

Entertainment

"UPSIDE DOWN AND INSIDE OUT" SHE TURNS 'EM

DIANA ROSS MAGIC AT CAESARS

By Betty Brown

Picture this, if you can.

She makes her entrance on the Caesars Palace Circus Maximus stage standing atop a tall white staircase against an azure blue sky adrift with moving golden clouds. Her orchestra, all dressed in creamy white pleated trousers and full-sleeved shirts (including the girls) with gold accessories and playing gleaming gold and white instruments — including strings, tympani and even a golden harp — STANDS on tall white pedestals of varying heights and plays her intro.

Adorned in a voluminous cape of fluffy white feathers, she pauses for a moment in

all her glory, then slowly drifts down the white stairs to the stage.

(Is this a sneak preview of heaven?)

As she begins to sing her opening number, she languidly removes the fluff of white and



Diana Ross

tosses it in a soft heap to the side of the stage. And there she is! Ultimate glamor! Her tiny, but shapely form sheathed and draped in gleaming silver lame, the long train trailing be-

hind her as she begins to prance — as only she can — back and forth across the stage.

Though the mood and the glamor never dissipates, her performance from then on is, for the most part, strictly upbeat. She sings just about every hit she has ever made, even taking us back down Memory Lane to the sixties with the tunes of the Motown days and the Supremes. She undoubtedly reaches every member of her audience, whose adoration of her reaches its peak when she sings her theme song "Reach Out and Touch Somebody's Hand." With this one she has ever person in the house on his feet, holding hands with the persons on either side of him, swaying to the

music and singing along with her. Everyone can feel the good vibrations she generates.

Then she turns her audience "upside down and inside out" when, midway through her performance, she floats out of her silver lame gown and stands there in a very brief but elegant fitted white lace and sequined teddy. Scintillating, to say the least! But done in impeccably good taste!

A great favorite among children and adults alike, she presents a show which is suitable for children to see and the many who are in the audience seem to thoroughly enjoy themselves. Several of them come on stage to dance during one of her numbers.

She is second to none in engendering audience participation and it is always a part of her show. She requests that the house lights be turned up, for she says, "I like to see my audience."

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5TH DIMENSION BACK — AT RIVIERA — BIGGER AND BETTER THAN EVER

It has been more than a dozen years since The 5th Dimension zoomed into the musical stratosphere to the tune of UP, UP, AND AWAY, and that tune describes how high and far they have soared. Now the 5th Dimension is still aloft and soaring as one of the class acts in pop music.

The 5th Dimension opens at the Riviera Hotel on Thursday, Apr. 22 in the Versailles Room with their dinner show at 8 p.m. and cocktail show at 12 Midnight. They close at the Riviera on May 5.

Now, with the majority of the original ensemble back together again, the group is achieving the same public acclaim it enjoyed after its first hit, Jim Webb's lilting song about the bright beautiful balloon. That song performed by five young singers garbed in boots and spangled costume, won four Grammy Awards and set them on a course that eventually bought 14 gold records with such chart toppers as ONE LESS BELL TO ANSWER, WEDDING BELL BLUES, STONED SOUL

PICNIC, and the biggest hit of them all, AQUARIUS/LET THE SUNSHINE IN.



Florence LaRue

Now, under new management, The 5th Dimension had returned to Las Vegas as a top act, and headlined at The Tropicana Hotel and Country Club. A recording deal had been finalized and a new release will be out shortly.

"Oh yes, we have some exciting things coming up," agreed Florence, and excitement was what The 5th Dimension brought to audiences — excitement in sound and also visually, with bright colors and futuristic costumes that reinforced the impact of their songs.

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ALBUMS

1. MR. LOOK SO GOOD - RICHARD D. FIELDS
2. YES IT'S YOU LADY - SMOKEY ROBINSON
3. IF I HAD A CHANCE - CHUCK CISSEL
4. FRIENDS - SHALAMAR
5. TASTE THE MUSIC - KLEER
6. KNIGHT TIME - FREDERICK KNIGHT
7. LOVE IS WHERE YOU FIND IT - WHISPER
8. LOVE CONQUERS ALL - MICHAEL NYCOFF
9. KEEP IT LIVE - JAZZ BAND
10. OUTLAW - WAR
11. PURE & NATURAL - T. CONNECTION
12. BRILLIANCE - ATLANTIC STARR
13. I AM - LOVE - PEABO BRYSON
14. GET AS MUCH LOVE AS YOU CAN - JONES GIRLS
15. ME AND YOU - JEANIE TRACY

SINGLES

- MAMA USED TO SAY - JUNIOR
TAKE ME TO HEAVEN - REN WOODS
MUST BE THE MUSIC - SECRET WEAPON
GENIUS OF LOVE - TOM TOM CLUB
WE SHOULD BE LOVERS - RICK SMITH
MURPHY'S LAW - CHERI
THAT GIRL - STEVIE WONDER
MIRROR MIRROR - DIAN ROSS
IT'S GONNA TAKE A MIRACLE - DENISE WILLIAMS
SENDING MY LOVE - PLEASURE

16. TAKE IT OFF - CHIC
17. A LITTLE LOVE - AURRA
18. DREAM ON - GEORGE DUKE
19. ROLL WITH THE PUNCHES - ADC BAND
20. YOUR WISH IS MY COMMAND - LAKESIDE
21. CON FUNK SHUN 7 - CON FUNK SHUN
22. ALL NIGHT MUSIC - MCCRARYS
23. IN A CITY GROOVE - MASS PRODUCTION
24. THE POET - BOBBY WOMACK
25. POINT OF PLEASURE - XAVIER
26. THE SISTERS - SISTER SLEDGE
27. AMBIENCE - NOLAN & CROSSLEY
28. SPECIAL DELIVERY - ALVIN FIELDS
29. DOIN' ALRIGHT - O'BRIAN
30. WHO'S FOOLING WHO - ONE WAY

- A FRIEND OF MINE - GLADYS KNIGHT
PARTY IN ME - GENE DUNLAP
I'LL TRY SOMETHING NEW - TAST OF HONEY
JUST BE YOUR SELF - CAMEO
THE OTHER WOMAN - RAY PARKER
CHAPTER II - JIM NICHOLAS
BODY MOVES - RARE ESSENCE
I'VE GOT SOMETHING - JUICY
FORGET ME NOTS - PATRICE RUSHEN
YOU BRING OUT THE FREAK IN ME - WALDO

SINGLE ADDS

- ALBUM ADDS
WE SHOULD BE LOVERS - RICK SMITH
LOVE CHANGES - O.C. SMITH
FEELING GOOD - ROY AYERS
SECOND CUP - COFFEE

- DON'T TURN YOUR BACK ON LOVE - ELOISE WITAKER
THE VERY BEST IN YOU - CHANGE
DANCE LIKE CRAZY - KLIQUE

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