

# Entertainment

## B.B. KING AND JAMES TONEY "REUNITED" FOR "ONE OF THOSE NIGHTS" CONCERT, NOV. 22 AT THE SAHARA SPACE CENTER...

Grammy Award winning MCA Recording artist, B.B. KING will have James Toney and The Countdowns as his special gueststars at his one-man concert at the Sahara Hotel's Space Center on Monday, November 22.

Toney, a former member of King's band (jazz organist) left the organization five years ago to form his own jazz ensemble. The Sahara concert will be the first time the two jazz greats have worked together since the late 1970s.

Tickets for B.B. King's first Las Vegas engagement in nearly five years are on sale at the Sahara (1 a.m. - 11 p.m. daily), the Allied Arts Council and at



King's Las Vegas offices in the Atrium. All seats are reserved. Tickets are \$10 and \$15.

## BILLIE ROWE'S NOTEBOOK

**N'YORK CITY:** Golf Digest's associate editor Jerry Tarde was not tardy with words when he wrote that, "Calvin Peete, the once lettuce picker on a truck farm in Pahokee, Fla., is now one of the top half dozen lettuce pickers on the Professional Golf Association Tour. The 39-yr. old Pro, with the crooked left arm, has established himself as the most accurate player in the game. He's consistently ranked first, or thereabouts in the stats of driving accuracy and greens hits in regulations since '80, when the records were first compiled. During the past summer, he picked up a little distance — he averages 251-yds off the Tee, and improved his short game to reel off victories in the Greater Milwaukee Open, Anheuser-Busch Classic and B.C. Open. For someone who broke his arm in three places, falling out of a tree at age 12 and never having it set straight, and who first took up the game at age 23 and is largely self-taught, Peete has remarkably sound fundamentals."

Since Jerry's write hand pat on Peete's prowess from Tee to Green, he has captured his fourth '82 Tournament, the \$200,000.00

Pensacola Open. He came from two strokes off the pace to achieve his historic goal as the first black American to ever win that many PGA events in one season. For his 7-strokes triumph he collected \$36,000. This gave him a season high of \$317,361 and upped him from 7th to 4th place on the tour's top money winning list. It boosted his career earnings for strolling the green acres from Tee to green to \$702,751 and put him in the history book of the sport as the first black American to ever achieve all the above so written. He has magnified the struggles of Charlie Sifford and Lee Elder, who hit the first important divots across the biased green acres of the Country Clubs of America. That's Tee-riffic. Now for the MASTERS!

**FRONT ROWE CENTER** — Joseph E. Seagram & Sons, Inc., which put on that sumptuous b'day party for Lena Horne, has a celebration on the ready list to mark the first anniversary of "A Soldier's Play." The event will precede the Nov. 10th evening performance of Charles Fuller's Pulitzer Prize and N'York Critics Prize winning play. It has recently

played a record breaking engagement in Los Angeles and will open a national tour for '83 in Chicago come June... If you're in the "Apple" Nov. 9 thru 21, list the Manhattan Theatre Club for one of your stops. Plans are to present "Don't Start Me Talking" or "I'll Tell Everything I Know:" John O'Neal, playwright/actor will head up this one-man extravaganza of folklore and anecdotes. O'Neal is also a director, poet and author of several articles on black Theatre Art. He is co-founder and currently director of the Free Southern Theatre. He was field Sec'y for SNCC during the heat of the Civil Rights movement... Daily Variety's flick critic went write into literary esteem over the GTN-Production, "Say Amen, Somebody," calling it "a superb documentary feature about the key progenitors of gospel music." The writer of the piece called "mother" Willie Mae Ford Smith (with her family) and Thomas A. Dorsey two towering figures and credited both with bringing the rhythmic, "ragtime" form of secular music called gospel into the spiritual church environment, over the resistance of religious figures... Chart movers are Kool & The Gang — "Let's Go Dancing," Dionne Warwick

See ROWE, Page 7

Russell Scott  
New Owner

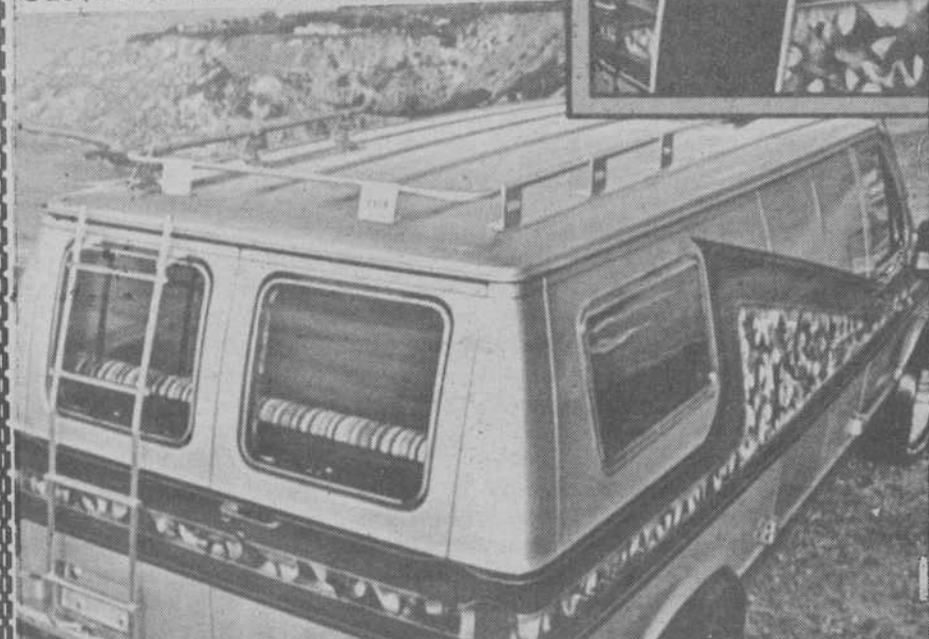
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	2	1	WHAT TIME IS IT-THE TIME-WARNER BROS-23761-1
	3	3	GET LOOSE-EVELYN KING-RCA-AFL1-4337
	4	4	AS ONE-KOOL & THE GANG-DELITE-DSR8505
	5	8	ZAPP II-ZAPP-WARNER BROS-23583
★	6	12	VANITY 6-VANITY 6-WARNER BROS-1-23716
★	7	5	FOREVER, FOR ALWAYS, FOR LOVE-L. VANDROSS-EPIC-FE38235
	8	10	JUMP TO IT-ARETHA FRANKLIN-ARISTA-AL9602
	9	7	SILK ELECTRIC-DIANA ROSS-RCA-AFL-14384
	10	18	THIS ONE'S FOR YOU-TEDDY PENDERGRASS-PIR-FZ38118
			TANTALIZINGLY HOT-STEPHANIE MILLS-CASABLANCA-NBLP7265