

Entertainment

KOOL CITY JAM TOUR DEBUTS IN OAKLAND

She has been called a sultry songstress and they have been called "one of the toughest acts in jazz to follow." Together, they make up the headliners for the 1984 KOOL CITY JAM tour.

Broadway leading lady, Phyllis Hyman, and jazz sensations, Pieces of a Dream, will star in the 10-city KOOL CITY JAM tour beginning in June. As an added attraction,

lunches and lawn chairs creating the open air theaters for the concerts.

The 1984 edition of the KOOL CITY JAM tour starts in Oakland, Calif. on June 3 at Raimondi Field. Within the three weeks following the Oakland opening, the tour will appear in Honolulu's Waikiki (Band Shell (June 10) and Atlanta's Piedmont Park



PHYLLIS HYMAN

jazz trumpeter Tom Browne will join the tour for two concert dates. The concerts will be held in public parks and will be free.

The KOOL CITY JAM concert tour is sponsored by the makers of KOOL cigarettes, Brown & Williamson Tobacco Corporation, headquartered in Louisville, Ky.

The KOOL CITY JAM tour debuted last year and met with both audience and critical acclaim. More than 500,000 people attended the 10-city tour in 1983 as it moved from Los Angeles to Washington, D.C. and points in-between. The free afternoon concerts take on a festival flavor in each city with picnic

BILLIE ROWE'S NOTEBOOK

THE L.A. NAACP WOULD FRY McDONALD'S

N'YORK CITY: The aggressive Los Angeles Chapter of the NAACP put Charles Griffis' legal battle with McDonald's Corp. on its front grill. A 4-store franchisee, Griffis' court wrangle with "Big Mc" is old, but has taken some new turns. It started earlier in the year when the burger chain attempted to lift Griff's franchise because he allegedly had entered into a similar deal with Popeye. Griff countered that the franchise belonged to his wife and that McD was

discriminating against him. He filed another action for \$70 million alleging libel on the part of the fast food colossus. The NAACP's action was a selective buying campaign. According to its economic development director, Donald Fields, picketing was also part of the plans . . . To stem a boycott of its product, the Adolph Coors Co. inked a PUSH-like agreement with the same NAACP branch. It will allegedly generate some \$100 million within the Afro-American com-

(June 24).

In July, the tour will be non-stop as the KOOL CITY JAM visits Memphis, (Tom Lee Park) and St. Louis, (Forest Park) on July 1 and 8, respectively. Next, the tour will roll into Rochester Park in Dallas and City Park in New Orleans on July 15 and 22, and will finish the month on July 29 in Gary, Indiana's Gilroy Stadium.

Detroit and Cleveland are the scheduled stops in August with concerts at the Michigan State Fairgrounds on Aug. 5 and Cleveland's Luke Easter Park on Aug. 12.

In each city, Phyllis Hyman and Pieces of a Dream (or Tom Browne),

will be joined by the tops in local musical talent. These local groups are usually favorites in their respective cities. Also, local minority businesses and organizations are encouraged to participate making each concert a major community event.

KOOL CITY JAM parties are scheduled for the week of the concert in several favorite night-spots in each city, adding to the festive mood leading up to the highlight, which is the concert on Sunday. The concerts in each city will start at 1 p.m., except in St. Louis when the kick-off time will be 12 noon, and are scheduled to end at dusk.

munity. According to our sources, the meeting was called after all the major black liquor store owners in Southern Calif. threatened not to carry the product. They were miffed over an alleged racist statement made by the chairman of the suds brewery. Coors also met with Chris Bennett, prexy of the NNPA and his Adv. Comm. to discuss the problem and deny any racial intent by the company's top officer, William K. Coors. The NAACP and the California Package Store & Tavern Owners Assn. set a 60-day check-back meeting to measure progress.

WRITE ON B'WAY: Vinnette Carroll, who

won awards because she did write musical tricks with "Don't Bother Me I Can't Cope" and "Your Arms Too Short to Box With God," has upped another thought-provoking title to the top of the marquee, "When Hell Freezes Over I'll Skate." This one was scheduled to glide out of the wings of the Eisenhower Theater of the John F. Kennedy Center for the Performing Arts in DeeCee May 15th. Conceived and directed by Lady V.C., it's a musical based on the writings of Paul Lawrence Dunbar and Linda Michelle Barton. There is even some additional material out of the genius

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