

(GONE ON VACATION FOR A FEW DAYS)

JACKSON STREET & ME..

By Rudi Jackson



ME be telling U about Henry Shed... (right Alberta G.?)

Anyhow Sunday ME had made plans to visit Reed Whipple Cultural Center and that ME did after paying a visit to a friend who has been side-tracked due to a bad case of someone else in too big of a hurry to be careful (don't let it happen to U and ME will try not to let it happen to ME).

But the Opera Highlights-#3 was so much of a change for ME. The music by The Las Vegas Studio Orchestra (Bob Barclay-Conductor) was to the highest, along with Regina Doty, Soprano and Rene Aravena, Baritone. Twilights were in the air as the resounding program seeped thru the body and souls of the full house audience... Funny, only two other BLACK FOLKS were there to enjoy the gifts of beautiful music (WHY-cum only the three of us? OH WELL! Maybe next year if they send in the clowns/send in the clowns!

Me can think back to Monday-nite going to The Joe Behar Community Drama Workshop where ME enjoyed seeing fellow acting students on stage doing bits of plays, getting their acts together so as to one-day move into the spotlights of stage or screen! (Why not you meet with the class on Mondays at the Las Vegas Press Club on East Charleston Ave. from 8:00 p.m. to 10:00 p.m....

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Keep on acting your parts, 'cause ME had to slip out at the break and head for The 4-Queens Hotel and get an early seat to catch the opening act of Miss Gloria Lynn (I wish you love & Watermelon-man) and did she thrill the packed house for the KNPR-Allen Grant Monday-Nite Jazz!!! ME c'd Mr. Leonard Mason and his lovely lady enjoying themselves right down front along with many mo'soul folks who be's being fans of Miss Lynn just like ME and Judi-Aries-Smith, who wuz all dolled up in a pretty white saccage dress looking very Italian as far as ME could C...

On Tuesday nite time had moved me to the Main Library on Flamingo for the POETRY Class of The Las Vegas Poets who meet there on the first Tuesday of each month and was it en-riching to the minds of all who were there to enjoy the masterful thoughts which totally come from the souls of the creative writers who come to hear and spark one the others mind with depths of wisdom flowing from the pen in a mighty way...

ME has to go now for ME has a vacation to go on and Go ME is going to do. ME hopes to enjoy the joy of Mt. Baldy, California to the best of ME can/can.

ME will have a whole lots to tell U about Louise Hill and her line of Lounge and bed-room wear which she is just moving along getting it on the backs and bodies of many in The Meadows. —Monamodi-83

This week it's all about what ME did so wonderful for ME and yet some others got to share moments as ME did since no man/or/woman is an island...

WEOOKWE! Saturday-nite ME was caught in the act of THE OPENING OF THE NEW TOWN TAVERN'S SHOWROOM which is a WONDER OF T.W.S.O.T. (the west side of town). The SASSY FASHION MODELS did a job as the crowd was showing how much they cared for Las Vegas' Own Home grown Fashion Revue right from the vine were the models and ME...

Then came Sunday afternoon after staying out all night long on the Big Strip catching HENRY SHED at the piano bar in The Sahara Hotel and is he a smooth playing piano-man doing his thang until the wee hours of 3:45 a.m.... Stop in some nite and see what

Poet Laureate Lucille Clifton To Read Poetry At Flamingo Library

Lucille Clifton, poet laureate of Maryland and one of America's most distinguished writers, will read her poetry 7 p.m. Thursday in the Flamingo Library auditorium.

Clifton is best known for her highly popular work, "Two-Headed Woman," winner of the prestigious Juniper Prize for Poetry, sponsored by the University of Massachusetts Press. Its editors described the book as "a combination of unflinching perception and generous compassion."

Clifton lives in Baltimore and is married with six children and one grandchild. She is currently the Jenny Moore Visiting Lecturer in creative writing at Georgetown University. Her works include four volumes of poetry, a memoir entitled "Generation" and 18 children's books, among which are the award-winning Everett Anderson series.

Clifton's prize-winning career has grown steadily since she won the 1969 YM-YWHA Poetry Center Discover Award.

Clifton's reading is the second in the "Desert Readings" poetry/discussion series sponsored by the Allied Arts Council and funded by

the Nevada Humanities Committee. This year's series follows the theme "The Role of the Poet in an Endangered World." It is free to the public.

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