

Entertainment



When L.J. Reynolds was four years old, he was in a tap-dance class with 30 little girls. Although he was a good dancer and enjoyed expressing himself with his body, L.J. just did not feel comfortable as the only pair of pants in a world of leotards, so he packed his little bag and decided to try singing instead. He has not stopped since.

L.J. had his first record when he was 10, a song called "Sweet Tooth", that was written in 30 minutes by a man who got so excited after hearing young L.J. air out his pipes that he could not contain himself. The record became a novelty hit on the East Coast and the singer formed his own band, L.J. and Chocolate Syrup, touring small clubs on weekends. They also released several other singles on small independent labels and enjoyed moderate success until they melted away in 1970.

L.J. stayed in New York City, making friends and checking out groups. One night in 1972 he was hanging out at the Apollo Theater when he was introduced to the members of the Dramatics. As happenstance would have it, they were having some trouble with one of their lead singers, so the Dramatics invited L.J. to fill the slot "till the other cat gets his head together."

He consented and his "temporary" stint lasted for seven years and ten albums, beginning with Dramatic Express in 1973. Within two years he had broadened his responsibilities with the group to include songwriting, bass-playing and producing. L.J. sang lead vocals on the Top 10 small "I Can't Get Over You" in 1977 and wrote, produced and sang lead vocals on half of the popular Do You Wanna Do LP a year later.

When time came to renew his contract, L.J. opted to leave the group to pursue a solo career. His first solo LP L.J. REYNOLDS was a fine introduction to Reynolds' broad talents. His approach to singing is somewhat unique; he considers himself

an "actor portraying different characters." His objective is to bring those characters to life so that the listener may truly enjoy the performance of each song. He produced and co-wrote three tracks on this LP, "Key To The World," "Tell Me" and "I'm Still In Love With You." "I really love people."

L.J. Reynolds works hard to make his music good, and the end results is just that; GOOD!



GRACE

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say "I am what I am because of the teacher who taught me." We are encouraged by a president who never finished a University in his life. Teachers are to monitor the teaching profession. Clean out the substandard teachers-get rid of them. Some of you can't speak out for fear of losing your job. Loose it! Loose!...Don't be dismayed with the system which you helped to create. Don't be dismayed for just as it emerged, it can be submerged. Make your community support you. If you don't blow your own horn, nobody else will. We may all have been listening to a different drummer so step to the music which you hear-however far or near."

On the opening talent night your writer was asked to represent the Las Vegas Chapter. The emcee introduced me as coming from "Sin City." With that I decided to

give them a super performance so I first brought the greetings from the Republic of Panama where I was born, then spoke some Spanish and stated that my Basileus had asked me to do a Latin American dance, but due to ill feelings, I wended my way to the piano and dedicated three numbers to the 1000 people in attendance. I then proceeded to play "Clos to You", "Begin the Beguine" and asked the audience to join me in singing "Lift Ev'ry Voice and Sing" by Black composer James Weldon Johnson. Before playing, I also told the audience that we of Las Vegas would prefer being known as having come from Las Vegas-

"The Entertainment Capital of the World." I received a tremendous ovation for my presentation. Everyday throughout the conference, we received compliments for Las Vegas the performance for the evening. Much culture - Much Class from "Sin City", as they call us.

SEARCH COMMITTEE SEEKS DIRECTOR OF CPB PROJECT

Washington, D.C. — A search committee to seek a director of The Annenberg/CPB Project has been appointed by Sharon P. Rockefeller, chairman of the Board of Directors of the Corporation for Public Broadcasting (CPB).

Since the May 15 resignation of Douglas F. Bodwell as director of the Project, Robben W. Fleming, a former president of CPB and of the University of Michigan, has been interim director. Fleming will be chairman of the search committee.

The Project was funded in 1981 by a \$150-million grant from The Annenberg School of Communications and is administered by CPB. Its goals are to create innovative and high-quality college-level materials and to demonstrate the use of telecommunications systems for addressing unique higher education problems.

The Annenberg/CPB Project has funded 14 projects since its inception, including *The Constitution: That Delicate Balance*, the first four segments of which were broadcast in January; and *Terra Nova*, a \$3-million geophysics series to be produced by public television station WQED in Pittsburgh, in association with the National Academy of Sci-

ences.

Rockefeller said, "I am confident we will find the man or woman eminently qualified to direct this Project, which will play so important a role in the future of American higher education. The committee will immediately begin a nationwide search. It will touch all bases and welcome all nominations and applications."

The CPB Board of Directors will appoint the Project director.

Other members of the committee are Gwendolyn C. Baker, vice president and dean of the Bank Street College of Education; George Gerbner, dean of The Annenberg School of Communications at the University of Pennsylvania; Lyle Nelson, professor of communications at Stanford University; Merrill Panitt, special consultant to The Annenberg School of Communications; and Edward J. Pfister, CPB president.

Candidates and those wishing to suggest candidates may write to Fleming, Chairman of the Search Committee, The Annenberg/CPB Project, 1111 16th St. N.W., Washington, D.C. 20036. Applications must be received by Sept. 2.

60th BIRTHDAY ANNIVERSARY

A host of friends of vivacious Myrtle Banks recently met at the home of her youngest daughter-Almitra, to celebrate her 60th birthday. It was a gala affair. Lots of good food, good music, and good fellowship. Hats off to "Myrt", who does not look like sixty.

We salute Soror Shiela Gilchrist and hubby for the delightful swim party held last

Saturday evening in her beautiful backyard on Del Almo St. Friends enjoyed tasty delicacies, beverages, swimming and card playing.

To Our Readers

We will be very happy to run your news items such as weddings birthday parties, anniversaries, and organizational activities. Please call 649-7174 in the evenings, weekdays or anytime on weekends.

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