

Entertainment

BILLIE ROWE'S NOTEBOOK

NYORK CITY — By any fair evaluation, "DreamGirls" is a first class, first rate, sassy, fresh, musical revue. From this ear/eye point of view it was an exhilarating experience. One which eradicated boredom and obliterated the usual native rancor which comes with the territory parcelled out by whites for black B'way shows. There is none of that with "Girls." It's like a "dream" suddenly shaken into an awakened reality full of emotional overtones as the experience escalates. Almost from the beginning there is the trend, Michael Bennett, the nonconformist, walking away from the established order of B'way. Step by step, scene by "seen" he routed out the loathsome servility which has dogged the path of blacks for too many theatrical generations.

In a seemingly tenuous pursuit of all around perfection he gave his "DreamGirls" cast a humanity that was universal. One in which an audience, before it could close eyes and believe it, was engaged in a human, and not a racial struggle. Only once did it uncover the head of bias, but on several occasions it slapped the face of the "status quo" attitude of too many of us, blacks as well as whites. For his production and direction of "DreamGirls" I would give Michael Bennett our highest Awards. This is one time I hope some of the better organizations are reading over my left shoulder, the side where my heart is closest.

WASTED ACCOLADES: — In my time I have witnessed the presentation of many Awards to countless persons. A large number of them impeached the validity of the honors.

Too many are awards of accommodation and handed out for fatuous reasons emaciating the cause for which they were created. Most are too political, too self serving and are bestowed on those in high positions whose corporate clout, and face-saving drive, will insure mass sales of overpriced tickets. It has become a favorite fund raising gimmick to play on the egos of many who have become legends in the minds of their praise agents. Seldom are persons honored these days because they have, through deeds and dedications, added to the quality of life — whose strong hands have reached down and pulled others to a higher plateau of ambition and achievement. With "DreamGirls," Michael Bennett, producer/director, did that. Giving

many fine young neglected black performers a daring opportunity to exhibit their talents on the greatest illuminated lane in the world, he added to the mystic of his derring do.

PEOPLE'S POINTS: — They're still putting Chief Fred Morgan's retirement party together out there in Chicago. The bro., of NYC's beauty tycoon, Rose Morgan, he was the Windy City's first Afro-American fire chief and still looks too healthy to quit. However, he does have a son chasing the alarm and one in the P.D. chasing hoodlums. He was in the Apple with his family to enjoy B'way, and Rhea Calloway's Media Women in-house picnic for Ebony/Jet's Gerrl Major, our Favorite pen femme... There are two invites I would like to share with you. Sorry you will not be able to attend unless you have the real thing... "In this world of uncertainty and confusion, we two have found each other. Different, yet alike. We have grown together in love

and understanding. Please share in our happiness when we will be joined in marriage on Sunday, June 27, 1982... LeNetta Little and Robert Guillaume. (Benson). I wish them lasting togetherness and love

... The other is from the graduation class of the Harvard Law School to announce its commencement exercises. Graduating with that call will be a baby I once used to cuddle who has grown into quite a lady, Dana Lynn Divins. I have already staked out a Supreme Court Bench for her in a not too distant tomorrow... Muhammad Ali was the early hit of the Cannes Film Fest where he was imported by WorldVision to beat the drum for his 2yr. old TeeVee film, "Freedom Road." Before he could say, "I am still the greatest," the 4-hr. opus was sold to France with other foreign countries' checks on the line... **STAY LOOSE...**

KLVX To Cover NAACP '82 Convention

KLVX, Channel 10 will carry coverage of the "NAACP '82 Convention Summary" on Friday, July 3 at 10 p.m. Coverage will include convention highlights reported by White House Correspondent Mark Gibson plus feature stories on the NAACP and a journalist panel. Delores Handy hosts.

Mensa Schedules Test Session

Mensa, the high I.Q. society, will have a test session for prospective members Saturday, June 26, from 12 p.m. until 3 p.m. Fee \$15 per person. Call Joyce Claborn, 648-6360 for reservations.

OFFICE MANAGER, KNPR-FM

Bookkeeping, payroll, financial reporting, personnel record keeping, secretary to Board, volunteer coordination, traffic management, supervision of receptionists, moderate typing.

Position requires highly organized person who can work well with people and deal accurately with figures.

Application Deadline: June 9th, 1982

Salary range: \$10,500 — \$12,000

Detailed resume and three letters of reference required.

Send to: LAMAR MARCHEESE, General Manager

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Real Estate is a people business Here is one of the people at Toler Realty



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Kathy Fox Gay

Kathy Fox Gay, a native Las Vegas, attended Las Vegas High School and the University of Nevada at Las Vegas. Her hobbies include reading, horticulture and interior design. Kathy has been a member of the Toler Realty Staff for 4 years and specializes in Residential sales and vacant land.



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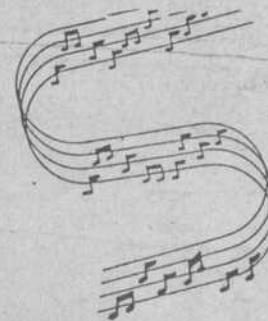
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WE ARE PLAYING THESE JUNE 4-10

ALBUMS

1. MY FAVORITE PERSON - OJAYS
2. LADIES OF THE EIGHTIES - TASTE OF HONEY
3. STRAIGHT FROM THE HEART - PATRICE RUSHEN
4. REUNION - TEMPTATIONS
5. ALLIGATOR WOMEN - CAMEO
6. SO RIGHT - HIGH ENERGY
7. ATKINS
8. THE OTHER WOMAN - RAY PARKER JR.
9. OUTLAW - 4AR
10. BRILLIANCE - ATLANTIC STARR
11. ATTITUDES - BRASS CONSTRUCTION
12. DO YOU LIKE OUR MUSIC - COLLAGE
13. THROWIN' DOWN - RICK JAMES
14. JI - JUNIOR
15. TRUST ME - JEAN CARN
16. STREET OPERA - ASHFORD & SIMPSON
17. CONFIDENCE - NARADA M. WALDEN
18. LETS WEAR IT OUT - KLIQOF
19. HEART ACHE - LESLIE SMITH
20. NEW DIMENSIONS - DRAMATICS
21. GET ON YOUR MARK - FREDDIE GRACE & RHINESTONE
22. LOVE HAS FOUND A WAY - DENNIS BROWN
23. BREAKIN' OUT - FAT LARRY'S BAND
24. CHANGES - KENI BUCKE
25. GIVE IT UP - PLEASURE
26. SOONER OR LATER - LARRY GRAHAM
27. WINDSONG - RANDY CRAWFORD
28. REVELATION
29. KEEP IT LIVE - DAZZ BAND
30. FRIENDS IN LOVE - DIONNE WARWICK

SINGLES

- DON'T STOP WHEN YOUR HOT - LARRY GRAHAM
MONEY TOO TIGHT - VALENTINE BROS.
EARLY IN THE MORNING - GAP BAND
FEMMES FATALES - ST. TROPEZ
DO I DO - STEVIE WONDER
DANCE WITH ME - RICK JAMES
FEELIN' LUCKY LATELY - HIGH FASHION
SOUP FOR ONE - CHIC
EBONY & IVORY - MONDER/MCCARTHEY
VISA - HURT-EM-BAD
- I REALLY DON'T NEED NO LIGHT - JEFFREY OSBORNE
YOUR 17 - NARADA M. WALDEN
JUST AN ILLUSION - IMAGINATION
PLANET ROCK - SOUL SONIC FORCE
INSTANT LOVE - CHERYL LYNN
SHOW ME YOUR LOVE - GOLDIE ALEXANDER
SINISTER MAY - SHADOX
DON'T YOU LET ME LOVE YOU - BERNARD WRIGHT
TAKE A LICKIN' - BOOTSY COLLINS
TAKE SOME TIME OUT - SAL SOUL ORCHESTRA

ALRIPM ADS

- SOONER OR LATER - LARRY GRAHAM
I'M THE ONE - ROBERTA FLACK
HIGHLIGHTS - CANDI STATON
DROP THE BOMB - TROUBLE FUNK
WINDSONG - RANDY CRAWFORD
REVELATION
WISE GUYS - KID CREOLE & THE COCONUTS