

Entertainment

THE CAESARS PALACE CONCERTS UNDER THE STARS SHINE BRIGHTER THAN EVER IN 1984!!

Caesars Palace, continuing to light the way in creative entertainment, will shine brighter than ever this summer as the 1984 Concerts Under the Stars presents the most talked-about performers of the year.

Never before have Las Vegas residents been availed of such an array of stars appearing in a festive, summertime setting like the Caesars Palace outdoor stadium on a desert evening.

And this year, Caesars Palace has expanded its stadium to 10,000 seats in anticipation of a banner year with a lineup of music sure to satisfy all tastes.

Caesars Palace will premiere several "hot" new artists never seen in Las Vegas before, in addition to featuring many of the most popular groups in the world. The series opens the first weekend in June with a premiere double-header: Luther Vandross and Patti LaBelle on June 1. These rising artists combine talents for an evening of rhythm and blues not to be missed. On the following night, June 2, Concerts Under the Stars

presents The Moody Blues with years of golden music and contemporary sounds to please generations of music lovers.

On July 28, pop superstar Sheena Easton will appear under the stars at Caesars Palace in yet another Las Vegas premiere performance. Easton, a Scottish talent who has had a fairy-tale rise to the top of the entertainment field, recently won a coveted Grammy Award as the "Best New Artist."

The following month, on Aug. 4, the fabulous Beach Boys will return to the Caesars Palace outdoor stadium where last year they rocked the grandstands filled with thousands of fans attending the performance.

The Beach Boys, who have wooed rock and roll fans for decades, continue to bring the thrills of the surf and sand to audiences around the country — combining their ageless energy and sweet California sounds to reach youth and old alike.

On Sept. 1, kicking off the month, is Al Jarreau.

Known for his smooth-as-silk voice and rhythm and blues beat, Jarreau will make a premiere Las Vegas appearance in the Caesars Palace Concerts Under the Stars as a definite favorite.

Also returning for a second year to the outdoor stadium will be country favorite Merle Haggard. His Sept. 15 concert will also feature Ricky Skaggs, another western music star.

Haggard thrilled a Caesars Palace stadium full of country music lovers last summer with his hits like "Going Where the Lonely Go" and "A Taste of Yesterday's Wine." Born in Bakersfield, Cal., Haggard has been honored by countless groups for his talents including "Male Vocalist of the Year" awarded him by the Academy of Country Music.

These are just a few of the entertainers scheduled to perform in the 1984 Concerts Under the Stars series this summer at Caesars Palace. As sure as this Las Vegas summer will be a hot one, so will the Caesars Palace Concerts Under the Stars series.

Tickets from \$12.50 will be available three weeks prior to each concert. Call the Caesars Palace Special Events Ticket Office at 702/731-7865 or (800) 634-6698 (outside Nevada, within the US).

JAZZ MONTH PROGRAMS ANNOUNCED

May is National Jazz Month. In keeping with the celebration of our truly national music, the following special programs are being offered in the community:

* Popular Music Symposium, UNLV Education Auditorium, May 11, 10:30 a.m. to 5:30 p.m., followed by an 8 p.m. concert by the UNLV Jazz Ensemble in Artemus Ham Concert Hall. Symposium continues 9 a.m. to 5:30 p.m. May 12 and 8 a.m. to noon May 13.

JAZZ MONTH CELEBRATED WITH CONCERT AT WEST LAS VEGAS AND FLAMINGO LIBRARIES

In celebration of Jazz Month, the Clark County Library District is presenting "A Portrait of American Music from 1900-1984," featuring the voice of Debra Ann

this uniquely American music form, starting with the influence of the spiritual, represented with "Give Me Jesus," arranged by Charles Lloyd. Out of the spiri-

tude," "A-Train," and "Mood Indigo."

The second portion of the program will continue with songs from contemporary composers and singers such as Nancy Wilson's "Guess Who I Saw Today," Al Jarreau's "Not Like This," and "I Will Be Here For You," and Angela Bofill's "United" and "This Time I'll Be Sweeter."

As a featured soloist, Bonner has toured Europe with Musical Youth International and rendered solo performances in Liberia, West Africa, Canada and throughout the United States. She has recorded several albums in Jazz and Gospel and has performed in productions of "Die Fledermaus," "Carmen," "Porgy and Bess," and as the soprano soloist in "The Messiah." Also, she was the musical director and vocal coach for the Tony Award winning Broadway musical, "Raisin," and the musical director for "Scenes from Porgy and Bess" and "Twenty-Sixth and Main."

Locally, Bonner teaches voice privately and at the Clark County Department of Parks and Recreation. She was also the vocal coach for "To Broadway: Love and Kisses, Kids," which appeared at the Charleston Heights Library and Arts Center.

Bonner graduated from Kentucky State University with a B.A. in Voice Performance and a B.S. in Music Education and received her M.A. in Voice Performance from the University of Michigan.

The concerts are free to the public and are co-sponsored by the Las Vegas Musicians Union, Local 369.



Debra Bonner

Bonner, on May 12 at 3 p.m. at the West Las Vegas Library, 1402 "D" Street and on May 19 at 2 p.m. at the Flamingo Library, 1401 E. Flamingo Road.

The concert, conceived by Bonner, follows the development of

the "Blues" music and the persuasiveness of composers such as Gershwin and his opera "Porgy and Bess." Bonner will sing "The Summertime of Porgy and Bess" and a medley of Duke Ellington pieces, such as "Sol-

UNLV Jazz Ensemble To Appear Friday Night

Jazz is the only American-born art form, according to Frank Gagliardi, director of the UNLV Jazz Ensemble and conductor of the band's next concert, which is set for 8 p.m. Friday in Artemus W. Ham Concert Hall.

The concert is part of a series of events scheduled during a symposium titled Singers and Songwriters: Their Contribution to Society, the Popular Arts and Culture, which will take place throughout the weekend.

All activities are co-sponsored by the International Association for the Study of Popular Music and by UNLV's department of music and

Division of Continuing Education.

"We planned this performance with a little something for everyone," says Gagliardi.

"We'll be playing lively renditions of popular standards including Gershwin's 'As Time Goes By' and 'I've Got Rhythm,' Duke Ellington's 'Don't Get Around Much Anymore' and Richard Rogers' 'It Might As Well Be Spring.' We'll also perform original works of various contemporary artists."

Volunteers Needed

The PMS Research Foundation, a Non-Profit Organization is in need of Volunteers in the areas of typing, filing, art and writing. For more information call 369-9248.

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