

Entertainment



**ARTIST
OF THE WEEK**

By Lady Essence

The Dazz Band, in case your ears were out for repair throughout 1982, has made itself one of the hottest bands in the land, thanks largely to an album called *Keep It Live* and a single entitled "Let It Whip".

Bobby Harris, Dazz Band leader, has shepherded the Dazz Band through its birth in Cleveland as a jazz combo called Bell Telephunk, through a pair of albums and two Top-30 singles ("Might As Well Forget About Lovin' You," "Catchin' Up On Love") for 20th Century-Fox Records and through a pair of initial albums for Motown. All of that effort has been pointed toward the day a "Let It Whip" would come along and make the world take note of a fact some people have known all along: The Dazz Band is a Ba-a-d band.

The streamlined, funky rhythms of "Whip" dominated the chart-tops for quite a while last year; the song became one of the biggest dance hits of 1982. If further proof of that fact is needed, their latest LP entitled *On The One* should provide it.

Although 1982 was a tough, hard-work year for the Dazz Band, Bobby Harris says he and his players "don't want to really cool out right now." They say that they like to strike while the iron is hot. It belabors the obvious to point out that, with "Let It Whip" and now, "On The One", the iron is smoking for The Dazz Band.

THE DAZZ BAND IS: Bobby Harris - Alto and Tenor Sax, Background Vocals; Pierre DeMudd - Trumpet, Fluegelhorn, Lead and Background Vocals; Sennie "Skip" Martin III - Trumpet, Lead and Background Vocals; Eric Fearman - Guitars; Steve Cox - Keyboards; Kenny Pettus - Percussion, Lead and Background Vocals; Isaac Wiley, Jr. - Drums; and Michael Wiley - Bass.



THE DAZZ BAND



NUCLEUS DREAM UNFOLDING AT HERITAGE HALL

The Nucleus Story is a community's story - a story about a whole community building and growing together. The Nucleus journey is a community journey - one in which we can all share and be able to point to with pride in 'the work which we all have done to transform West Las Vegas into a model community.'

During this week of programs conducted by the Nevada Jurisdiction of the Churches of God in Christ, over 3,000 in attendance representing 25 churches and six districts in the jurisdiction, headed by Bishop E.N. Webb, pastor of the Pentacostal Temple. Guests in attendance from other areas represented jurisdictions in California, New York,

and Tennessee. The Official Dedication of Heritage Hall was made at the Pre-Convocation Musical held Monday June 13. Hailed as a monumental event the musical was directed by Madam Loyce Hall, Minister of Music for the Nevada Jurisdiction. The 35th Convocation marks the largest of its kind in the state since inception and represents a unique moment in history for the Nucleus Plaza. In the

early seventies the first such facility, the Pan Afro Auditorium, was part of what was then known as Golden West Shopping Center. Following several years of inactivity and deterioration Golden West Shopping Center was purchased by Nucleus Associates and re-named The Nucleus Shopping Plaza in January 1982.

Joining the new trend of multi-service urban shopping center concepts, Nucleus principals set out to make the Plaza a center for serving diverse community needs, incorporating a unique blend of community resources and services that would impact on the socio-economic life of the more than 50,000 residents living within the two-mile radius served by Nucleus Plaza. In

addition to providing an attractive face lift, opportunities for employment and convenience shopping Nucleus Plaza's new Heritage Hall will further enhance the cultural and social image of the West Las Vegas Community by restoring to the area a beautiful meeting and banquet facility designed to accommodate variety of events for 40 to 2,500 people.

Plans are currently underway for redecorating Heritage Hall, with a scheduled access date of October 1.

The Nucleus Associates Local Development Company, headed by Leonard Brown, Executive Director, will manage leasing space and services of Heritage Hall. Mr. Brown stated: "I am very much encouraged by the success of the recent convocation." Convinced that Heritage Hall can become a center for the community's social and cultural activities, Brown said this "new dimension" in community shopping center concepts will serve to enhance community life through not only a physical but spiritual revitalization of the neighborhood."

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