Entertainment

BEN VEREEN DAZZLES SAHARA SHOWGOERS

Broadway discovered it. Hollywood quickly followed. Now Las Vegas audiences are re-discovering it. "It" is the magic of Ben Vereen on stage — any stage — but particular-

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ly on the stage of the Congo Showroom of the Sahara Hotel and Casino where the brightest stars shine nightly.

"An Evening with Ben Vereen" is pre-

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Democrat • Attorney General

MAHLON BROWN

CONSISTENT . DECISIVE . FIRM

Pd. Pol. Adv. Paid by the Committee to Elect Mahlon Brown, Mahlon Brown, Sr., Chairman



BEN VEREEN

sented twice nightly — 8 p.m. and 12 midnight

cocktall shows.

The term "multi-talented" could well have been invented for Ben Vereen. His electrifying career has included the mastery of musical, comedy and dramatic roles, all with equal finesse.

On Broadway in such smash hits as "Sweet Charity," "Jesus Christ Superstar" and "Pippin," Vereen launched a distinguished career that led to showstealing performances in the movies "Funny Lady," with Barbra Streisand, and Bob Fosse's "All That Jazz." His most visual role, that of Chicken George in the hit television mini-series, "Roots," which won seven Em-

my awards.

His "Pippin" role on Broadway won him three distinguished awards — a Tony, a Clio and a Drama Desk Award — and led to his history-making feat of being the first performer to ever win three simultaneous awards from the American Guild of Variety Artists (AGVA), including "Entertainer of the Year."

His dynamic dance sequence, "Clap hands, Here Comes Charlie," in "Funny Lady" demonstrates the magic of Ben Vereen on stage. Truly a superstar, he dazzles audiences twice nightly on the Congo stage with that magic. Don't miss this incredible show.

The WHARDHOUSE LOUNGE

Presents



Toussaint McCall, music teacher turned recording artist, zoomed to the Top 100 Record popularity charts in 1968 with his sensational recording of his own composition, "Nothing Takes the Place of You," a song which was a million dollar seller, and has since been recorded by such musical greats as Al Green, Isaac Hayes, Brook Benton. Asleep at the Wheel, and many others. A native of Monroe. Louisiana, he has made his mark on the world as one of the

finest musical talents of all times.

- Beginning - Friday,
Oct. 29, 30 & 31st

NINA HOOKS: A native of Las Vegas, a well-known song stylist, superbly makes a "Classic Statement" out of top forty tunes, blues, and ballards. Since attending the University of Southern California her music career has become more of an expressive, creative, sensitive song stylist and with sensual beauty to match.



Showtime: 10:00 p.m. Thurs., Fri., Sat., Sun.

950 W. Bonanza — Las Vegas — 89106 — For Reservations Call — (702) 382-0341 HALLOWEEN PARTY — OCTOBER 30TH, 1982