

Entertainment

DIANA ROSS FULFILLS HER OWN DREAM AND THE DREAMS OF HUNDREDS OF FANS AT CAESARS PALACE

Diana Ross, the "first lady of song," was the first lady of the day recently when she donated a quarter of a million dollars to build a playground in Central Park. There is no doubt that this singing superstar is an all-round favorite, and she will be appearing in the Circus Maximus Showroom thru Feb. 7.

dream of a playground for the New York youngsters came true.

The Central Park concerts were her latest appearances on television (aired on cable), but Ross is no newcomer to the video medium. She made her first appearance on "The Ed Sullivan Show" in 1964 as a member of the Detroit trio "The Supremes."

specials including "Diana" which earned one of the highest ratings of the 1981 season and featured Michael Jackson, Larry Hagman and the Joffrey Ballet.

In addition to her many entertainment appearances on tv, Ross has also been a frequent guest on "Good Morning America" and "The Today Show." She has



Diana Ross

Building a playground for the children of New York City has always been a dream for Ross. And following a rained-out concert in Central Park which was supposed to bring profit enough to pay for a new playground, but did not, Ross donated the \$250,000 herself. The

"The Supremes" made many television appearances during the sixties and appeared on tv specials with entertainers like Bob Hope, Bing Crosby, Sammy Davis, Jr., and Dean Martin.

As a solo performer, the demand for her song has been great enough to air several television

been interviewed by Barbara Walters and has been profiled by the ABC magazine show "20/20." But most of all, her fans love to see her in person, up close. And that is what they get at Caesars Palace. Diana Ross live.

For reservation information, call 731-7333.

LV Little Theater Presenting Black Historical Musical

Celebrating Black History Month, the Las Vegas Little Theater presents Eve Merriam's black historical musical, "And I Ain't Finished Yet." The show will run Jan. 26 thru Feb. 18 with performances Thursday, Friday, and Saturday evenings at 8 p.m. There will be Sunday matinees at 3 p.m. on Jan. 29 and Feb. 12. For reservations call 735-0167.

"And I Ain't Finished Yet" celebrates the fortitude of black women who tried and in some cases succeeded in overcoming racism — from an anonymous former slave of the 19th century to that Mississippi freedom fighter of the 60's, Fannie Lou Hamer. "And I Ain't Finished Yet" was presented by the Manhattan Theatre Club at the Upstage Theater in New York in 1981.

February is the month we focus special attention on our black history, and producer and director Jack Bell has assembled a talented cast to help celebrate it.

The choreographer for this production is

Marinetta Anderson. She has extensive training in dance and background in drama. Marinetta appeared in CCCC's productions of "Don't Bother Me I Can't Cope" and "Hair."

Jeffery Barron and Bruce Edgar, two of the male members of the cast, will play multiple roles. Jeffery, a long-time Las Vegas resident, has been in several of Joseph Bernard's showcases. Bruce is a familiar face in the theater community and played File in the Las Vegas Little Theater's season opener, "The Rainmaker."

Two newcomers to the Las Vegas Little Theater are Diedre Ellison and Joi Herod. Diedre, one of the singers in this musical production, plans to major in music. Helen, who will be playing Jackie (Moms) Mabley and Sister Tessie, is a professional dancer and choreographer.

Portraying ex-slaves are Terry Jackson and Lenon Levi. Terry has been in several productions in Las Vegas — "No Place To Be Somebody," "Division Street" and

"Willow Building," as well as television's "Knight Rider." Lenon played in LVL's "For Colored Girls Who Have Considered Suicide." She will also portray Hannah Tutson in this production.

Playing Martin Luther King, Jr. in UNLV's "Last President," and also seen in "No Place To Be Somebody" is Sly-Ali Smith. He plays a preacher in "And I Ain't Finished Yet." Ida B. Wells will be played by Sunday Todd. A very versatile actress, Sunday has appeared on television and in films as well as in many stage productions in Las Vegas. Martha Watson plays Fannie Lou Hamer. She was most recently seen in television's "Knight Rider" and the movie "Oh God III," and was a technical advisor on "Chips." A familiar face at the Las Vegas Little Theater is Margie Watts. She was in "Purlie" and "Raisin in the Sun," and will play Ma Rainey in this LVL production.

The well known Las Vegas pianist Harry Williard, will be the musical director.



Pictured, left to right, are Sunday Todd, Terry Jackson, Marinetta Anderson and Jeffery Barron in a scene from LVL's production of "And I Ain't Finished Yet."

LV Little Theater To Hold Auditions For "Chicago"

The Las Vegas Little Theater will hold open auditions for the musical vaudeville "Chicago" on Sunday, Jan. 29 at 5 p.m. and Monday, Jan. 30 at 7 p.m. This production will be directed by Erin

Breen.

Needed are singers/dancers, 6 adult males and 8 adult females, all ages. Bring a prepared piece of music, up-tempo and ballad preferred, and wear comfort-

able clothing.

The Las Vegas Little Theater is located at 2228 Spring Mountain Rd. (behind the Fashion Show Mall). For further information call 735-0167.

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