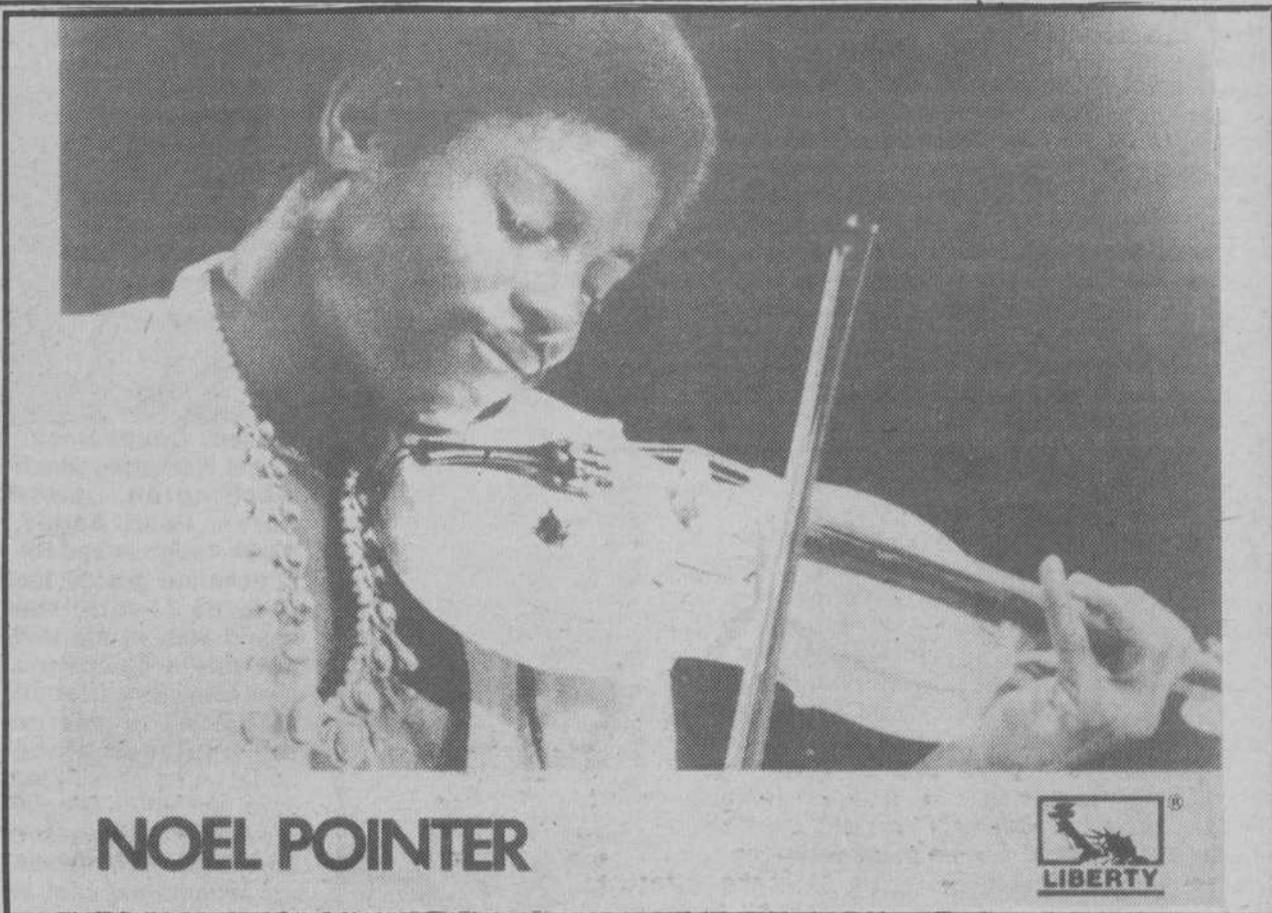


Entertainment



NOEL POINTER



Noel first tucked a violin beneath his chin in the fourth grade, and his natural talent and aptitude for the instrument were instantly and over-whelmingly evident. At an early age, Noel became a member of the Brooklyn Borough-Wide Orchestra; when he was thirteen, he appeared as a soloist with the Symphony of the New World; and he went on to study at the High School for Music and Art in New York and the Manhattan School of Music. He has also guested with the Detroit Symphony and the Chicago Chamber Orchestra.

He studied violin privately with Mary Jane Metcalf, Ariana Bronne, and Paul Winters, and somewhere, in the course of all that thorough and classical training, he decided to apply his tremendous talents and love for the violin to other less conventional music styles.

He began to experiment widely with all sorts of different mediums; New York Shakespeare Theatre; he appeared with the jazz ensemble, Natural Essence, on television; he performed at Carnegie Recital Hall for the Newport Jazz Festival in New York and also at the Silvin Theatre in Washington, D.C.

During the course of all of this experimenting, Noel's reputation as a violinist and an innovative musical mind began to spread. He started appearing in concert with such diverse and wide-ranging acts as The Jackson Five, Barry White, and love Unlimited, Thelonious Monk, Stylistics, Jon Lucien, Randy Newman, John Denver, Tom Jones, Sammy Davis, Jr., Marvin Gaye and many others. His recording experience includes sessions with Aretha Franklin, Kool and the Gang, Randy Newman and Jon Lucien.

Noel's debut album on Blue Note Records, *Phantazia*, an important and challenging LP, received unanimous praise from critics and music lovers alike. The energy and style evident on *Phantazia* was as original as it was exciting. He was the second place winner for the WRVR (New York) Jazz Listener's poll in the category of "Best New Male Jazz Act." He won Downbeat Magazine's Top Violinist Award, Record World's Best New Jazz Artist of 1977 and the key to the city of New Orleans.

Noel followed *Phantazia* with three highly acclaimed albums, *Hold On*, *Feel It*, and *Calling*, all of which remained on the jazz charts for over a year.

With *All My Reasons*, Noel delivers yet another tour de force that may prove to be even more enduring. This LP is a dazzling display of his remarkable versatility as a musician, singer, and conductor.

Noel's latest album, *Direct Hit* is one of his best. It includes the hit tune "Direct Hit" along with "Life Time Of Love," "Catch Me" and the Reggae song "Don't Do It Again." He also co-produced it and conducted the orchestra and did the lead and background vocals.

Noel Pointer's talents are unlimited and he is more than ready to exploit them for your listening pleasure!

Direct From The Flamingo Library . . .

STARS OF TOMORROW TO BE SHOWCASED

According to the old adage, "there's no business like show business." And, it will be show business at its best on Saturday, March 12 at 2 p.m. when the Clark County Library District in cooperation with David London, musical writer, performer and producer, and well-known pianist and conductor Jim Hendrickson from the MGM Celebrity Showroom present the In Search of Talent Showcase featuring the future singing stars of tomorrow.

In early February, London conducted a talent search and held auditions to find young singers who aspire to careers in musical theatre and nightclubs. Over 50 local applicants, ranging from the non-professional to the professional, auditioned for the musical comedy/theatre showcase.

The 10 finalists in the Talent Showcase will each sing solo numbers from such Broadway musicals as *A Chorus Line*, *Oklahoma*, *Cats*, *Showboat*, *South Pacific*, *My Fair Lady* and *Pippin*. Included in the showcase will be Dean Hammond, "a handsome lead with a romantic voice" who's credits include lead singer in Hallelu-

jah Hollywood and Jubilee along with Katie Graves who has toured with the Freddie Bell Show and has "lots of personality." Although casino sales representative Larry Smith has

no professional experience, London notes he has a "fine baritone voice," and says you'll be surprised by 11-year-old belter Michelle Brooks with her "great big voice and stage pre-

sence." Watch the stars of tomorrow today and enjoy an afternoon of musical entertainment. The library Talent Showcase is free to the public.

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