

# JACKSON STREET AND ME...



By Rudi Jackson

Welcome into ME world once again after a salute to the COUNT BASIE & Z.Z. HILL, who passed into death's way. We who enjoy music & song will truly miss the new sounds they and other greats would be making. As we live, let it be to enjoy as much as we can of what life has to offer and what we can

get. ME had the pleasure of meeting a very whole hearted lady a few weeks ago and had to get much of ME together to be able to say: THANK YOU TO ALL THE WONDERFUL NURSES and ATTENDANTS OF SOUTHERN MEMORIAL HOSPITAL WHO CARED FOR ME AND OTHERS DURING

OUR STAY AT THE HOSPITAL . . . MANY FRIENDS CALLED ME AND PAYED ME A VISIT. IT WAS VERY HELPFUL IN MAKING A COME-BACK FOR ME...

How - in - what - all - it - be - like, ME has got to get them feet to moving and back to JACKSON STREET & ME!

Why is the Westside Community drying up, and people moving out as fast as you pour hot oil out of the frying pan . . . what happened to the monies that were to be poured into this community to re-vamp the living conditions of the folks who be slaving to make ends meet? . . . Soon and very soon the bulldozers will be jumping over the freeway and leveling the Westside (where Black Folks be

trying to live in a some kind of way). The stores are closing, most gas stations are high as the sky on gas and service just to stay alive! The so-called leaders are at each other's throats trying to jockey for a foot-hold to get a few loose coins out of the city coffer to help keep the Black folks down level wit the ground . . . Folks are getting laid off each and every day and not able to find a job to be jobbing on . . . The crime rate is growing higher . . . Folks have no hopes so they waste each other off in death and that's just what the system wants — Let the Blacks do away with they own kind and then they make the money off the funerals and court cases which do be/being heavy downtown . . .

Believe me you, Soul/Cool . . . Why have

the so-called leaders turned they backs to the up-keep of the community, except for the finery to the churches and a few run-down, slap-some-cement, and cheap paint on and call it re-new-al (ME FOOT) . . .

There is and perhaps never will be a renascent in this community since no-body really gives a good Continental about the waste/away of the Black side of the West Side of Town . . .

Every nationality is on the map except the Black race. Think about that and check the records and see why we just cannot get a good

toehold on the way we have had to live in this wicked society and the leaders keep keeping a big boot on your neck

and many good-time they life away when they should/could be getting they acts together and fighting for the rights of the Black people who have been born into a slave country down thru the years til now! Yes, slavery is yet going on and you is the slave, no matter what kind of life you think you be living (Black is not what Black should and could be if they had a free hand to deal with the lifestyle they see others living and have been living for a loooooooong, long time at the use of the Blackman and his offspring!

So many Black men are just rolling with the flow when they could be Captain Of A Ship . . . Stop being logs, jammed in the stream.

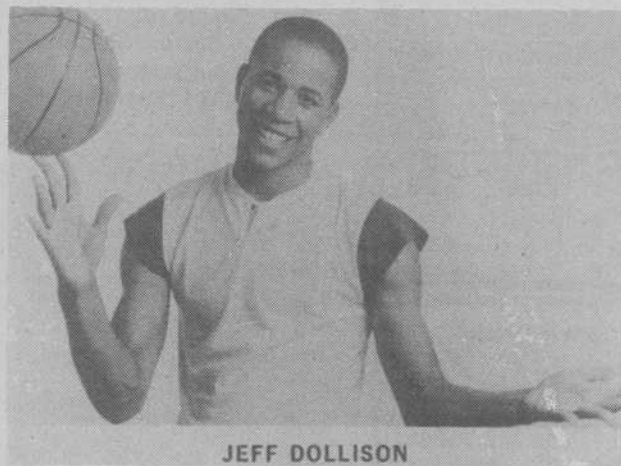
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## "BREAK DANCING WITH A BASKETBALL" AT THE MARINA

When a creative producer dares to be different the results can be dynamite! Andrea Muller's bright new hit "Breakdance Fever," formerly "Flashdance Fever," at the Marina, premiers as the first break dancing musical comedy in the United States and during April added another first with the First Break Dancing Basketball Player. Not only does Jeff Dollison perform some of the most exciting, dangerous break dancing but he does it while twirling a basketball. It's unbelievable! Jeff portrays a new street character called "Twirlie Delite" and joins in "Breakdance Fever's" street soap opera.

With appearances on Merv Griffin, "Two on the Town" (in a special segment featuring break dancing), "Cagney and Lacy," "Sports Line," and in many national TV

commercials (trick shots with the Harlem Globetrotters), Jeff achieved recognition as one of the



JEFF DOLLISON

world's top breakers. Jeff's credits are extensive — as featured performer in the soon to be released full length film "Body Rock" by New World Productions, entertaining during half time at NBA games, one on one competition in a basketball court for a John Gibson video and

much more.

When he was a junior in high school, a car hit Jeff, breaking both of his

wrists and dislocating his back. Instead of the

usually prescribed therapy, Jeff started break dancing! With experience playing basketball in school, Jeff combined these skills and choreographed his own routines.

"Breakdance Fever" offers an action-packed first class Las Vegas mini-production nightly at the Marina.

## PMS To Present Workshop

On May 20, 12 noon to 4 p.m., a Workshop on Premenstrual Syndrome will be presented by the PMS Research Foundation at the United Way Center, 1055 E. Tropicana, Suite 399.

There will be presentations on Stress Management, Controlling PMS, Nutrition and Exer-

cise.

Deadline for advance reservations is May 15. Registration is open to the public and the cost is \$30 for members and \$40 for the general public. There will be a \$10 discount for advance reservations.

For registration call 369-9248.

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## Torme, Gillespie Jazz Up Caribbean Cruise

Watch for perhaps the largest floating jazz events ever next fall. Norwegian Caribbean Lines' S/S Norway will host Jazz Festival I and II during two, seven-day (Oct. 20 and Oct. 27) Caribbean cruises originating in Miami. Passengers will be entertained by Mel Torme (Oct. 27 sailing), Dizzy Gillespie (both sailings), George Shearing (Oct. 27), Zoot Sims (both), Joe Williams (both) and others.