

## JACOB

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demourished public schools, where 90 percent of all American children are educated.

Incredibly, the tuition tax credit is being sold as an idea to improve education. But in reality it is just another tax giveaway, expected to cost the Treasury some \$3 billion by some estimates. And this subsidy would take place while already inadequate federal aid to public education is slashed still further.

By offering parents financial incentives to take their children out of the public schools, a tuition tax credit would subvert public education instead of helping to make public schools better, the government

would undercut public support for the schools and further retard equal educational opportunity.

In some places, a tuition tax credit would subsidize white flight from the public schools, leading to lessened public support for adequate school budgets.

No one disputes the right of parents to send their children to private schools, but there is no valid reason for the Treasury to subsidize their choice.

Instead, there are compelling reasons for the government to buttress the public school system. For that is where the future of American education will be played out, and that is where the overwhelming majority of disadvan-

tagged children will get their schooling.

It is of overriding national importance for those public schools to be sharply improved, and the various proposals now being talked about—merit pay for teachers, tuition tax credits, and even school prayer—would have either no impact on public education or a negative impact.

Historically, the public schools have infused Americans with a common culture and values. Practically, they are the only source of potential quality education for disadvantaged children. They are one of the few remaining American in-

stitutions with at least the potential to bring together people of all races and classes.

No one is satisfied with their current performance. The public schools need to be drastically improved. And one important way to improve them is to allocate the resources they need, not to dangle tax breaks to encourage people to desert them.

The schools need more money, more community involvement and more public support. Tuition tax credits would simply ensure that the alarming decline of public education is accelerated.

## We've Moved

Las Vegas Sentinel-Voice has moved its offices to a new location at 1201 South Eastern Avenue, Las Vegas, Nevada 89104 — 702/383-4030.

## CARL

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Love You Till The Morning Comes," the LP was recorded in Los Angeles with studio stars like George Duke and James Ingram (Quincy Jones) on keyboards, drummer James Gadson and guitarist Mike McGloiry (the Jacksons).

Carl Carlton is happier than ever, living with his wife Jessie, who has been his companion for thirteen years and his five-year-old son Cortez back in his hometown, Detroit. He's been learning to play keyboards, sharpening up his dancing, playing basketball, lifting weights—everything it takes to keep up with the grueling schedule artists often have to keep.

## RUDI

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**OTHER FAR FLUNG ROADS BE PAVED LIKE FOR THE UPPER-CRUST LIVING IN THE CITY. FOLKS BE HAVING YOU AND ME TAX DOLLAR SPEND ON!!! JUST WANTED YOU TO KNOW THAT TID-BIT OF NEWS (Quack-Quack) WHO FIGHTS FOR THE COMMON FOLKS RIGHTS???(Quack-Quack) ME!**

Oh yeah, Frank Kennedy sho'nuf look'tid good in his bad out-fit from JOHNNIES MEN BOUTIQUE last night at THE HOUSE WARMING OF JOE AND ERNESTINE COBAS. ME HAS TO GET THE WHOS-WHO GUEST LIST from Momma Stine (smiles from April-The model (Joe's ill cute girl) and let you know what you missed out on if you wuz not there!

Me done got ME in-vite to the Wedding of: Willie E. Spann and Joseph W. Scott...Bells will be ringing, folks will be singing for them on August 27th...May happiness be with the two of you lovely people! (Willie E. is The Miss Sassy Fashion Model of '83 selected by Tiffany's-12 Social Club) Al-right for Willie & Joseph!

ME has to tell YOU that YOU SHO'NUF DID MISS A SUPERB STAGE PLAY: DIVISION STREET with THAT SASSY-ACTING MISS JUNE (polish-black woman) BROWN and a Cast of moving actors and actresses who kept the audience on the edges of their seats during the strikingly written play. All of this was this past week-end at Reed Whipple Theatre Playhouse. ME only C'd 5-ME said Five-you know, F-I-V-E Black people there (Why CUM) and so many cry there is nothing of value here for Blacks when BLACKS BE MOVING ON IN THE STREAM OF DOING THINGS. LIKE THE ONES WHO GOT THAT STRONG ACTIONED PLAY TOGETHER...IT OFFERED SO MUCH DOWN TO EARTH TRUTH OF THIS TIME IN WHICH WE BE MOVING THRU!

Sho biz is a MARK OF THE CREATIVE FORCE WHICH MOVES THIS EARTH AND MANY PEOPLE WHO RESIDE UP-ON IT...

CUT THE BOOB TUBE OFF AND GO OUT AND VIEW THE LIVING ARTS ON STAGE and SEE THE WORK THAT HAS BEEN CARRIED ON BY LOCAL ARTISTS WHO HAVE TO BUMP AND GRIND JUST LIKE YOU!-monamodl-83.

### INVITATION TO BID

Sealed bids for Bid No. 83.3550.14 for construction of: CEDAR AVENUE DRAINAGE CHANNEL, will be received by the City of Las Vegas until 3:00 P.M., Las Vegas time August 23, 1983.

ALL BIDS MUST BE FILED AT THE OFFICE OF THE CITY CLERK, 10TH FLOOR, CITY HALL COMPLEX, PRIOR TO 3:00 P.M., ON THE DATE ESTABLISHED ABOVE.

Bids will be publicly opened and read aloud, immediately after the established closing time and date, in the Office of the Purchasing and Contracts Division, 1st Floor, City Hall Complex, 400 East Stewart Avenue, Las Vegas, Nevada.

All documents pertinent to this Invitation to Bid may be examined at:

Office of the Purchasing and Contracts Division, 1st Floor, City Hall  
Construction Notebook, 3131 Meade Avenue, Las Vegas, Nevada  
F. W. Dodge Company, 1100 East Sahara Avenue, Las Vegas, Nevada

Bid documents may be obtained at the Office of the Purchasing and Contracts Division, FOR A NON-RETURNABLE FEE OF \$20.00. Checks are to be made payable to City Treasurer, City of Las Vegas.

Prospective bidders are requested to direct any questions concerning this project to: Ron K. Delabarre, Contract Specialist, Purchasing and Contracts Division, at 386-6231, between the hours of 9:00 A.M., and 3:30 P.M., Monday through Friday. The Owner reserves the right to waive any informalities or to reject any or all bids.


Each bidder must deposit with his bid, security in the amount, form, and subject to the conditions stipulated by the Owner.

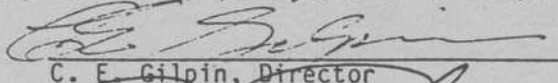
No bidder may withdraw his bid within forty-five (45) calendar days after the actual date of the opening thereof.

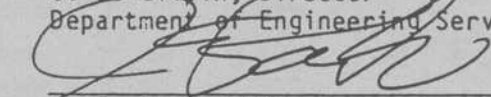
A pre-bid conference concerning this project will be held on August 11, 1983 at 9:00 a.m., in the Office of the Purchasing and Contracts Division Conference Room, 1st Floor, City Hall. The purpose of this conference is discuss the project in detail and to consider prospective bidders' concerns.

The estimated monetary range of this project is \$1,025,000.00 to \$1,700,000.00

Dated July 20, 1983

  
Dan R. Pilkington, Director  
Department of General Services

  
C. E. Gilpin, Director  
Department of Engineering Services

  
J. E. Park, CPPO  
Chief, Purchasing and Contracts Division

FUNDING: CLARK COUNTY FLOOD BOND - 100%