

GOD SAVE THE QUEEN & THE MANY WHO ARE DROPPING BY THE WAYSIDE....

JACKSON STREET AND ME...

June is the month for Brides & Grooms and the month is starting off just that way with couples getting the walks down the aisle... HATS OFF TO ALL WHO MARRY AND TO THEM THAT WILL STAY IN PEACE AND JOY THRU-OUT THE YEARS TO COME

... June is also a month for many good social events to take place here in THE MEADOWS OF NEVADA... June 9th The Phi Delta Kappa, Inc. will host a Testimonial Banquet honoring Dr. & Mrs. Porter Lee Troutman, Jr., 7 p.m. in the SILVER NUGGET CASINO (downstairs). HENRY SHED has been invited to entertain with music and RUDI JACKSON is to read selected works of his poetry for the persons in attendance, plus other guest artists will perform. Many local organizations will be participating in bringing honor to this lovely couple for their endless contributions to our Las Vegas

community.

June 10th will welcome you to The Las Vegas Chapter of the LINKS, INC. presentation of Paul Balfour in an "Evening of Romance in Song" from 6-10 p.m., TOP O' the DUNES (DUNES HOTEL). Donation: \$25 per person. Limited Seating... After-Five Attire... To benefit The THELMA TOMS SCHOLARSHIP FUND. Dancing/Hors d'Oeuvres/No Host Bar. (P.S.) Tickets may be obtained at the door... Do plan to enjoy this wonderful night of music with Paul Balfour... noted pianist, harpist and vocalist, just returned from Europe having performed in nightclubs and stage concerts.

June 16th The Poets Workshop presents "An Evening of Poetic Sobriety" from The Ivory & Ebony Poets of Las Vegas in Reality House, 522 W. Washington Ave., 6:30 p.m. The public is invited to share moments of joy as John Davis (tap



By Rudi Jackson

dancer) & Marinetta "The Star" Anderson (modern dancer) join with the poets to embrace you with love in a very artistic manner. We the poets wish to thank Arnelle Overton and her hard working Staff for the pleasure of returning to Reality House to present the cultural works of many locals who are working to up-lift the minds of many to the "never dying arts" of writing and dance.

Then on June 15th &

16th The Ivory & Ebony Poets are to begin Poetry Reading Sessions at the Don't Ask Bar & Cocktail Lounge & Disco, 3601 W. Sahara Ave., 10 p.m. & 12 a.m. We hope you make plans to come out and enjoy this and other moments of entertainment being sent your way in days to come at the DON'T ASK BAR & COCKTAIL LOUNGE as THE POETS SPEAK TO YOU WORDS OF WISDOM!

Then JUNE 17th is

FATHERS DAY for all us daddies who are moving about doing what they should be doing to raise their children and care for their love/bone and home.

ME understood BLACK PEARL FASHION, Ms. C.L.'s (Carlean LeFear), will present new and exciting fashions at The Club Rouge come that Sunday Evening when The MEN of Las Vegas are saluted with fashion & dance! For more info, phone 646-1377 and ask cute Re-See about the affair!!! Gotta-Cha Covered, Girls!

Many folks will be having Birthday Parties (Erma Jai Walker & Essie Henderson & Kathi — from Chicago & other Gemini — the twins Castor & Pollux... U'all be's the third sign of the zodiac... tee... hee... hee WE/ME Rams is the first followed by them Bulls of Taurus (Zap! — what you see is what'hit tis and has ta'be).

Hey! Has U C'd any tatter-de-mal-ion folks as of late (they are growing greater in number due to the breaking down of the values placed on life and living and working to amount to something good in life. As The Mayor of New York put it. DRUGS are DESTROYING MILLIONS while THE SYSTEM SPENDS BILLIONS ON WEAPONS OF WAR TO COMBAT A WAR WHICH MAY NEVER HAPPEN BETWEEN THE U.S.A. & U.S.S.R. GOD SAVE THE QUEEN & THE MANY WHO ARE DROPPING BY THE WAYSIDE AS WE WALK THRU THIS EARTH.

The State-Plate-O-The Week: JAZ-N — a pretty car being driven by a pretty ladee, up the down street of "H" the other day, just cruzin' on a hot day in JUNE... Can U Dig it or spell "it"???

P.S. Again, Welcome Back J.P. Talley and Husband. We who know you missed you in The Sentinel/Voice!

—monamodi/84

Tom Browne's Rockin' Radio To Heat Up Airwaves

Tom Browne, the trumpet player who burst into prominence with his excursions into Jamaican (as in Queens, New York) funk-jazz, is back with a record that is going to heat up the airwaves. On *Rockin' Radio*, he's surrounded by a superb group of musicians (including keyboard player Bernard Wright, guitarist Bobby Broom, Weather Report bassist Victory Bailey, and singer Carol Woods of the hit show *One Mo' Time*), and together they create his dynamic and varied LP. The title track (the album's first single) was written and produced by Maurice Starr, whose credits include recent

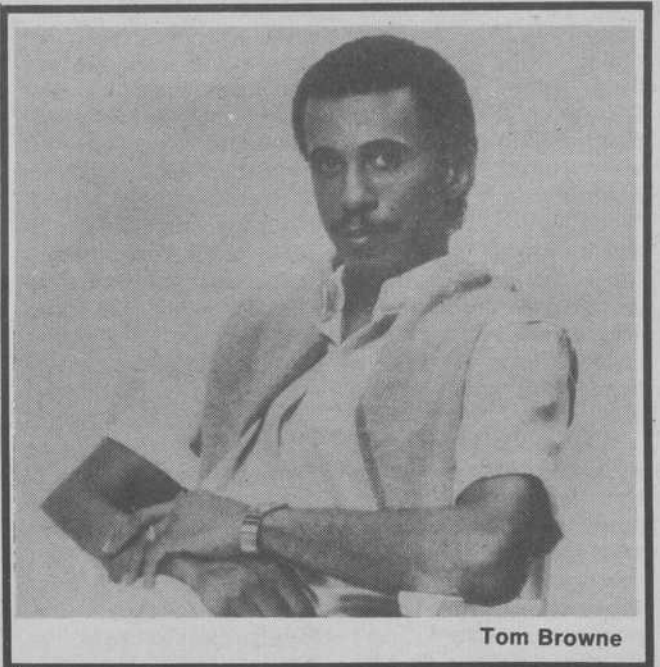
smash hits for New Edition ("Candy Girl," "Is This The End") and the Jonzun Crew, and who has had a hand in records by the Sugarhill Gang, Grand Master Flash, and The Dramatics. In addition to this beat-of-the-street cut, there are Browne versions of two modern-day standards ("Never My Love" and "Feel Like Making Love"), and some excellent Browne originals co-produced (with Browne) by the team of Dave Grusin and Larry Rosen.

Every since the release of his debut album in 1979, *Browne Sugar*, Browne has been acclaimed as one of the most accomplished

young jazz players to arrive on the scene, with such artists as George Benson giving him ringing endorsements. By 1980 and *Love Approach* (featuring the #1 R&B hit "Funkin' For Jamaica"), he was running away with a string of top honors in the music industry: the album became #1 on the jazz and soul charts, and *Record World* named him the top jazz trumpeter and top new jazz solo artist. That gold album was followed by *Magic* (which included the smash "Thighs High"), and then by *Yours Truly*, an album that continued Browne's funk adventures while also paying homage to

such jazz immortals as Blue Mitchell and John Coltrane.

For a period of his life, music was running neck-and-neck with aviation as a career possibility for Browne. After graduating from the High School of Music and Art in Manhattan, and beginning to play jazz locally in Queens at clubs such as The Village Door, Browne obtained his license as a commercial pilot. In the 70's, he was living a dual life: flying for Executive Air Charter, and playing with the Weldon Irvine Group (his first professional gig), Sonny Fortune, The Fatback Band, and others. Then, in '78, Browne was



Tom Browne

appearing at Jimmy Benson, who started to Boyd's Breezin' Lounge, where he was heard by Earl Klug and George

pass the word about this great young talent.

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