

Education

Southern Nevada Writing Project Initiated

Dr. Robert Wentz, Superintendent of the Clark County School District (CCSD); Dr. Paul Meacham, President of Clark County Community College (CCCC); and Dr. Leonard Goodall, President of the University of Nevada, Las Vegas (UNLV), announce the acceptance of the Southern Nevada Writing Project (SNWP). The Project will provide students with a special means to approach the problems of improving writing skills at all levels.

The SNWP is modeled after the well-known Bay Area Writing Project (BAWP). The Bay Area has used the ap-



DR. MEACHAM, President of CCCC, left, Dr. Goodall, President of UNLV, center, and Dr. Wentz, Superintendent of CCSD, right, announce the acceptance of the Southern Nevada Writing Project, a training project for teachers and instructors with the three educational institutions.

prach for the past 15 years and it has proven to be very successful. The purpose of the Project is to train teachers/professors from UNLV, CCSD, and CCCC to become better teachers of writing — a

CLARK COUNTY COMMUNITY COLLEGE



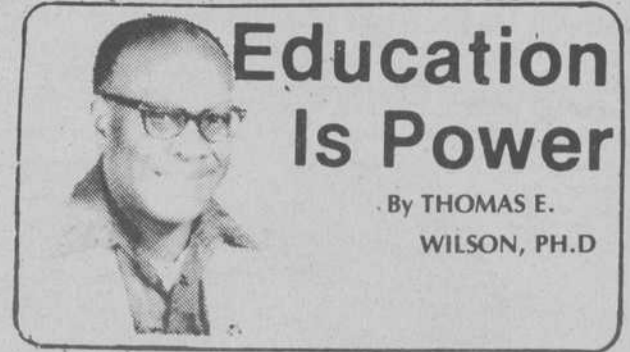
KAIIM DAIDS, president of the CCCC's Human Relations Club, received the College's coveted Black History Award for his contributions to the College's Human Relations Club from Dr. Paul E. Meacham, CCCC President.

basic skill so desperately needed. These teachers/professors who are trained during intensive summer work-

shops will then train other educators to effectively teach writing to students. Over a three-year period 60 teachers, including CCCC and UNLV composition instructors, will be trained through summer institutes, Goodall comments.

The elementary and secondary teachers trained in in-service workshops will train another cadre of approximately 400-600 teachers and administrators through 15 workshop series and other in-service activities. Coordination of teaching of writing practices among the CCSD, CCCC, and UNLV composition instructors will occur, stated Dr. Wentz.

The Southern Nevada Writing Project is affiliated with the National Writing Project (NWP), a very successful program sponsored by the National Endowment for the Humanities. In



Education Is Power

By THOMAS E. WILSON, PH.D.

Recently this writer was privileged to be present at a Black History program presented by one of our local Black churches. The program, except for this writer who spoke on the program, was made up almost entirely of young people who played active roles in the development and presentation of program materials.

It was indeed a pleasure to hear so many of our Black young people express their feelings about being Black and sing songs that brought back memories of the Black Expression.

The skits, songs, and speeches told of the struggles of our forefathers in their fight for freedom, and what we must do in order to fulfill our dreams for the future.

These young people, through their actions and songs, let us know that "they have just begun to fight."

Throughout the program the fact that education is a key factor in our continued struggle for complete freedom was very apparent. Speaker after speaker spoke of the need for a well-rounded person who has attained his/her maximum amount of education.

Our spirits soared as we were led from one program item to another, all leading to the idea that an education is much needed. The idea came through so much so, that without one, we will be left behind. Our spirits soared even higher as each of the young speakers told of their determination to attain the greatest amount of education possible.

Having been an educator myself for some thirty-five years, I would see the determination of these young people to fulfill their dreams.

The question now comes to mind concerning how can we as wage-earners, help these and other young people attain their goals in life. What are we doing to spur these young people on and make sure that their words, their dreams, and their hopes are not squashed?

We, as wage-earning adults could establish scholarships, set aside special funds, give counsel, and make sure that their spirits are not dashed against the rocks of the times. We must be willing to put our actions where they will do the most good, that is with our youths.

All is not lost as long as we have such young people as we were privileged to witness their actions in developing and presenting such an inspiring program. Black History is vibrant, alive, and moving. As we move into the future, may we all remember our heritage.

order to receive NWP support of \$15,000, participating institutions will combine funds to match the NWP support.

The first summer institute will be conducted by the College of Education at UNLV during June-July 1984.

Dr. Wentz, Dr. Good-

all, and Dr. Meacham comment that the need for additional training for teachers/professors in the field of writing has long been recognized; so with this consensus, the three educators feel that SNWP will contribute toward the goal of Excellence in Education for Southern Nevada.

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