Entertaimment

"And All I Wanted Was To Run Slowly Through The Tall Green Grass"

COS AND SAYER AN UNBEATABLE TEAM AT THE HILTON

It is interesting to speculate on how many individuals in the packed Hilton showroom on Tuesday night came to hear Leo Sayer and felt they might stick around to hear comedian Bill Cosby and on how many of them came strictly to hear the comedian and grumbled under their breath, "Well, I guess I'll have to struggle through hearing this Englishman bellow before I can enjoy

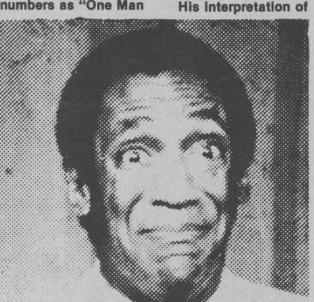
Well, which ever way they were thinking, they couldn't lose either way and they were all winners all the way. The COSBY-SAYER bill at the Hilton is possibly the best overall entertain-

ment card going in Las Vegas right now.

Leo Sayer, a "Richard Simmons of Music," is indeed a refreshing talent to see and hear. He possesses boundless energy and a natural, uncontrived stage presence and charm, which is disarming to his audience from the moment he steps on stage and sings his first note.

His big clear voice and excellent diction make the songs he sings most palatable, whether he is singing rock and roll, blues or something on the "jazz" side.

Leo's great ability to establish rapport with his audience makes it quite easy for him to invoive them in audience participation in such numbers as "One Man too long ago, and "How Much Love."



Bill Cosby

Band" and his great production number "Dancing."

Definitely on the mellow, soothing side are his renditions of "When I Need You," which was a best seller on American charts not

the well-known Buddy Holly number "Raining In My Heart" is a real "groove," possessing great jazz and blues feelings, as does "More Than I Can Say," another of his famous His backup musicians, consisting of an electrical guitarist, a fender basist, an electrical planist, another keyboard artist on synthesizer and a drummer, deserve the greatest praise for their cohesiveness, big well-balanced sound and great arrangements.

All in all, Leo Sayer would be a tough act to follow for most people. But the inimitable Bill Cosby is definitely up to the task!

In his quiet unobtrusive way, Cos takes center stage in front of the first curtain with gigantic cigar in hand, sits in a very unpretentious chair and proceeds to "lay his audience out in the isles" as he spins his tales of childhood the teaching profession and parenting. His main line for school teachers is, "No vacations! I want you to go back to work on June 17th!"

A risky but well-

handled segment done with unknown children called up on stage from the audience, gives Cos the opportunity to demonstrate his ability for spontaneous creation and his remarkable rapport with children.

However, greatest part of his parodic dissertation starts when he relates to the audience that he and his wife got married and decided to have a family, and he says, "And all I wanted was to run slowly through the tall green grass with my wife and my children by my side like they do on the television commercials." That becomes a recurring I ne as he does his parody on parenting. However, that recurring line later changes to, "Now all I want is peace of mind." It is evident throughout his 60 minutes on stage that Bill Cosby is a keen observer of both children and adults.

If you've ever been a teacher, a child or a parent (and we trust that you've been at least one of the three), then don't miss Cos at the Hilton. He'll conjur up many feelings and memories that will be all too familiar and will give you much food for thought even as you laugh yourself into hysterics.

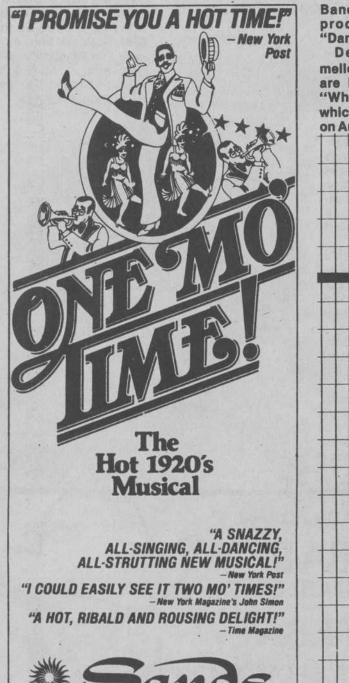
Rogers Reelected Board President of KVBC-Channel 3

James E. Rogers has been reelected to the position of President of the Board and Chief Operating Officer of Valley Broadcasting Co.

Valley Broadcasting Co. is the licensee and operator of KVBC Channel 3 in Las Vegas.

As a result of elections held at the recent share-holders meeting, Rogers joins Dr. James McMillan, Janet F. Philips, Paul Anderson and Louis Wiener on the five-member board of directors.

KVBC is the only locally owned and operated television station in the Las Vegas market.



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