an all out, no holds barred, attempt to discredit Michael Jackson and his family, ever since he got recognition for his talent and signed that multimillion



Michael

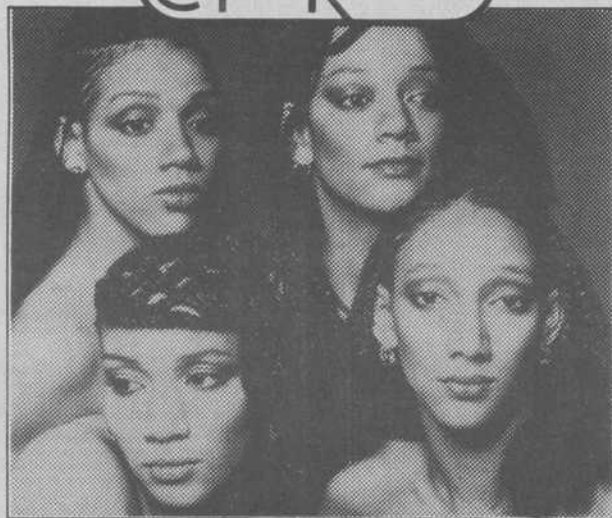


Prince

dollar contract with Pepsi. First they tried to get everyone hot under the collar over the Brook Shields matter. Then there was the famous party that everyone wanted to be invited to, but pulled a lulu of the "fox and the sour grapes" by making fun of it after it was all over. For the past few months the media attempt to dog the current "Jackson Family Reunion" concert tour with blow-by-blow

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Copa Room



## SISTER SLEDGE

JULY 31 - AUGUST 12

Dark Mondays

SHOWTIMES: 8 & 11 p.m.  
\$17.50 Per Person (plus tax) Includes 2 Drinks

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Featuring Bill Acosta & Nan Brennan

RESERVATIONS: 733-5453

Sands

dollar Learjet in a 1981 network special. The feat, says Copperfield, was done without camera tricks. Two years later he made the Statue of Liberty disappear in another special television program. And this year, TV audiences witnessed him floating over the Grand Canyon without even the assistance of a magic carpet.

But the magic of David Copperfield doesn't stop with show business. Two years ago he formed Project Magic, a non-profit organization that teaches magic to people with disabilities. Learning the feats helps to improve the patient's feeling of self worth and often motivates them to tackle the sometimes difficult challenges of therapy.

Put David Copperfield and Natalie Cole on the Caesars Palace Circus Maximus stage and presto! the magic begins.

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