

You got to keep up or get left way behind (SISTERS & BROTHERS)

JACKSON STREET & ME...

By Rudi Jackson



EACH DAY EVERY WHERE WE TURN THERE IS A CRY-A CRY WHICH IS GETTING LOUDER AND LOUDER...THE CRY OF UN-JUST ACTS BEING CARRIED OUT AGAINST THE SO-CALLED COMMON PEOPLE OF THE WORLD...LIFE IS OF SO LITTLE VALUE ALONG WITH DEEDS AND SOUND WISDOM...A RIVER OF MADNESS HAS FLOODED THE MINDS OF THE HIGH AND MIGHTY WHO SAT IN PLACES OF RULER-SHIP OVER THE PEOPLE...MOST OF THE COMMON PEOPLE ARE NOT TRAINED TO PROTEST AND PROTECT THEIR HUMAN RIGHTS WHEN IT COMES TO DEALING WITH THE SYSTEM WHICH HAS CONTROL...WHERE HAS WISDOM AND KNOWLEDGE FLOWN, WHERE HAVE THE GOOD OF MEN GONE?...STOP SPEAKING IN WHISPERS-LET YOUR VOICE BE HEARD SO AS TO RID THE COMMUNITY OF THE MASS DESTRUCTION WHICH IS GRIPPING YOUR COMMUNITY. FOR IT IS SO WIDE SPREAD YET MOST PEOPLE JUST LOOK THE OTHER WAY AND LET IT BECOME A NON-ENTITY...

ALL SORTS OF DEEDS DONE BY THE HIGH AND MIGHTY ONES WITH THE GREEN BACK DOLLAR IS PUSHED UNDER THE CARPETS OF SO-CALLED JUST-US AND THROWN OUT OF THE COURTS WHILE THE COMMON (BLACKS MOSTLY) ARE DEALT OUT STIFF TIME TO SERVE IN THE HARSH JAILS WHICH DO BE BEING A THANG OF FOR-REAL!

THANGS ARE JUST AS BAD NOW AS IN THE DAYS OF ROBIN-HOOD...THE COMMON FOLKS ARE HAVING A HARD ROW TO HOE...THIS

THANG IS MOVING SO SWIFT AND SO FAST TIL MOST FOLKS CANNOT SEE WHAT KIND OF DISORDERS THEY ARE SUBJECT TO BE PUSHED INTO...WHAT HAS HAPPENED TO YOUR NEIGHBOR CAN DAMN SHO' HAPPEN TO YOU/YOU/&YOU!...

COME OUT OF THE DARK CORNERS OF CONFINEMENT AND WALK IN A NEW LIGHT OF TIME...THE TRUTH IS FREE BUT YOU HAVE TO BE THE SEEKER OF IT AND THAT TAKES WORK WHICH IS WHAT MOST PEOPLE FAIL TO DO WITH THEIR MINDS DAY TO DAY...STOP FEEDING ON THESE MAL-FEA-SANCE DEEDS OF MEN AND WOMEN WHO SIT AS LEADERS AND GUIDERS OF MINDS AND BODIES...THE TRAPS HAVE BEEN LAID FOR YOU TO BECOME JUST ANOTHER VICTIM OF THE WOLVES WHO CREEP IN SHEEPS SKINS AND SHARK SKIN CLOTHING...THIS IS YOUR LIFE; USE IT WISELY AS YOU LIVE!...

ME HAS TO TELL YOU ABOUT: The lovely lady teller who works at a Nevada State Bank Branch-SHELLY PINCKNEY - who wants to say HELLO TO Mrs. IDA PINCKNEY! Shelly has a smile and charming manner on which YOU CAN BANK ON being there each time She meets you at her window like a sparrow with a broken wing (needing to make a quick with-drawal like ME to make none of them ENDS MEET but to move from A to Z before they set your thangs on the side-walk) GOT'CHA!...

WHAT IS: CHEZ POLLEE? WHERE IS: CHEZ POLLEE? WHI IS: CHEZ POLLEE? WATCH THIS writer tell YOU soon and very soon if YOU are not up to the latest and neat CHEZ POLLEE!

You got to keep up or get left way behind (SISTERS & BROTHERS) Thangs are changing so fast til many just won't be on the FREEDOM TRAIN WHEN IT PULLS AWAY FROM THE CURBS OF THE CITY...

OH YES, MUST SAY A LITTLE BIT OF TISSUE PAPER THIN ASPHALT HAS BEEN LAID DOWN FROM RANCHO RD on LAKE MEAD TOWARDS HIGHLAND BUT IT IS STILL BUMMPPYY AS ALL GET OUT OF LINE TO THE FRONT END OF YOUR CAR-A FAR CRY LESS OF WHAT JONES AND

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Kool & Gang Set For Sahara

As one makes an appropriate title for Kool and the Gang's most recent De-lite/PolyGram album. Not only do Kool and the Gang make music lovers of all ages and persuasions "as one" with their million selling records, but they also superbly fuse pop, jazz, funk and even shades of modern rock 'n' roll into an every-expanding sound that is singularly Kool and the Gang. They will be showcased at the Sahara Hotel Aug. 16-21.

Kool and the Gang's music is America, and the proof is one As One, which features the opo hit "Big Fun." Produced once again by the winning combination of Deodato and Kool and the Gang, As One takes its inspiration from such points as the venerable Cab Calloway ("Hi De Hi, Hi De Ho") and the rock-steady rhythms of the Caribbean (Let's Go Dancin' (Ooh La La)), yet delivers on every track the distinctive and captivating sound that is making Kool and the Gang one of America's premiere musical institutions.

"It's important not to stagnate our music," explains Robert "Kool" Bell, "and bringing our point across in a variety of ways is how we can assure freshness. The

group has become more innovative than ever, and every song is fresh and a little different, but our sound still remains clear and identifiable."

Kool and the Gang's philosophy obviously works well. The group's last three albums are all approaching double platinum, spurred by a stunning three chart hits on each LP.

Given "Big Fun's" immediate pop and R&B radio acceptance, no doubt As One will even surpass such previous successes.

Kool and the Gang's long and proud career has been a continual upward climb to the top of the current-day music scene. The core of the group was founded in 1964, when 14-year-old Robert Bell and his companions, then known as the Jazziacs (and later The Soul Town Band), started playing local New Jersey clubs as a headliner and backing name artists. In 1969, the group became Kool and the Gang, and recorded the first of what is now 19 albums. With their third LP, Wild and Peaceful, Kool and the Gang's sound caught fire across the land with hit songs like "Jungle Boogie," "Hollywood Swinging" and "Funky Stuff."

KOOL CITY JAM TOURS 10 CITIES

The musical event, KOOL CITY JAM, got off to an exciting beginning June 4, in Memphis. Nationally renown recording artists, The SOS Band, Evelyn King, and Peaches and Herb,

played to and thrilled an overflow crowd. Local musical groups also performed.

All performances are free and open to the public.

On July 30 and 31 the

JAM "invaded and exploded" in Washington, D.C.'s Anacostia Park. It was the sixth stop of a 10-city tour. In addition to the featured performers, D.C.-based groups, Experience Unlimited; Rare Essence; and The Ambassadors were part of this musical celebration.

The 1983 KOOL CITY JAM tour has already appeared in Houston, Los Angeles, Oakland and Gary also. Four other cities are to be included in the KOOL CITY JAM tour, sponsored by the makers of KOOL cigarettes. Each concert is a major community event involving local minority businesses, community organizations and, of course, the audience.

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