

Education



Education Is Power

By THOMAS E. WILSON, PH.D

SOME DO'S AND DON'TS OF CHILDHOOD EDUCATION

We, as teachers, are sometimes prone to take working with children for granted. Without realizing it, we may create problems for the child that will make him/her have a very difficult time relating to the total educational process. For this week, we would like to list several do's and don'ts for teachers and others who work with children.

Don't put pressure on the child to learn quickly, as pressure disorganizes rather than helps him/her. If something seems unusually hard for him/her to do, put it aside without calling his/her attention to the fact that the work is being put aside. Do reward his/her efforts by approval.

Don't fail to watch for a catastrophic reaction (going to pieces) or for severe stubbornness which is beyond his/her control. Do change activities as soon as the first signs of these reactions are seen.

Don't try to make him/her study when he/she is tired or overexcited. Do wait until he/she is calm and rested. Make use of his/her premium time.

Try not to become angry or impatient. Reassure him/her and praise something that he/she has done right. He/she is a child who needs love and affection.

Color clues are very strong as learning tools. Use such things that are red for all left signals; green for all right signals when teaching left to right directions.

Don't take a child's work out of his/her hand without being sure that he/she wants your help. He/she needs to feel your confidence that learning is possible. Some children think slowly, and their reaction time is much slower than the teachers. Do offer to help the child in a friendly, courteous manner.

Don't give in to the child's urging to go faster or to take more new work than, in your judgment, he/she can handle. Do praise the child for his/her progress.

Don't pressure children to read or do arithmetic rapidly. Do allow the child to work at his/her own speed.

Don't force the child to read an entire lesson

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CPB AWARDS CAREER DEVELOPMENT GRANTS

Washington, D.C. — The Corporation for Public Broadcasting (CPB) has awarded Career Development Grants totaling more than \$57,000 to assist women and minorities in public broadcasting.

The grants were awarded to five organizations to support the attendance of women and minorities at events sponsored by predominantly nonminority organizations, and to enhance the career potential of women for positions traditionally not held by women and minorities.

Grants went to:

- The National Federation of Community Broadcasters, Washington, D.C., \$13,795, for the 1984 NCFB National Conference;

- The Alaska Public Radio Network, Anchorage, \$7,500, for the Art of Radio Workshop;

- Radio Station KOPN, Columbia, Mo., for the Midwest Radio Theater Workshop, \$8,300;

- The Development Exchange, Washington, D.C., \$12,900, for the 1984 Public Radio Development Workshops; and

- Public Broadcasting Service.

based on a class textbook that is beyond his/her level of successful reading. Do read at least three-fourths of such lessons to him/her. Help him/her observe details of pictures, such as social studies, etc., in order to help the child develop vocabulary and understanding of ideas contained in the reading. Discuss the lesson ideas and questions with the child.

Don't emphasize spelling and writing at the expense of reading. Do remember that our goal is to improve the child's reading as a means of getting information and ideas from the printed page, and then move on to the other disciplines.

Try not to look with disfavor when a child points at the words or uses a liner in reading, spelling, language, etc., when the finger is used while counting his arithmetic, and when using lined paper to write letters. Do allow the child to use learning crutches if you feel that they are absolutely necessary. Usually the child will give them up when he/she feels ready to let go of their help.

Don't emphasize "pretty" writing. Do remember that the goal for the child is to be able to further his education by reading, writing, and all of the other classroom disciplines.

Don't make the child feel inadequate when he/she forgets that you, the teacher or parent, feel should have been already learned. Remember that what is learned by rote memory is not retained as long as what is learned as a result of understanding.

These do's and don'ts apply equally to all children and to all teachers and others who work with children. However, they apply especially to those who work with Black children and other children who frequently enter school with a background deficiency. It is hoped that these do's and don'ts will help the children with whom we work to grow up and love education.

A Kid's Opinion

By Che' Jones



The computer world has become very popular in America and other countries. Now the junior high schools have them for computer classes in science.

Fifty-eight percent of the nation's schools used them last year. If this growth rate continues, 85 percent will use them this year.

Twelve thousand of the wealthiest schools are four times as likely to use them as 12,000 of the poorest. These computers cost a school \$1,000 each.

When we get out of high school it's going to affect our ability to get a job, because by then, this whole world will be computerized, so if you lack computer skills, you'll never get a job!

Cannon Jr. High School has the best computer program in Las Vegas, probably because the parents put more money in their school. So help our schools! Because what we don't do now could affect our kids' futures.

CPB FUNDS AVAILABLE FOR RADIO WORKSHOP

Funds are available through CPB's Career Development Grant (CDG) program to assist some 20 women and minorities to participate in the Midwest Radio Theater Workshop (MRTW) to be held Oct. 25-29 in Columbia, MO.

The workshop is a 5-day intensive workshop conference during which writers, producers, directors and actors will work with professionals in radio theater in advanced and novice workshops and individual sessions. Participants

will produce a live broadcast performance of three original scripts.

Support from CPB covers the \$125 registration fee and up to \$250 in expenses. Applications, available from Susan Newstead, director, MRTW, KOPN-FM, 915 Broadway, Columbia, Mo. 65201, must be returned to KOPN by Sept. 30. Recipients will be notified in early October. Further information is available from Newstead or Bart Horton at 314/874-1139.

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