

Entertainment



ARTIST OF THE WEEK

By Lady Essence

Although Barbara, Linda and Michelle are now all graduates of their alma mater, Pasadena High School, the embryo of the group High Inergy began when they were still knee-deep in homework. The girls entered Pasadena's federally funded Bicentennial Performing Arts Program (1976) as singers

and dancers and later combined their talents in staging a one-hour show of original material. Barbara and Vernessa showcased as song writers and vocalists and Linda and Michelle choreographed a dance routine.

Vernessa soon left the group for religious reasons, but the remaining trio has filled the gap more than adequately with powerful vocal performances and precision harmonies.

Their ambitious undertaking was well-received by the Pasadena community. They became top local entertainers, performing their show some 500 times within a year at hospital, parks, day care centers and some prisons.

Finally, Gwen Gordy, who had nurtured and honed the careers of Motown stars The Supremes, Marvin Gaye and The Spinners, heard the group and arranged an audition. The rest is history.

"Turnin' On," was recorded and the group's debut single, "You Can't Turn Me Off," spurred on

one of the most exciting media blitzes by any young group in recent history. Their debut performance was an invitation-only celebrity extravaganza hosted by Dinah Shore at the Century Plaza Hotel. Within weeks the group appeared as guest stars on Dinah!, Merv Griffin, Mike Douglas, Soul Train and American Bandstand.

"Frenzy" was their next hottest LP and it proved conclusively that the group is living up to all expectations. The sound has matured without losing any of the original excitement and energy. Like High Inergy's earlier releases, "Frenzy" is characterized by fast, up-tempo tracks that really ignite the dancing fever. The lead tune, "Skate To The Rhythm", capitalizes on the current roller disco mania and the girl's invitation to "Roll With Soul" appealed to disco aficionados of all ages.

Their latest album, "Groove Patrol" follows right in their tracks. This is one of their best LPs yet. It features dance tunes such as "Dirty Boys", "He's A Pretender", and, of course, "Groove Patrol".

Since recording their first album, the girls have been studying, rehearsing, jogging and getting more into fashion. In its short history, High Inergy is beginning to feel the essence of "Superstardom", but the girls won't be satisfied until they reach that ultimate goal.

Las Vegas Sentinel-Voice has moved its offices to a new location at 1201 South Eastern Avenue, Las Vegas,



KLAV PRESENTS STEVIE WONDER SPECIAL

Dick Clark will host a three-hour music and interview special on KLAV Radio during the July 4th weekend starring the legendary Stevie Wonder.

Entitled "Dick Clark Presents Stevie Wonder...The First 20 Years," the program will trace the career of the award winning pop artist from its beginning 20 years ago when "Little" Stevie

Wonder hit the charts, to his place today as a nationally and internationally acclaimed superstar.

The Mutual Broadcasting System is distributing the program nationally, and it will be aired on the Superhit Station KLAV from 7-10 PM, Sunday July 3rd.

The three-hour special will be filled with Wonder's innovative music

and display his ability to bridge the gap between soul and pop.

In an exclusive interview with Dick Clark, host and executive producer, Stevie Wonder will tell his own story...the ups, the downs, the triumphs and the disappointments. Exclusive interviews with other celebrities add to the incredible Stevie Wonder story.

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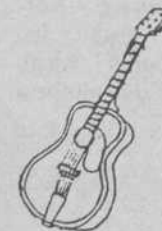
WHEN : July 8-9, 1983.

WHERE : Long Beach, CA Arena

PRICE : \$95 * per person - double occupancy

PRICE INCLUDES :

- * Bus transportation (free beer will be served)
- * Superfest tickets
- * Motel accommodations
- * Saturday Winery tour & tastings



RESERVATIONS MUST BE MADE IMMEDIATELY!

CALL Jackie Brady
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