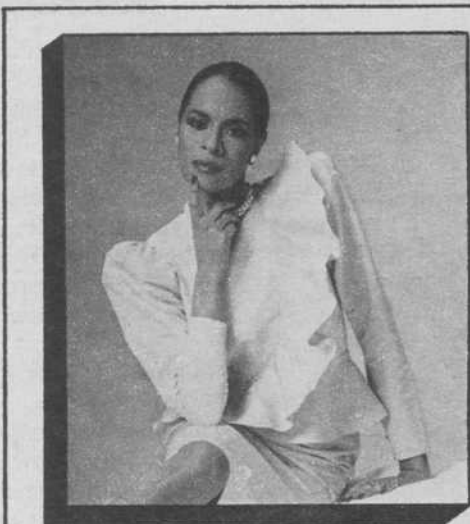


Monitor MODES

Black Designers Saluted In Star-Studded Gala



The jacket peplum becomes a dramatic asymmetrical ruffle on this ice-blue satin-finished taffeta dinner suit by MARK PENNYWELL.

The countless and significant contributions of Blacks have been for the most part omitted from the history of America. Harveys Bristol Cream is attempting to right that wrong in the fashion industry. Each year since 1978, it has presented what has now become one of Black America's treasured institutions, *The Harveys Bristol Cream Annual Salute to the Black Designers*. This year's benefit was fittingly held during Black History Month at Lincoln Center's Alice Tully Hall in New York.



WILLI SMITH likes the high-voltage contrast of a red and yellow-striped cotton cropped jacket and tapered pants with an easy camp shirt in a lime-green windowpane check.

ARTHUR McGEE plays the pants option with his natural raw silk slacks and burnoose wrap coat with cotton camisole.



ANGELO GILMORE underlines the stark graphics of his black and white wool crepe chemise with a broad-shouldered silhouette that tapers to a narrow skirt.

JEFFREY BANKS uses a subtle blend of textures and tones in his golden beige raw silk jacket, wool gabardine trousers and beige and cream houndstooth check sweater vest.



WILLI SMITH likes the play of textures in this natural linen skirt and one-button, open-back tunic in cotton casement cloth.

The theme of this year's show by young Black designers was understated elegance. The fashions signal a return to light, natural fabrics, emphasizing comfort, versatility and wearability. The designers honored were Willi Smith, Jeffrey Banks, Rudolph "Lepenski" Jones, Lester Hayatt, Arthur McGee, Angelo Gilmore, Di Willis, Jon Haggins, Mark Pennywell, Richard Fisher and Ron Chew. A special award for jewelry design was presented to Bill Smith.

