

## RAINBOW COMPANY AUDITIONS FOR MOCKINGBIRD

Using children in children's parts and adults in adult roles has been part of the strength of the Rainbow Company children's theatre according to coordinator Jody Johnston when she announced auditions for the company's last play of the season "To Kill A Mockingbird," perhaps the company's most dramatic undertaking to date.

The auditions to be held at the Reed Whipple Center on Saturday,

Apr. 24 from 1 p.m. to 5 p.m. will be open to the public. Johnston who will be directing the production dramatized from the Pulitzer Prize winning novel by Harper Lee, will be seeking talented senior citizens, adults, teens and children in roles of Atticus, Scout, Jem, Dill, Calpurnia and Boo Radley. Others will be needed to fill roles of neighbors, townspeople and farmers. For more audition information call 386-6553.

### Fire Safety Tips from Senior Fire Aide Ira Johnson

Sleep with your bedroom door closed. It keeps out smoke. If you suspect fire, feel the door. If it's warm, don't open it. Use your alternate escape, such as the window.

## DIANA

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I like to see your eyes and know that you're out there and that you are enjoying yourselves."

Another audience favorite is her "Lady Sings the Blues" medley, including Lady Sings the Blues, Ain't Nobody's Business If I do and God

Bless the Child, all songs are made famous by Billy Holiday and sung by our star in her famous portrayal of Billy in the motion picture "Lady Sings the Blues."

A special word of praise must be said for her conductor and for the members of her fine orchestra who stand on their pedestals for the entire performance and not only play, but also sway and dance along with the music they pro-

duce, and also for the beautiful and innovative set, which produces the mood-setting backdrop for this dramatic performance.


Just as she brought us out of the heavens at the beginning of her show, our star takes us back into the heavens at the close of it. She retreats into the wings briefly and returns "co-cooned" in a myriad of white tulle ruffles reminiscent of the clouds

floating above her. She sings one of her current hits — the title of which she says she feels for her audience, the award-winning Endless Love, written by the illustrious Lionel Ritchie. As she concludes the song, she slowly ascends the stairs — an angel stepping back into the heavens from whence she came.

Diana Ross is Sheer Magic!

☆☆☆☆☆☆☆☆

*Catch the  
Brightest Star!*



**BOB NEWHART**

**THE 5<sup>TH</sup> DIMENSION**

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