AND REPAIR ADDA MANDER AND

Las Vegas SENTINEL-VOICE, August 4, 1983

...and in the know about taking care of business so as to leave a lasting impression.



JACKSON STREET & ME..

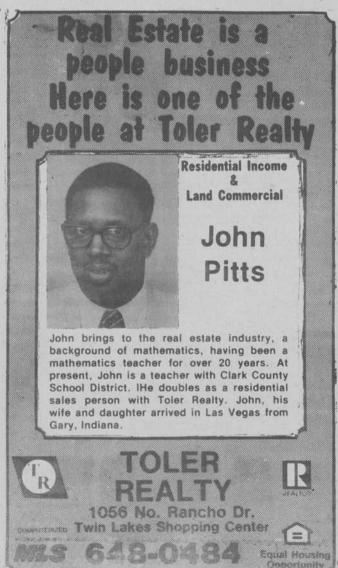
addia/but/goodies.on

By Rudi Jackson

Relaxed, listening to some oldie/but/goodies on a dim grey day waiting and wondering if she would arrive for the interview. Bless her soul, so sweet ME heard a tiny rap, rap, rap on the door (ME has no door-bell; they burn and runs the light bill sky high); a soft voice on the other side of the door said: "Rudi, it's me SEBRINA." ME opened the door and there she stood looking as cute and saucy as ever. On TIME and so full of smiles and well wishes to ME. She wuz carrying a shining brown attach'e case looking real polished in class and in the know about taking care of business so as to leave a lasting impression.

Yes, SEBRINA DANIELS...Blackness in motion -Singer, Dancer, and said she could become a song writer if ever put to task of doing so. A use to be neighbor of ME before she decided to move and set out to becoming a singer. She has been in Las Vegas some 4 years (like so many others trying to find herself-whatever that means to one). She has been singing for just one looooooong year. A seeded desire had grown deep inside her soul for years. The singing before a mirror in the bathroom or bedroom was not her style.

One day in 1981 she made up her mind that she was going to sing on stage, any stage she could, here in town. That stage was in the lounge at The Royal Americana Hotel. On the first talent showcase, few if any seemed to enjoy her warbling of song. Yet, her deep desire was concern about what the audience thought of her or didn't. She threw that feeling aside and felt she had and has a song





in her heart and a message in her life for the people of the world and she kept on singing (reminds ME of Mr Al Green who was booed off stage the very first time he performed-But look at him NOW).

She kept working on her stage presentation and sang each and every Tuesday-nite until March/1982 when she ventured to The Maxim Hotel and Casino for the Sunday-nite Talent Show-case singing and showing her talents...Then BIP/Bam/Thanku/MAM...that wuz every Sunday-nite...until February/1983 She wuz ask to report to The Cloud Nine Lounge for an audition to work in The Maxim Hotel in what was billed as: "The 5 Shameless Hussies-Revue".

But let's back-up train and see a thang or two. On December 22-24, '82 she performed at The Club Rouge on Bonanza Rd. with a 10 Musician Bandsparking another credit to her list in such a shortspan. Plus, during this time she was a regular at the JANIS CARTER TALENT SHOW-CASE in The Club Rouge along with other Talent Show-Cases...Vegas World and Union Plaza, to name a few.

How-so-ever-be-it, the young song-bird contracted, along with her new found job at The Maxim, the dreaded Vegas-Throat-bron-chi-tis and fear- She had to write notes to every-one for one week...NO TALKING!\$...Yet she got it all in place and was



ready with the others on opening nite. (All Right!.)

The show ran for 3 weeks in The Cloud Nine Lounge, was dark for 1 week (more rehearsals) then opened in The Cabaret Main-Showroom.

SEBRINA has enjoyed so much in such a short time here in Las Vegas, but the going has not all been up the golden ladder of Sho'Biz...She has often had to walk to the Show-case and rehearsals. As she sit showing ME her beautiful Port-folio of professional photos she mentioned of how on the day she moved from North Las Vegas down near the Maxim a new bus route and stop just across the street from her place of dwelling was put into action...Oh Well! Right on for new changes. But so many things have took place to move her along the avenue of singers' dreams in a wholesome way. It has been good to see her lovely name up in lights on the Bill-board at The Maxim and this is GREAT for a YOUNG lady who only got into it a year ago.

There are so many roads to travel and songs to learn and steps to dance as she moves and glides so gracefully over the stage in her rich out-fits tailored just for her lovely body. SEBRINA is a name to be mindful of day to day for she keeps on working to improve her goals. She likes the idea of working as a single act, but she feels that just to be a small part of a production is worth all its weight in gold; just being there is worthy of a lots as long as you are learning the arts of sho'biz. To be able to give and reach out and touch someone with your talent. She is on the move, working hard to grow GREATER!

Me got a call from New York. SEBRINA busied herself reading a small liner-note of She and The Shameless Hussies Revue ME wrote last week's. Plus, ME had served chilled grape and apple juice...ME hung up the phone; it was ME agent for ME poetry book ME just wrote. SEBRINA touched my hand and said: "Rudi, you are so wonderful and kind and on the go and busy."

She was dolled in a soft cotton dress (Black and white dots). ME thunk of She and Suzanne Buhres singing EBONY & IVORY. ME smiled, for there seated beside ME was a lovely black goddess of Sudanese habits just bursting with desire to grow in Sho'biz.

She asked ME to forgive her but her planned rehearsal was not many ticks away from the time...She must be going. Full of joy...GOT TO GET BUSY, RUDI-j. THINGS ARE POPPING, ENJOYED THE VISIT AND INTERVIEW! LIFE GOES ON FOR SEBRINA DANIELS!...

State-Plate-O-Tha'week: ELLA J. who spunt a swinging away from work at ME doctor's office (Dr Crear and us all sho'did miss U, Ella J.); so glad you had a full and enjoyable trip to where so in ever U said U went!

Sho is some cute KENO Writers at the Silver Nugget on THE Day Shift. ME has got to get and git all them names and write about um. U Bet-chum Soon, Key-Mo-Sob-B.

Cash don't bounce at The Sykes Community Store on D St and Monroe. Say hello to lovely SWEETS SYKES and CASSANDRA (missy) WILLIAMS as you stop in...The watermelon man brung in a load of melons and folks wuz there just'a grabbing um up fast like a billy-goat. One soul sister voiced: "Say," Bto Water-melon; man, They sho' nuf better be SWEET!" (WE laughed and looked at SWEETS SYKES)-monamodi-83.