

# L.D. Frazier Concert Highlights Black History Month Celebration

The City of Las Vegas Reed Whipple Cultural Center will be presenting a variety of events during February, Black History Month. The theme for this year is: "Afro-American Grass Roots" — Music/Art/Politics.

The highlight of the program is L.D. Frazier in concert. "THE ORIGIN OF GOSPEL MUSIC," on Saturday, Feb. 25, at 7:30 p.m. in the main auditorium. This concert is free to the public. Tickets may be picked up prior to concert.

L.D. Frazier — singer, composer and pianist — has put his mind and voice on a basic American grass roots contribution to the world: "The Origin of Gospel Music." With his fervor, clarity and directness, L.D. sings and tells the story of this music. The Gospel Music message comes across so well, because Mr. Frazier grew up in a Gospel church and was washed, drenched, and cleansed in this enveloping tradition. He has developed his presentation to the point that it is as important educationally, as a part of our country's history, as it is theologically for the church. L.D. has a talent in communicating with youth. Both with voice and piano he evokes enthusiastic responses from his audiences. He becomes a musical preacher-teacher and both inspires and educates those present. All need what he has to give.

The lively spirit of gospel is portrayed by Frazier through up tempo sel-

lections such as "You Know Lord Whether I'm Right or Wrong" and "It's Me, It's Me, It's Me, Oh Lord, Standing In Need of Prayer" (he explains earlier why gospel music is so redundant: "So you can get the message"). For audience participation, Frazier performs to this song: "If We Ever Needed the Lord, We

performances are "mutual exchange programs in warmth."

Mr. Frazier is a native of Cleveland, Ohio. At nine years old he began singing in a Gospel choir. After spending his pre-teens in Buffalo, N.Y., absorbing Gospel and Popular music, he moved to Los Angeles, where he was exposed to



L.D. FRAZIER

Sure Need Him Now."

L.D. Frazier's experience includes Broadway, films, television and night clubs. In addition, L.D. has written music and lyrics. He performs in schools, colleges, churches, camps, civic and ladies clubs, coffee houses from coast-to-coast and concert halls here and abroad. In L.D. Frazier's own words, his

Rhythm and Blues, Jazz and the Classics. Again, Frazier moved to Detroit joining Richard Green's *A capell's*; then on to New York studying with Chauncey Northern at Carnegie Hall.

Included in the program will be local gospel choirs, the Greater New Jerusalem Choir and Evergreen Baptist Church Choir.

For additional information call 386-6211.

## WOMEN

from page 12

her teaching profession. She is a member of the Clark County Elementary School Principal's Association, and the Alpha Kappa Alpha Sorority, Inc. Humanities Committee.

Vickie Day Richardson is an art teacher at Rancho High School. She has worked as a con-

For more information, contact Lea Thompson, Consumer Education Agent, Cooperative Extension Service, 731-3130.



Vickie Day Richardson

sultant to the teacher training programs at the University of Chicago and Kennedy King College. She is the recipient of the Sara McKim Walloney Art Award and an award from the Ford Foundation.

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