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Jay Elliott

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<b>\$129<sup>18</sup></b> MO. <small>BASED ON 36 MO. PAYMENTS-APR 21.20% TOTAL CASH PRICE \$3883.44 DEF. PAY. PRICE \$3883.44</small>	<b>\$139<sup>77</sup></b> MO. <small>BASED ON 36 MO. PAYMENTS-APR 21.20% TOTAL CASH PRICE \$4188.44 DEF. PAY. PRICE \$4188.44</small>	<b>\$179<sup>44</sup></b> MO. <small>BASED ON 36 MO. PAYMENTS-APR 21.20% TOTAL CASH PRICE \$4388.00 DEF. PAY. PRICE \$7092.00</small>	<b>\$219<sup>11</sup></b> MO. <small>BASED ON 36 MO. PAYMENTS-APR 21.20% TOTAL CASH PRICE \$5383.00 DEF. PAY. PRICE \$8671.15</small>	<b>\$249<sup>33</sup></b> MO. <small>BASED ON 36 MO. PAYMENTS-APR 21.20% TOTAL CASH PRICE \$7092.00 DEF. PAY. PRICE \$909.00</small>
<b>'78 DODGE RAMCHARGER</b> Utility vehicle, automatic, power steering. #7209A.	<b>'79 HONDA ACCORD</b> Auto, air cond. #7350B	<b>'79 BUICK ELECTRA LTD</b> Padded top, loaded. #4988A.	<b>'81 PONTIAC FIREBIRD</b> Low miles, automatic, air. #XX5109	<b>'82 PONTIAC GRAND PRIX</b> Fully equipped incl factory air. Must see. #6750A.
<b>'78 PONTIAC GRAND PRIX SJ</b> Fully equipped. #5172A	<b>'80 PONTIAC PHOENIX</b> 5 dr., hatchback, air. #P5181.	<b>'78 CHEV PICKUP</b> Cheyenne pkg. incl. air. #P5127	<b>'82 FORD GRANADA 4 DR.</b> Factory air, power, stereo. #P5051.	<b>'79 CADILLAC CPE DEVILLE</b> Loaded. #P5171
<b>'80 OLDS DELTA 88 ROYALE COUPE</b> #7612A	<b>'79 PONT. LeMANS 4 DR.</b> Showroom condition. #P5185.	<b>'80 TOYOTA CELICA ST</b> 5 speed with air, custom paint. #7286B.	<b>'77 DODGE TRICK VAN</b> Incl. everything. #P5091	<b>'81 GMC CABALLERO</b> Hi-class El Camino. #P5024.
<b>'78 CHEV MONTE CARLO</b> Hard to find model. #P5199.	<b>'79 CHRYSLER CORDOBA</b> Fully equipped, excellent condition. #6368A.	<b>'81 PONTIAC GRAND PRIX</b> Fully equipped, excellent condition. #7514A.	<b>'80 BUICK CENTURY LTD</b> Excellent condition, factory air. #7076A	<b>'82 FORD PICKUP</b> Auto., pwr. steering, fact. air. #7303A-1.

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All cars subject to prior sale

**JACOB**

from page 2

slim, since, some lawyers say, black civil rights are protected by the Constitution whereas sex equality is not.

But slim or not, any perceivable danger to civil rights in this climate of retrenchment and hostility to federal rights protection cannot be taken lightly.

And that's especially true since the Supreme Court is proving a shaky reed. In the Grove City case, the majority of the justices clearly overrode the will of Congress in their haste to interpret the law as narrowly as possible.

By claiming that Congress never meant to include all institutional activities under the law, just those that were federally funded, the Court went against the evidence. The legislative history shows that Congress meant its language to be interpreted broadly. And just to make sure of that, it passed a resolution to that effect last fall, while the case was before the Court.

The case could also be the first of a number in which institutions that get federal aid could try to restrict federal oversight of their civil rights responsibilities.

And the Court's ruling can't be seen in isolation. It is part of an overall context that includes lax enforcement of civil rights laws, a mood among some employers and institutions that they can get away with discrimination, and a transformed Civil Rights Commission that, instead of serving as the nation's conscience, is running with the pack arguing for restrictive interpretations of what constitutes civil rights.

Another part of the troubling context is the block granting of many federal programs to the states, which have often diverted funds intended for the poor people to other uses.

All of which suggests that no one can be complacent about civil rights. The fact that laws are on the books doesn't mean that they'll be fully endorsed, or that the Courts can't strangle them with literal, narrow

**LETTER**

from page 2

ethics down around his ankles.

For example, Day writes, "The city has been suffering through hard times since the completion of a freeway bypass that has isolated the dozen motels, 10 restaurants and one bordello that form Lovelock's economic backbone."

Malnic's original article reads: "Things haven't been easy in Lovelock this winter — ever since completion of the freeway bypass that has stranded the dozen motels, 10 restaurants and lone bordello that cater to the tourists . . ."

Later, Malnic refers to Gallego as, "barrio-bred" and "the son of a convicted cop killer."

Day, hardly by coincidence, also says Gallego is, "barrio-bred" and "the son of a convicted cop-killer."

Sadly, re-reading each of these articles reveals much, much more of this sort of "borrowing." It is difficult, if not impossible, to find one original thought that can be attributed to Ned Day.

Day does credit the LA Times for a slew of quotes he overindulges in during the last third of his version — but, by any objective reading, it is too little too late. He has taken credit for the first two-thirds of the piece which, it is apparent, does not belong to him.

A newperson's only viable credential is his/her credibility. And — as is all too often the case — it becomes a sorry issue when the media lives apparently by a different standard than the rest of society by allowing their peers to comfortably escape ethical downfalls.

Mike Wallace of CBS, for instance, can make racial slurs about blacks and hispanics while keeping his million-dollar-per-year job. Earl Butz, on the other hand, is forced (with extreme pressure from the press) to resign for the same offense.

George Will is permitted the ethical indiscretion of aiding President Reagan's debate warm-up while, as a newsman, he is commenting on the event. Burt Lance, however, is permitted no ethical leeway.

James Watt cannot put his foot in his mouth without losing his job, but the R-J's Don Digilio (of Angel of Death fame) and the Sun's Dick Maurice (of Tamara Rand fame) still grace the pages of the local print media with words of debatable wit and/or wisdom.

To be sure, Burt Lance, Earl Butz and James Watt should go. Their brand of crudeness is hardly the right stuff. For similar reasons, though, Wallace, Will, Digilio, Maurice and Day should get the boot, too.

But who's keeping an eye on the media while they keep an eye on everyone else?

It would seem the media itself is not.

In the case of Ned Day, it would be up to the victim (if there is copyright) — in this instance, Malnic — and a court of law to legally determine Day's column an act of plagiarism.

Junior high school English teachers, though, probably would find little to doubt such a charge. Malnic's and Day's articles could easily serve as fine examples of what and/or what not to do when undertaking the task of writing.

With this blatant display of irresponsible journalism, Ned Day has sacrificed his credibility. He has misplaced his credentials.

Legally, perhaps Day's piece does not constitute plagiarism; the ethics of the situation is another matter, however. But, then, according to CBS, Mike Wallace did nothing unethical. If that is true, then literally stealing and racial slurs, at their worst, are only "poor taste." And in the mouths of these who affect the lives of so many, that is a pity.

With Concern,  
 Chip Mosher

interpretations.

Congress can help dispel some of the anxieties stemming from the Grove City decision by passing amendments

that clearly mandate a broad interpretation of its scope — that any federal aid requires compliance in all of an institution's activities.