------The Best and Worst of Times -----

By Roosevelt Fitzgerald

I thought that I had seen everything but now I wonder. Maybe I have, but everything keeps repeating itself in something of a different guise.

I'm going to remind you of a series of what is seen by some as isolated events and by others who are more inclined to observe those isolated events and also to observe the connections between those events as some kind of apparent "conspiracy." There is definitely a continuity. I do not remember who It was, perhaps you can look it up, but someone once wrote, "No man is an Island." Do you remember having read that little piece somewhere along the way? Anyway, I thought It was not only well written but that it had guite a lot to say. I remember now - I think it was Ernest Hemingway.

It reminded me that nothing just happens to an individual without it having an effect on

EBONY'S GALLERY

everybody. Everybody includes even those whom the party of the first part would not have met. Each of our lives are intermingled and each interrelated. However, we do not bear the burden of what another does nor do we exait in another's accomplishments in the first person even though each, both negative and positive, affects us.

We must be constantly aware of what transspires in our immediate territory and, the further away from our center of concern events occur, the less we need be aware but aware, to some extent, just the same. The difference, I suppose, has something to do with the gravity of that concern. There are those occasions when events halfway around the world affect our lives. Generally those are events over which we have no control. Poland, Ireland, the Middle East, Argentina, San Salvador, Mexico, India, South Africa and

other places experience volatile events almost constantly and even though we might not be acquainted with anyone living in any of those places or, for that matter, we might not even

places are, those events

are of such world shak-

ing force that they do in-

deed impact not only on

the human condition of

those places but also on

How can we not be con-

cerned about those

things - starvation,

wanton killings, and

other general acts of ter-

rorism and oppression?

It is happening, collec-

tively, to a large majority

of the world. Something

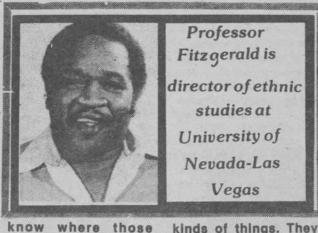
must be done or the

OF FAM

US.

world will fool around and destroy itself. We need not go to Moscow, Havana, War-

saw, Belrut, Johannesburg, Buenos Alres, Calcutta or other such places to see those



kinds of things. They happen here - all around us - every day. Children are starving, adults are being brutalized economically, murder and mayhem are rampant. The difference between here and other places is that we call those things by another name - a name with which we are becoming more and more accustomed -CRIME.

I think it would be safe to say, at this point, that all is not well with our planet. We would also probably agree that in spite of this, those who are being victimized are almost total strangers to us. Therefore, we cannot readily identify with those numerous strange problems of all of those strange people in those even stranger places.

I had a friend who once spent considerable time in the Orient. He worked for the State Department. He learned to speak several Oriental languages, worked in **International affairs and** was a diplomat of international repute. After a number of years, he returned to the United States and visited his hometown. This is a story which he told me: A childhood sweetheart.

Subscribe To	The Las	NGLE ISSUE
Published and Mat	ned to you	
6 months \$14.00		Mail to:
12 months \$25.00		Las Vegas Sentinel
		1212 So. Eastern Ave.
Nome	and the set	Las Vegas, Nev. 89104
Address	14.17	
City	_State_	Zip
My check for \$_	is	enclosed

university work and begun a career in teaching, bumped into him on his first day back at home. They made small talk for a while and did a bit of reminiscing. As they were about to part, she asked if he would visit her class and give a talk on the Orient. He agreed. After all, he was an expert. Little did he know what he was letting himself in for.

On the designated date at the appointed hour he arrived at his old alma mater only to discover, to his dismay, that her's was an elementary school class. He had never delivered a talk to a group of youngsters. It was, however, too late to back out. What to do? Actually, there was no choice. He gave the kind of talk that he would have given to a gathering of the United Nations Security Councll. The talk was, thankfully, abbreviated.

When he concluded, he asked the group of second graders who had paid rapt attention for three-quarters of an hour, if they had any questions. One little bright-eyed, beautiful, baby version of Bright Bardot raised her hand. "Yes," he said. "You said that there were milllons of Chinese children who were dally going without food." she said. "Yes. That is correct," he replied. She squinted her baby blues, twitched her little nose, tilted her head to the side and looked him dead in the eyes and said: "name one." He could not.

Just because he could not do it did not mean that what he had said was not so. Not by a long shot. But, as far as the little girl was concerned, he had just been telling her and her classmates a "story."

States and visited his hometown. This is a story which he told me: A childhood sweetheart, who had completed her back is the dilemma we face when considering the far flung facts facing the hordes of people the world over who fall victims to the formidable forces of oppression.

Not being able to attach a name, visualize a face or see the condition creates an atmosphere in which we can only empathize with those victims in a remote kind of impersonal manner. They are not really real people. We need those culturally oriented tags in order to identify or to at least define the subjects in discussion. We have really become a kind of audio-visual oriented society.

Let us, therefore, take all of those factors of oppression and look homeward where we can find the visual aids. Once we do so consciously, the picture which we see is substantially different.

Endangered species. You heard about those before. You watch Wild Kingdom on Sunday evenings with Marlin Perkins. We can see that there are worldwide organizations which are concerned about those species of life which are becoming extinct. Money is pouring in, groups are meeting and lobbying Congress and all sorts of other things are being done to save the alligators, the leopards, the whales, the otters, the eagles, the timber wolves, bighorn sheep. The list goes on and on and on. There is another group which has not yet been added to the list of endangered species but It should. As a matter of fact it should be done right away. Dally, there are fewer and fewer and that is having a perverse effect upon future generations.

I am not speaking of hawks, or those small prehistoric type fish, or the great grizzlies or such. I am speaking of "BLACK MEN."

"Look homeward angel." That sounds pretty good. One day someone will write a book with that title and someone else will probably make a movie about it. Now that I think about it both of those have already happened. So much for that good idea. You ever notice that every time you have a reasonably good Idea you find out that someone else has already



CARL B. STOKES, born Cleveland, Ohio, June 21, 1927; admitted to Ohio bar, 1957; ran unsuccessfully for Mayor for Cleveland as independent Democrat, 1965, but defeated Republican Seth C. Taft in 1967, with the support of big business, the city's major newspapers, 95 percent of the Negro vote and 14 percent of the white vote. to become first Negro mayor of a major city.

Johnson Publishing Co., Chicago