

Entertainment

BILLIE ROWE'S NOTEBOOK

THE '82 GRAMMY GRAB ALMOST COMPLETE

NEW YORK, N.Y. — Blacks have been shoved so far out of the Grammy class they may soon have to start busing to get them back where they belong. The big televised show of the National Academy of Recording Arts and Sciences was a visible example of the extent of the hi-way robbery of the musical culture of Black Americans. Most of the categories in which they were a cinch to win are now dominated by whites who not too long ago couldn't life a voice in the same hall with them. Thanks to the Gods of the wax whirl that a few of the champions prevailed and black cubicles will not be entirely bare of '82's golden Grammys. But

how could anybody explain Lena Horne, Quincy Jones, Al Jarreau, B.B. King, Andrae Crouch, Rick James and perennial winner Ella Fitzgerald losing in their slots to anybody any place in the world. Also, the way my ears heard it Lionel Richie's "Endless Love" is far more pleasing than Jackie DeShannon-Donna Weiss' "Bette Davis Eyes." I also found it hard to believe that for the tenth time Count Basie's "April In Paris" was denied a place in NARA's vintage records Hall of Fame. But neither did Meade Lux Lewis' "Honky Tonk Train Blues," or Spike Jones' "Cocktails for Two" just to name a few

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"Fabulous" is the word for Diana Ross. The glamorous star, considered by many to be the top female entertainer in the world today, returns to Caesars Palace Circus Maximus this evening — April 15.

This gorgeous lady has excelled in every entertainment medium: films, stage, television, concerts and recordings. Her dedication to perfection is reflected in all of her career endeavors.

Unanimously acclaimed as the leading lady of the rock era, Diana Ross has sold millions of records in a career that spans twenty years. Her high, crystal clear voice led a young, female trio, the

Supremes, to an incredible fifteen #1 records in the '60s ... more than any other American group.

In 1970, when Diana left the Supremes to pursue a solo career, many people said she'd never make it. Now, more than a decade later, those skeptics have had to eat their words. In addition to the success she had with the Supremes, she has added eight more #1 selling albums to her list.

Less than three months after its release, her current top-selling album, "Why Do Fools Fall In Love," had sold over one million copies and was certified platinum. Her third single off the album, "Work That Body," is rapidly rising up the charts and will inevitably attain the same smashing success as the LP's title track and "Mirror Mirror."

The glamorous and versatile Diana Ross has combined the excitement of the music world with the elegance of the motion picture screen without compromising any of that special magic that has brought her to be known as one of the leading entertainment personalities in the world.



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WE ARE PLAYING THESE | April 16 - 22, 1982

ABLUMS

- | | |
|---|--|
| 1. MR. LOOK SO GOOD - RICHARD D. FIELDS | 16. TAKE IT OFF - CHIC |
| 2. YES IT'S YOU LADY - SMOKEY ROBINSON | 17. A LITTLE LOVE - AURRA |
| 3. IF I HAD A CHANCE - CHUCK CISEL | 18. DREAM ON - GEORGE DUKE |
| 4. FRIENDS - SHALAMAR | 19. ROLL WITH THE PUNCHES - ADC BAND |
| 5. TASTE THE MUSIC - KLEER | 20. YOUR WISH IS MY COMMAND - LAKESIDE |
| 6. KNIGHT TIME - FREDERICK KNIGHT | 21. CON FUNK SHUN 7 - CON FUNK SHUN |
| 7. LOVE IS WHERE YOU FIND IT - WHISPER | 22. ALL NIGHT MUSIC - MCCRARYS |
| 8. LOVE CONQUERS ALL - MICHAEL WYCOFF | 23. IN A CITY GROOVE - MASS PRODUCTION |
| 9. KEEP IT LIVE - DAZZ BAND | 24. THE POET - BOBBY WOMACK |
| 10. OUTLAW - WAR | 25. POINT OF PLEASURE - XAVIER |
| 11. PURE & NATURAL - T. CONNECTION | 26. THE SISTERS - SISTER SLEDGE |
| 12. BRILLIANCE - ATLANTIC STARR | 27. AMBIENCE - NOLAN & CROSSLEY |
| 13. I AM - LOVE - PEABO BRYSON | 28. SPECIAL DELIVERY - ALVIN FIELDS |
| 14. GET AS MUCH LOVE AS YOU CAN - JONES GIRLS | 29. DOIN ALRIGHT - O'BRIAN |
| 15. ME AND YOU - JEANIE TRACY | 30. WHO'S FOOLING WHO - ONE WAY |

SINGLES

- | | |
|---|--|
| MAMA USED TO SAY - JUNIOR | A FRIEND OF MINE - GLADYS KNIGHT |
| TAKE ME TO HEAVEN - REN WOODS | PARTY IN ME - GENE DUNLAP |
| MUST BE THE MUSIC - SECRET WEAPON | I'LL TRY SOMETHING NEW - TAST OF HONEY |
| GENIUS OF LOVE - TOM TOM CLUB | JUST BE YOURSELF - CAMEO |
| WE SHOULD BE LOVERS - RICK SMITH | THE OTHER WOMAN - RAY PARKER |
| MURPHY'S LAW - CHERI | CHAPTER II - JIM NICHOLAS |
| THAT GIRL - STEVIE WONDER | BODY MOVES - RARE ESSENCE |
| MIRROR MIRROR - DIAN ROSS | I'VE GOT SOMETHING - JUICY |
| IT'S GONNA TAKE A MIRACLE - DENISE WILLIAMS | FORGET ME NOTS - PATRICE RUSHEN |
| SENDING MY LOVE - PLEASURE | YOU BRING OUT THE FREAK IN ME - WALDO |

ALBUM ADDS

- WE SHOULD BE LOVERS - RICK SMITH
LOVE CHANGES - O.C. SMITH
FEELING GOOD - ROY AYERS
SECOND CUP - COFFEE

SINGLE ADDS

- DON'T TURN YOUR BACK ON LOVE - ELOISE WITAKER
THE VERY BEST IN YOU - CHANGE
DANCE LIKE CRAZY - KLIQUE

DIANA ROSS TO ILLUMINATE THE CIRCUS MAXIMUS OPENS TODAY AT CAESARS PALACE

Meadows Mall Will Host Flower Show

The Meadows Mall will host "Creative Collectors," a flower show sponsored by the Las Vegas Council of Garden Clubs and the Las Vegas Parks Department, on Saturday and Sunday, April 17 and 18.

The juried show will feature roses, irises, orchids, houseplants, terrariums, cactus, and succulents, as well as other educational displays and floral paintings by local artists. A feature of the show will

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COMING ATTRACTIONS

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CAESARS PALACE
☆☆ April 15 - May 5/Diana Ross, Howie Mandel
☆☆ May 6 - 19/Sammy Davis, Jr. ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

LAS VEGAS HILTON
☆☆ May 25 - June 14/Bill Cosby, David Copperfield ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

RIVIERA HOTEL
☆☆ April 22 - May 5/Bob Newhart, 5th Dimension ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

MGM GRAND
☆☆ May 27 - June 2/Pointer Sisters, Eddie Rabbitt ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆☆ June 17 - 23/Commodores, Lionel Ritchie ☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

be the Japanese art of flower arrangement, "Ikebana," by Mitzi Tanada.

The show is free and

open to the public during regular mall hours: Saturday, 10 a.m. to 6 p.m. and Sunday, 12 noon to 5 p.m.