

# Entertainment

Joe Williams To Appear

## TRIBUTE TO COUNT BASIE SET FOR UNION PLAZA

The Union Plaza Hotel will present a tribute to Count Basie in the Triple Crown Ballroom on Tuesday, July 24. The Count, known as the most explosive force in jazz, died April 26, 1984, at the age of 79.

This is a tribute to Count Basie from a group of people who were his friends and remember him and who felt that something should be done to commemorate him here in Vegas. He played here many times and at one time worked for the Plaza's Entertainment Directory, Maynard Sloate, in the Blue Room of the Tropicana for a number of years. Through the years, he worked at Caesars Palace with Frank Sinatra.

Profits from the concert will go to the Count Basie Scholarship Fund.

Joe Williams, who once sang with the Basie orchestra, appeared with him on a number of occasions in Las Vegas and has volunteered to do the concert. Joe has moved to Las Vegas.

Count Basie's band, with its 16 members, will be appearing the night before at the Hollywood Bowl. Joe Williams is contributing his concert fee to the Count Basie Scholarship Fund.

Ticket prices are \$15 per person (Las Vegas Jazz Society members - \$12.50) and will be on sale at the Union Plaza's casino cage or at the door. The concert begins at 8:30 p.m. on Tuesday, July 24.

## DIANA APPEARING AT CAESARS PALACE JULY 18-30

When the lovely Diana Ross steps out on stage at the Circus Maximus Showroom at Caesars Palace July 18-30, she brings with her the excitement of a true professional. Live audiences thrill at her presence. But it is not only live on stage where Diana is a superstar. She has reached out and touched millions on worldwide television.

She made her first television appearance on "The Ed Sullivan Show" in 1964 as a member of the Detroit trio "The Supremes." During the sixties, The Supremes made numerous appearances on TV variety shows such as "The Ed Sullivan Show," "Hulla-

baloo," "The Hollywood Palace" and "The Tonight Show."

The Supremes also appeared as guest stars on television specials hosted by Bob Hope, Bing Crosby, Sammy Davis, Jr., Dean Martin, Tennessee Ford and Andy Williams.

In 1968, Diana Ross and The Supremes were joined by The Temptations in a Motown production for CBS-TV entitled, "TCB, Taking Care of Business." "TCB" was one of the first TV specials to feature pop groups on prime time TV.

Diana Ross really never stops reaching out to touch her audiences, whether it is on stage, or on the screen. She continues to thrill fans in the Caesars Palace Circus Maximus Showroom as her career continues to spiral upward.

Cocktail shows are scheduled nightly at Caesars Palace at 8:30 and 11:30 p.m. Prices are \$35 Sunday, Monday, Wednesday, and Thursday; \$40 on Friday and Saturday. For reservations phone 731-7333.

## BILLIE ROWE'S NOTEBOOK

BIAS FERTILIZED WITH PRINTER'S INK

N'YORK CITY: Bias in America is knowingly or unknowingly fertilized by the dogma of those persons behind the media mahogany insulated by the 5th Amendment. The current media blitz against the two Jacksons, Jesse and Michael, are cases in point. The adjectives used to describe their exploits are far more mentally detrimental than instructive. In a large measure the paragraphs are spiked by subtle racial undertones spanned by a total misconception of these personalities whose talents have pushed them beyond lines drawn generations ago by discrimination. Jesse Jackson's cross over the political barriers to make it all the way to the Nat'l Democratic Convention in San Francisco has made him fair game for every snide remark the other color political writers can conjure up. All to incapacitate the sense of his words or the attention his creative historic deeds of diplomacy attracts.

IT'S NO THRILL for

too many on the other side of the color spectrum to have Michael Jackson as an assignment. Some just die with each thousand words they have to file about the adulation of white teenagers for this extraordinary young man. They much rather tack onto him all the greed of the promoters with whom he and his brothers must deal and cry foul over a \$30 price ticket to see the greatest entertainer of their generation. Most superstars charge much more when they're just half as hot as the Jacksons. Most of those scribes' newspapers and commentators' radio and TeeVee stations thought it was okay when that English B'way show's seeing price was \$100-per. There was no cry then about the poor not being able to afford a seat. From this eye point of view the other media is giving Jesse and Michael the hard type when in reality it should be pointing to them as living symbols of what can happen in a democracy. It is perhaps the only gunless, bombless way to insure freedom and that this ISM is really better than those our government keeps arming our young people to protect us against.

WRITE SCOOPS:

There's a film marriage in the making between movie mogul Aaron Spelling and Michael Jackson . . . Talk is that Olympics track hopeful Carl Lewis has inked a wax contract with CBS Records. The same source tipped that Emmanuel (Webster) Lewis has a deal with the same tallow factory . . . The Count Basie band really racked it up on the coast with Joe Williams for 6 days at Disneyland and Sarah Vaughn for a one niter at the California State Fair. STAY LOOSE . . . Billy Rowe is a syndicated columnist.

## "One Mo' Time" A Tribute to Count Basie



## The Count Basie Band and Joe Williams

In Concert/Dancing

Benefitting the Count Basie Scholarship Fund

8:30 p.m., July 24

Triple Crown Ballroom

\$15 per person

Tickets available: Union Plaza Casino Cage, Garehime's, Tower Records, So. Nev. Music, J-Mar Records, and at the door.

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