

Entertainment

The Platters Are Back This Time At Dunes

After a four-year absence from Las Vegas THE PLATTERS are back home again and The Dunes Casino Theater is filled with their Gold!

Fresh from a trip to Japan where the internationally famous group was met with open arms and strong audience approval, THE

by rewarding him with strong, rousing applause during and after each selection. What a mainstay for the group!

Gene Williams, the bass singer who has a strong stage presence, is "dish rattling" with the group's latest recording "I Do It All The Time," a beautiful love ballad by Buck Ram.



The Platters

PLATTERS backed by excellent musicians, are taking Las Vegas audiences on a trip into A TIME TO REMEMBER. Yet, THE PLATTERS also include some very upbeat and update material in their exciting show.

Hitting the stage looking like they mean business with the four fellows in white tuxedos and "the dish" in a beautiful sequined gown, the group sings "Let The Music Play," and from that point on its all 16 Gold Record Music!

Monroe Powell is tremendous whether its doing his leads, or just melting with the others in background music. His leads in "Only You," "My Prayer," "The Great Pretender" and "Smoke Gets in Your Eyes" are outstanding. He puts his all into the music and the crowd knows it

The most noticeable thing about THE PLATTERS' performance is that each and every member of the group looks like they are enjoying what is going on. They groove with the show, the smiles are very real, and the audience feels part of the motion and excitement that is happening on stage.

Under Buck Ram's 28 years of coaching, and Jean Bennett's 28 years of management, THE PLATTERS' show is well put together as it features each member of the group and yet covers the "oldies" that bring in the crowds. The new numbers are added at just the right moment in order to feature new sounds and new ideas. This is the show not to miss! THE PLATTERS are sure to "Reach Out and Touch You."

Black Cinema Catalogue Released

The Black Filmmaker Foundation, a National Endowment for the Arts (NEA) media arts center, will release the second edition of its *Black Cinema Catalogue* in June. The Foundation received direct funding for the catalogue from Warner Communications. The Catalogue contains seventy productions by Black independent film and video makers which are available for rental or purchase through The Black Filmmaker Distribution Service which receives support from NEA, New York State Council on the Arts, and the Rockefeller Foundation.

Ayoka Chenzira, Program Director for The Black Filmmaker Foundation says, "There is a definite Black Independent Film Movement presently growing by leaps and bounds. Our first catalogue was released in 1980 and contained 33 productions. We've added two new categories: Animation Film and Video and Experimental Film and Video; there are now sixteen women representing twenty-three productions and we have feature length films. The number of fiction films has tripled, the subject index has expanded and included are works on the Black experience from Latin America, Britain and Africa, in addition to the United States. After a long history of being denied access to the media arts and distribution outlets, Black independents are growing stronger, challenging the traditional stereotypes of Black people on the screen and presenting the rich multiplicity of the Black experience."

The Catalogue will make its debut at The American Film Festival, June 14 through 19. Thereafter it will be available, free of charge,

BILLIE ROWE'S NOTEBOOK

NEW YORK, NEW YORK — The excitement. The electrical anticipation in the whirl of the legitimate theatre has been heightened by the nominations in 19-competitive categories, for the American Theater Wing's 1982 Antoinette Perry (Tony) Awards. They are the lucky choices of a committee of 13 theatre journalists and professionals appointed by the League of New York Theatres and Producers to carry out this chore. Then the hard part, whereby 620 members of the theatrical profession and journalists will mark the winners on ballots which have been mailed to them. The announced winners and presentation of awards took place Sunday, June 6th, on a visual nationwide


CBS telecast from the stage of the Imperial Theatre in the 9:00-11:00 p.m. (EST) timeslot. It was spiced by the usual superstar glitter and glamour in a colorful and emotionally tinged atmosphere.

This sixteenth consecutive telecast of the 36th Annual Tony Awards was written and produced by Hildy Parks with Alexander H. Cohen, of "The Nite of 100 Stars" fame, as executive producer. In addition to production numbers with the original casts of the four new Broadway shows nominated as this season's best musicals, there was a melodically lush and excitingly performed tribute to the wonderful musical comedies which have played the Imperial Theatre

during its sixty-year history. It was at this theatre, in the 60s, that Sammy Davis, Jr., made a historic run in "Golden Boy." Lola Falana attracted attention in that show in a non-censoring figure fitting pair of gold pants.

"Tony" has always been more of an equal opportunity awardee than "Oscar," its movie-makers' counterpart. To my recollection only Sidney Poitier has won an Oscar. The one given to the late Hattie McDaniel was a special and the late Jimmy Basquette got one for the "Uncle Remus" series. There have been a few other blacks who received nominations like Diana Ross, Howard Rollins and Cicely Tyson, but I believe that is where it stops. Now, "Tony" graces the award cases of Ben Vereen, Claudia McNeil, Dee-Dee Bridgewater, Melba Moore, Douglas

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ON YOUR FM DIAL

WE ARE PLAYING THESE JUNE 4-10

ALBUMS

1. MY FAVORITE PERSON - OJAYS
2. LADIES OF THE EIGHTIES - TASTE OF HONEY
3. STRAIGHT FROM THE HEART - PATRICE RUSHEN
4. REUNION - TEMPTATIONS
5. ALLIGATOR WOMEN - CAMEO
6. SO RIGHT - HIGH ENERGY
7. ATKINS
8. THE OTHER WOMAN - RAY PARKER JR.
9. OUTLAW - YAR
10. BRILLIANCE - ATLANTIC STARR
11. ATTITUDES - BRASS CONSTRUCTION
12. DO YOU LIKE OUR MUSIC - COLLAGE
13. THROWIN DOWN - RICK JAMES
14. JI - JUNIOR
15. TRUST ME - JEAN CARN

SINGLES

DON'T STOP WHEN YOUR HOT - LARRY GRAHAM
MONEY TOO TIGHT - VALENTINE BROS.
EARLY IN THE MORNING - GAP BAND
FEMMES FATALES - ST. TROPEZ
DO I DO - STEVIE WONDER
DANCE WITH ME - RICK JAMES
FEELIN LUCKY LATELY - HIGH FASHION
SOUP FOR ONE - CHIC
EBONY & IVORY - WONDER/MCCARTHEY
I'BA - HURT-EM-BAD

SINGLE ADDS

JANCING IN HEAVEN - Q-HEEL
DON'TCHA WANNA - JUICY
I DON'T NEED YOUR LOVE - SEQUENCE
SING A SIMPLE SONG - WEST ST. MOB
LOVE NEVER LOOKED BETTER - TRILARK
MURPHY'S JIVE LAW - THE MURPHY'S
T'S GOOD TO BE THE QUEEN - SYLVIA

16. STREET OPERA - ASHFORD & SIMPSON
17. CONFIDENCE - NARADA M. WALDEN
18. LETS WEAR IT OUT - KLIQUE
19. HEART ACHE - LESLIE SMITH
20. NEW DIMENSIONS - DRAMATICS
21. GET ON YOUR MARK - FREDDIE GRACE & RHINESTONE
22. LOVE HAS FOUND A WAY - DENNIS DROWN
23. BREAKIN OUT - FAT LARRY'S BAND
24. CHANGES - KEMI BURKE
25. GIVE IT UP - PLEASURE
26. SOONER OR LATER - LARRY GRAHAM
27. WINDSONG - RANDY CRAWFORD
28. REVELATION
29. KEEP IT LIVE - DAZZ BAND
30. FRIENDS IN LOVE - DIONNE WARWICK

ALBUM ADDS

SOONER OR LATER - LARRY GRAHAM
I'M THE ONE - ROBERTA FLACK
HIGHLIGHTS - CANDI STATON
DROP THE BOMB - TROUBLE FUNK
WINDSONG - RANDY CRAWFORD
REVELATION
WISE GUY - KID CREOLE & THE COCONUTS