



ARTIST OF THE WEEK

By Lady Essence

Versatility is not a blessing bestowed on every recording artist, but in Earl Klugh's case, it is perhaps the essential ingredient. Earl has developed several musical skills that earmark him as a substantial contributor to contemporary American musical culture.

The story of Earl Klugh's life is the story of love for music and a gift for playing. At three years of age, Earl remembers picking out the notes to Eddie Heywoods' "Canadian Sunset" on the guitar, doing tunes he got off the radio during the 60's folk boom. Three years later, he heard a record by guitar master Chet Atkins, in which Chet played both melody and chords.

This marked a turning point in Earl's life. He bought close to thirty Atkins' albums and listened to them all the time, teaching himself to play by mimicking what he heard there. In this way, Earl developed his own distinctive finger-picking style, later to be influenced in equal measure by the renowned Laurindo Almeida.

At fifteen, Earl taught guitar in a Detroit music store. Famed jazzman Yuseff Lateef heard him there and offered the young musician a chance to record with him. Naturally, Earl accepted.

At seventeen, he met George Benson, and later joined Benson's band. The interplay between these two premier guitarists resulted in an electrifying total sound, as Benson used his flat picking style and Earl added texture and a characteristic warmth, expanding his repertoire as he played everything from ballads to bop and the blues.

Earl's next move was to Chick Corea's legendary, *Return To Forever* as a replacement for guitarist Billy Connors. It was in RTF that Earl got an education in electronics and developed his seering, high energy mode of playing.

After this long fruitful period of apprenticeship, Earl returned home to woodshed, to integrate the invaluable skills and knowledge he had gained by his association with some of the greatest names in music. He formed a group, and Earl recorded a debut LP for Blue Note Records.

Again and again diversity and innovation go hand in hand in all of Earl's work, especially the new hit album *Crazy For You*. Not only has Earl written and produced the album, he has assembled an incredibly strong supporting cast including Ray Parker, Greg Phillanganes, Phil

"1983 LOU RAWLS PARADE OF STARS PRODUCED IN LOS ANGELES"

LOS ANGELES, CA — Lou Rawls and the 1983 "Lou Rawls Parade of Stars" were saluted on Tuesday, November 9, with a gala reception at the Ambassador Hotel, the site of production for the annual television special to benefit the United Negro College Fund (UNCF).

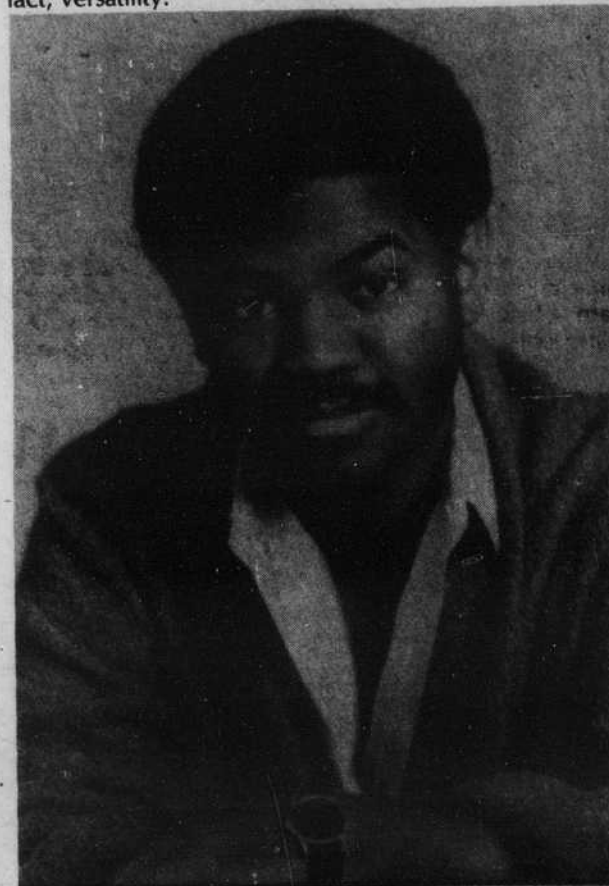
Anheuser-Busch, Inc. hosted local community leaders and media personalities who gathered to welcome the "Lou Rawls Parade of Stars" to Los Angeles, to kick-off the UNCF's annual fundraising drive.

The "Lou Rawls Parade of Stars" is sponsored by Anheuser-Busch, Inc., and is the first of the annual specials to be produced in Los Angeles.

"Each of the three previous television specials was produced in Las Vegas," said Virgil Eckton, associate executive director of the UNCF. "This year, for the first

time, our production team has selected Los Angeles because of the many conveniences and assets of this great community."

Upchurch, Ronnie Foster, Paulinho Da Costa, Louis Johnson, and Gene Dunlap. To attempt to categorize Earl is a futile exercise since he is a master of so many moods, tempos, and styles. His primary concern is making music and a survey of his eight albums proves that the essential ingredient is, in fact, versatility.



EARL KLUGH

time, our production team has selected Los Angeles because of the many conveniences and assets of this great community."

The "Lou Rawls Parade of Stars" is the result of volunteer efforts by UNCF personnel, community leaders and local television stations nationwide. The special is seen as a result of donated air time, and volunteer contributions



B.B. King/Lou Rawls

make up much of the production and promotion expense.

Speaking for Anheuser-Busch, Inc., Wayman F. Smith, III, outlined some of the companies' activities in support of the UNCF.

"At the regional level, Anheuser-Busch executives such as J.T. Stevens here in Los Angeles coordinate the efforts of our company and area wholesalers," Smith said. "At the local level, our wholesalers, such as Ed Lara, get personally involved as team members with UNCF."

"We are tremendously proud of the contribution we are able and privileged to make to this project. We do this because it makes a difference in the lives of thousands of young people, and because Anheuser-Busch and August Busch know we have an obligation to be responsible and responsive corporate citizens."

The Los Angeles goal for the United Negro College Fund is \$675,000, as part of a \$25 million national goal. Funds raised by UNCF's annual drive are used to help operate and maintain the organization's 42-member colleges and universities. According to a recent survey, over 90% of the students enrolled on UNCF campuses require financial aid. Most come from families that can afford to give their children little or no financial support during their college years. The UNCF is known by its motto: "A mind is a terrible thing to waste."

The 1983 "Lou Rawls Parade of Stars" will be seen in Los Angeles on January 8, 1983, from 10 p.m. until 1 a.m., on KHJ-TV, Channel 9.

CHRISTMAS NIGHT DANCE & SHOW

Calvin Penny and Rudi Jackson present

The Down Home Rhythm & Blues Show - Part II

&

The Sassy Fashion Revue

in

LOVE'S COCKTAIL LOUNGE

500 W. Jackson Avenue
Las Vegas, Nevada

Sat., Dec. 25th 9 p.m. until

Donation: \$4.00 per person at door

PLUS

Tiffany's-12 Social Club

Honors

Mrs. Louise Robinson

&

The Vegas Voice Newspaper

Door Prizes — Tun & Fun

Phone: 648-4979

JACK THE RAPPER

RADIO, RECORDS & RAP/TELLIN' IT LIKE IT 'TIS 'IS

A SUBSIDIARY OF: © 1982 THE MOUSE HOUSE INC.

THE ALBUMS.

★ **ZOOPEP**
The Hippest Set

THIS WEEK LAST WEEK

★ 1	1	WHAT TIME IS IT-THE TIME-WARNER BROS-23701-1
★ 2	5	VANITY 6-VANITY 6-WARNER BROS-1-23716
★ 3	6	FOREVER, FOR ALWAYS, FOR LOVE-L. VANDROSS-EPIC-FE38235
4	2	GE LOOSE-EVELYN KING-RCA-AFL1-4337
★ 5	8	SILK ELECTRIC-DIANA ROSS-RCA-AF1-14384
6	3	AS ONE-KOOL & THE GANG-DELITE-DSR8505
7	4	ZAPP II-ZAPP-WARNER BROS-23583
8	7	JUMP TO IT-ARETHA FRANKLIN-ARISTA-AL9602
9	10	TANTALIZINGLY HOT-STEPHANIE MILLS-CASABLANCA-NBLF7265
★ 10	13	LIONEL RITCHIE-LIONEL RITCHIE-MOTOWN-6007ML