

BILLIE ROWE'S NOTEBOOK

20-CENT NOTES: — The mail is always heavy when you're on the road. Rachel Robinson sent a long nice one to invite you to the Annual Jackie Robinson Foundation Award Dinner. It was March 31 at the Waldorf. Drs Ken and Mamie Clark, Founders of N'side Center and George Weissman, Chairman, Philip Morris, were honored. Bill Cosby emceed and Lionel Hampton vibed alive the music ... There was also some from that super academician Josephine Buck Jones to let you know that she has retired and opened her own consulting business for education and public relations ... Jeffrey Richards said Come on down to The American Place Theatre in April for a view of "The Brothers." You should be interested, Billie Allen is the director ... You should see this card Carol Cass sent to ask you to please call. With a face like that, how can you not? Anyways she's back from an extensive tour with lots of goodies to talk about ... It may interest you to know that there isn't one black sitcom among the 19 CBS-TV has listed as pilots for its 1982-83 season. I don't think there are any black dramas among the eleven being readied as the season's potential either ... Don't ask me h'chum Marilyn McCoo got the Oscar Micheaux Award from the Black Filmmakers ... Sarah Vaughan and Billy Eckstine would make a boss album team ... With Maurice Hines on tap it's like "Duke Ellington's Sophisticated Lady" never lost a step. Gregory or Maurice, the Hines rhythm is the same and the feet never miss a beat, precision plus.

That was Mr. & Mrs. Jim Ferguson, Ch'man General Food Corp., applauding James Earl Jones, Christopher Plummer for their stellar performances in "Othello" ... No! Don King did not answer your letter. He's harder to catchup to than a Cat on a Hot Tin roof. Even his

press agent didn't return your call, and he's white ... The silence could be sliced with a knife when it was announced that John Coltrane won a Grammy as best jazz instrumentalist for his rendition of "Bye Bye Blackbirds." Heck, I thought that song was taboo ... I knew when Ed Asner stated that minorities were getting the smelly end of the movie and teevee stick, they would be after him. They say they are out to unseat him as prexy of the Screen Actors Guild, because he is Pro-Salvador Rebels ... I keep telling you that your calendar is filled up two months in advance. You have just received notice that you have been put on the Corp. Recognition Luncheon Committee of the Metro (N.Y.) Branch of the NAACP, which will honor George Weissman, Chairman of Phillip Morris, Inc., and Lee A. Archer, Jr., Veep General Foods, on May 20 at the Waldorf.

THE PLAY'S THE THING: — Sandy Dennis, Cher and Karen Black really worked in "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," directed by Robert Altman. "Come Back ..." was a strange combination of the humorous and the bizarre — but provided a thoroughly enjoyable evening at the theatre ... James Earl Jones does not let his audience down; in discussing his performance, I overheard a theatregoer say: "This was my first chance to see him, and he didn't fail to reward me after I braved a cold, cold night to witness him in all his enunciated glory." ... Juliette Koka, who portrayed Edith Piaf in the 1977 musical tribute "Piaf, A Remembrance," will do it again at the New York State Pavilion ... I heard that the Hollywood Branch of the NAACP collected just as many dollar signs as stars at the H'wood premiere of Richard Pryor's just released movie — "Richard Pryor on Sunset Strip" ... Plan Ahead Next Time ...

LaRUE

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that has been so long established." However, since she has been with the group for such a long time, she feels she "can represent the group well."

She enjoys performing and is so proud of having been with the group for so long that she has temporarily set aside her acting career, having turned down several offers, because the group activity is so time consuming.

However, she relates she will be pursuing some of her other interests, such as acting and writing her book, at times when the 5th Dimension is on vacation or holiday. The other members of the group will also have a chance to pursue their own special interests during these times.

In spite of her many interests, there can be no doubt that the 5th Dimension is her primary focus. "The group is experiencing a resurgence, which is very exciting," she says. She sings the praises of their new management group, The Sterling/Winters Company, which she describes as being "talented, creative, fabulous people" who are widely responsible for the group's renewed popularity.

"There are now definite career plans for the group," she relates. "There is a reason for everything we do and it is all planned step by step. We now make career-building moves as opposed to just working."

As for Florence, even though she has many personal projects she plans to pursue, she does not foresee a time when she will leave the 5th Dimension. They are her primary interest. And in addition to having this focus and personal commitment, she is also a lady who knows what she wants to do and how and when she needs to go about it.

Florence LaRue is indeed a multi-faceted woman who knows no boundaries and feels no limitations as to her future progress, success and personal fulfillment.

THE 5th DIMENSION

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sion members simply come out and begin to do their thing, rather than rely on the "old movies" gimmick as they had in their opening number at the Tropicana.

As would be expected, the group gets an ovation for each number in the Hits Medley, which includes "Up, Up and Away," "Wedding Bell Blues," "One

Less Bell to Answer," "MacArthur Park" and "Aquarius — Let the Sunshine In," for these are the songs the Fifth Dimension is most noted for and which won for them many gold records and several Grammy awards.

However, they take their audience pleasantly by surprise when they present the songs from "Ain't Misbehavin'," the hit show saluting the music of Fats Waller, in which they toured and

starred this past summer. The songs serve as showcases for each member of the group and are dynamically presented with zest and humor. The group's memorable presentations of these memorable songs will undoubtedly skyrocket them to become the new hits for the Fifth

With its new format and new look, the New Fifth Dimension is again destined to be one of the hottest acts around.

CLASSIFIED ADVERTISING

NOTICE TO CONTRACTORS BIDS WANTED FOR HIGHWAY IMPROVEMENT

Sealed proposals will be received by the Directors of the Department of Transportation of the State of Nevada at their district 1 headquarters office, located at 1200 N. Main Street, Las Vegas, Nevada 89104, until and opened at 1:30 p.m., local time, on May 13, 1982, for Contract No. 1930, Project No. SPF-093-2(1) construction of a portion of the State Highway System in Lincoln County on U.S. Highway 93 between 2.0 miles west and 5.0 miles east of Oak Springs Summit, a length of 7.630 miles.

SPECIFIC DESCRIPTION OF WORK COVERED BY THIS CONTRACT CONSISTS OF: PULVERIZE AND CEMENT TREAT THE EXISTING BASE AND SURFACE, AND PLACE A PLANTMIX BITUMINOUS SURFACE WITH A PLANTMIX BITUMINOUS OPEN-GRADED WEARING COURSE.

The minimum wage to be paid on this contract shall be as determined by the Secretary of Labor or the State Labor Commissioner and are set forth in the contract documents.

Employment lists may be obtained from the local office of the Nevada Employment Security Department at 409 Murry Street, Ely, Nevada, 89301.

Plans and specifications may be examined at the office of the undersigned, the Department of Transportation District Offices at Sparks and Las Vegas, Nevada; the Regional Office of the Federal Highway Administration, #2 Embarcadero Center, Suite 530, San Francisco, California, 94111; at the offices of the Associated General Contractors of America, 110 North 27th Street, Boise, Idaho, 83706; 438 South Main Street, Salt Lake City, Utah, 84101; and 300 South Wells Avenue, Reno, Nevada, 89502; at the office of the F. W. Dodge Company, P.O. Box 14185, Las Vegas, Nevada, 89114, at the office of Daily Pacific Builder, 2450 17th Street, San Francisco, California, 94110; and at the office of the Construction Notebook, 3599 Polaris, Las Vegas, Nevada, 89103. Plans, form of proposal, contract and specifications may be secured by prequalified bidders through the office of the undersigned. A fee of Twenty Dollars (\$20.00) is required for the purchase of each copy of the plans with proposal form. Plans, proposal form and specifications obtained on this basis are non-returnable and no refund will be made. Bids must be on the proposal form of the Department of Transportation and must be accompanied by a bid bond, a certified check, a cashier's check, or cash in the amount of five percent (5%) of bid.

Right is reserved to reject any or all bids.

Contractors desiring to bid on this work, if not already qualified under the State Law, shall file with the Department of Transportation at Carson City, Nevada, not later than five (5) days prior to the date for opening of bids, a complete application for qualification on form furnished by the Department. All requests must be made in writing on the standard printed form provided free of charge for that purpose by the Department of Transportation.

The attention of bidders is directed to the State Contractor's License Law requirement (NRS 624.230 as amended to date), that a contractor hold a valid license of a class corresponding to the work to be done. Requests for license may be directed to the Secretary of the State Contractor's Board, 328 South Wells Avenue, (P.O. Box 7497), Reno, Nevada.

A. E. STONE
Director, Department of Transportation
Carson City, Nevada 89712