



awards.

From there Linda had a succession of successful platters, including the two-record *Let Me Be Your Woman* set, *The Right Combination* with Curtis Mayfield, and *Here's My Love*, before she joined Capitol in December 1980.

Her latest album, *I'll Keep On Loving You* released in January, demands the talents of a sensational singer and she rises to the occasion splendidly, as usual. Linda's public has come to expect her to maintain consistent quality and she has no intention of letting them down.



*Linda Clifford*

### Winner of Deborah Chapter #3 Drawing Announced



Deborah Chapter #3, O.E.S., Affiliated With Queen Ester Grand Chapter, Jurisdiction of Nevada, Inc., announces Ms. Aubrey Langston as the winner of the drawing held last month for an antique pitcher and bowl set. Sister Willie Mae Washington, Worthy Matron, reports that the ceramic pitcher and bowl set, pictured above, was made by Sister Carol Pickett and the winning ticket was sold by Sister Mary Brown.

The Deborah Chapter #3 thanks everyone for their participation.

### ACTORS SHOWCASE PAYS OFF AT STUDIO

The Actors Showcases held at the Joseph Bernard Acting Studio have resulted in good fortune for two participating students. Cameron Milzer and Raymond Favero, who performed in a number of scenes in previous showcases, have been signed for the leading roles in "Romantic Comedy" by Bernard Slade which opens Oct. 19 at the Meadows Playhouse.

The eighth Actors Showcase will take place Monday, Sept. 27 at 8 p.m. at 2927 Industrial Rd. As usual the public is invited.


Linda Clifford combines the classic styles of beauty, style and personality outstanding talent and versatility, and the result has brought her recognition as one of today's top vocalists. She is so versatile, in fact that she can sing in five different languages. While she continues to grow as an impressive performer, a great deal of Linda's diversity is the result of early musical exposure.

Linda was raised in Brooklyn, New York and was encouraged to enter the show business world by a mother who was "a terrific singer." As a very successful child actress, she appeared on many popular television programs. She also enrolled in dancing school and studied for several years. By the time she turned 17 she won the Miss New York State competition.

That summer Linda left New York for Chicago to try her hand at a professional singing career with a 10-piece band. Eventually the group threw in the towel and returned to New York, but Linda decided to remain and sing in local clubs with a three-piece backup. She was spotted by a talent scout for Gemigo Records and was signed to a recording contract in 1977.

Her debut album, *LINDA*, included a national chart single, "Long, Long Winter," which led to a pact with Curtin Records. Linda's second LP, *If My Friends Could See Me Now*, brought her to the top and established her as a major artist. Two singles from the album, the title track and "Runaway Love," earned her recognition as the top female R&B vocalist in a number of 1978 year-end

*Club Rouge*



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