

Entertainment

LAS VEGAN MORRIS CHAPMAN GETS GRAMMY NOMINATION

For Morris Chapman's many "longtime friends" in Las Vegas, 1984 has become a year of joy and thanksgiving as the minister and singer receives major recognition he so richly deserves from the music industry, a nomination for the industry's highest honor, the Grammy Award.

Chapman's nomination is in the category of "Best Soul Gospel Performance, Male," for his album "Longtime Friends" on Word Records, the world's largest producer of Christian and Gospel music. His long-time friend, Paul W. Lowden, chairman of the Sahara and Hacienda Hotels in Las Vegas, hosted a luncheon at the Hacienda honoring Chapman for his Grammy nomination and his contributions to the community.

Scheduled to join in the honors by way of a three-city telephone hookup were Stan Moser, executive vice president of Word Records in Waco, Tex., and James Bullard, general manager of Word's Black ARTist Division in Studio City, Calif. Also honor-

ing Chapman were representatives of the Clark County School District where Chapman worked for 17 years before being called to

the ministry full time.

The Grammy Awards are scheduled to be announced Feb. 28 in Los Angeles.



GRAMMY NOMINEE — Hacienda Hotel Chairman Paul W. Lowden, standing, presents a plaque to Las Vegas minister and gospel singer Morris Chapman during a luncheon at the Hacienda honoring Chapman's Grammy Award nomination for Best Male Soul Gospel Performance. Chapman will learn if his "Longtime Friends" release on Myrrh/Word Records is a winner when the awards are announced on Feb. 28.

BILLIE ROWE'S NOTEBOOK

MAKE '84 THE BEGINNING OF SELF HELP!

N'YORK CITY: The New Year is the only new born to come into the world with a built-in legend and lore that is as old as time. To each of us it is many things, but to all of us it is a new beginning. For us here we resolved to use that beginning to start a "DO IT YOURSELF MOVEMENT." The pressing need for direction of the encroaching generation, in this seemingly hopeless world, divided by egotistical bickering and "war," is a now priority. Contemporary values must be restored with new ideas for understanding to expand, rather than shrink, the boundaries of freedom. It is imperative that personal bickering be terminated and that rulers

of nations concede that only universal equality will produce worldwide peace. Let us join hearts and purpose in making this a world in which human beings of all races will rule with compassion and that their ambition will be analogous with the needs of those they are privileged to serve. For us Afro-Americans it is hoped that '84 will be the beginning year of "Self Help." One in which all of us will pay more than lip service to the Divine statement: "GOD HELPS THOSE WHO HELP THEMSELVES!" LET'S DO IT, NOW!

NEWS-A-THON: The big hope is that Larry Holmes will not let money revert him from Champ to Chump by

fighting South Africa's Gerrie Coetzee. If he was a native of that "apartheid" nation he would not be allowed to fight that white man for love nor money. The only way that Holmes can retain an unblemished spot in sports history, and the hearts of native and Afro-Americans, is to deny this son-of-Afrikaner this one great opportunity to get rich, and perhaps win all the heavy-weight marbles. We beg Larry to do to him what the late Jack Dempsey did to Harry Wills... "The Tap Dance Kid" is a hit with those who pay at the box-office. Only the critics, who see for free, and 'pan' for pay, were lukewarm to the latest Afro-American musical to hit B'way. All are in accord however that the tapology of Hinton Battle, the greatest young dancer on the "hoof" today, and the exuberant performance of

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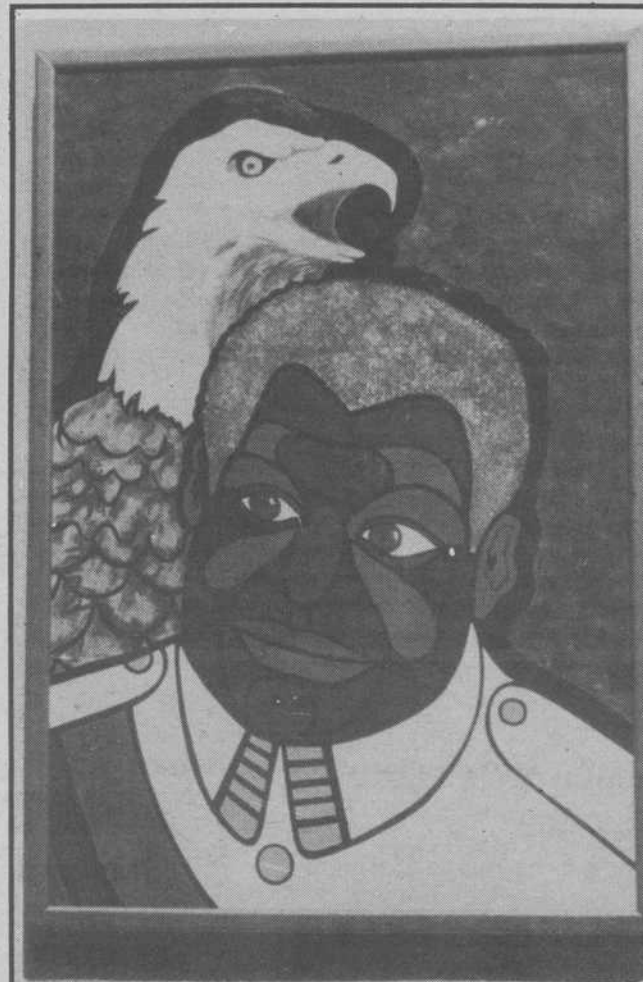
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Beni Casselle

Pictured above is one of the paintings by local artist Beni Casselle, whose works are currently displayed at the Reed Whipple Cultural Center Art Gallery. The showing, titled "AFRIKIAN ODYSSEY: THE LIBERIAN YEARS," is being presented in conjunction with the celebration of Negro History Month and may be viewed through March 9.