

## THE BEAUTIFUL BALLET

"A thing of beauty is a joy forever"... such was the Ballet Highlights presented by the Nevada Dance Theatre, artistically directed by Vassili Sulich in the Judy Bayley Theatre.

Hundreds of local elementary students were chaparoned by their teachers to see this colorful variety show. It was well choreographed, rhythmic, precise, expressive, and for the most part it fulfilled its purpose, which was "to ease the tensions of everyday life and uplift the mind and the spirit."

Coinciding with Black History Month we could hear in the background the beautiful voice of Primadonna Leontyne Price singing Strauss's "Songs of Farewell," to which the dancers gracefully interpreted.

Then came the "Jelly Roll Blues" which was a look back to the Roaring Twenties when strawhats, flappers and the Charleston were king and the jellyroll was the nickname for your true love. The exciting Bolero followed, bringing the show to an end with precise aerobic movements.

For me, the show could have gone on, and on, and on... Hail to Vassili Sulich and the Nevada Dance Theatre!

## BLACK HISTORY AWARDS BANQUET

On Saturday, Feb. 18, 3 p.m. all roads will lead to the University of Las Vegas Student Union Bldg. where the Second Annual Black History Awards Banquet will be held. The program sponsored by Dr. and Mrs. Porter Troutman and the UNLV Humanities Department promises to be enlightening and rewarding as some 33 local black women who have excelled in the fields of Education, Music, Religion and Business will be honored.

Admittance is \$10 and the public is invited.

## NAACP FOUNDERS PROGRAM

The Las Vegas Branch of the NAACP made a remarkable return to life with the observance of its Founders Day last Sunday at the Vegas View Church of God in Christ. Elder Claude Parson presided.

Dr. Bernard Hamilton spoke and re-emphasized the goals of the NAACP and its history. David Hoggard, Sr. and Woodrow Wilson also brought sketches of the local branch, which was very timely and informative.

Highlighting the program was the rich music rendered by the Vegas View Choir, under the direction of Jackie Parson, Pianist and Musical Arranger.

They marched in with dignity and pride as they sang lustily, "We are Climbing Higher and Higher," and several other Negro Spirituals were sung. Their soulstirring rendition of "Joshua Fought the Battle of Jerico," for which they received a standing ovation, was touching and arousing. Thanks to Jackie Par-

son, arranger/conductor/soloist. This multi-

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