# Entertainment

## **BILLIE ROWE'S** NOTEBOOK

In these chaotic times Thanksgiving was a welcome change of pace. It blurred the woes long enough for us to count the blessings. The evaluation of this day is an analogue to the growth of faith. The coming togetherness of family and friends, the open arms and hearts to the needy and homeless provides a warmth, stability, companionship and unselfishness that is unmatched at any other time. It is a day which symbolizes the best in human kind. One that is a powerful incentive for a compassionate dreamer to go sleep walking through the past. It is the pause which stimulates the heart and refreshes the sould to draw you one step closer to the creator of the universe and all that is within it.

One of the things I am thankful for is how

Ed Asner, newly elected prexy of The Screen Actors' Guild, is acting. Based on an interview he gave after his SAG victory, he seems just what democracy ordered to bolster this sagging industry. He is also mindful of the lack of roles for blacks in films and on television, including series like his own, "Lou Grant," but in his own words, hopes to do something about it. Should he make a move against this long standing form of artistic bias he will have an allied interest with Benjamin Hooks, head bias hunter of the nat'l **NAACP** and Geraldine Green, prexy of the BevHills-H'wood branch. She is so incensed over the lack of film roles for blacks the slot for "Best Actress" in a theatrical picture was blue-penciled from this yr's Image Awards.

At an Image Award reception she told a gathering that "This is outrageous. I think it's insulting to us that any industry would dare do something like that at this stage in '81. We should all be outraged. and I hope you all feel my outrage." She pointed out that our of "Literally hundreds" of feature films made the past year there were only 12 in which "blacks had any roles at all. With Ben Hooks in attendance, Ms Green pledged that the org. will put on the pressure for change.

FROM WRITE

READIN': It looks as if Nell Carter's new NBC-TV series, "Gimme A Break" didn't get one from the critics. The Kay Big Apple's Gardella dubbed it a tasteless series with too many sarcastic one-liners ... When asked about a broadcast rumor that he was about to resign from the U.S. Supreme Court Justice Thurgood Marshall said in a telephone interview; "It's a lie, out of whol cloth; my secretary denied it to the man who started it before he started it". ... STAY LOOSE.

the scene.

### "Weekend With The Stars" Telethon Jan. 16-17

The United Cerebral Palsy Telethon, "Weekend With The Stars", set for Jan. 16 and 17 (8 p.m. on the 16th thru 6 p.m. on the 17th) via KVVU-TV 5, is scheduled to be viewed from the Landmark Hotel.

Chairman Gary Baldwin has announced that Sig Sakowicz will again host (for the 3rd consecutive year). Tony Orlando will cohost from 3 a.m. (after his second show at the Hilton) until late Sunday morning. Singer im-

MEET SONG STYLIST JOYCE BROUSSARD

whose hidden talent has reached the stage of

soon exploding on the musical scene.

Broussard's roots started in Welch, Louisiana

and through her strong family ties, she became

a talented gospel singer, who chose not to ven-

ture too far from home. Las Vegas beckoned

her in 1973 and after working with several agen-

cies, she landed with the Sarah Allen Com-

munity Development Credit Union. Music

hovers constantly over Joyce Broussard and

she became a talent discovery who now will ex-

perience the recording of her talent. The time is

right, the voice is rich and the sparkle in her eye

says one should be on the lookout for her first

recording which will be released in several weeks. One will be enriched with her musical

plea for recognition and acceptance. Watch for

Joyce Broussard - a new Las Vegas talent on

pressionist Bob Anderson will also co-host.

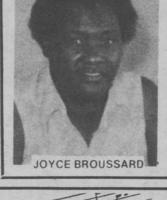
Talent coordinator

Gina Sakowicz announced that many top performers have agreed to participate, including Siegfried and Roy, Joan Rivers, Bob Goulet, Eddie Rabbitt, Pia Zadora, Kay Starr and many others (in alphabetical order): Peter Anthony, Sam Butera and "The Wild Bunch", Bob Berosini and His Orangutans, Don Cherry, Dick Contino, Billy Ledbetter, "Love All People", Mafalda, Gary Marshall, Jay Nemeth and Nicky, Rios Brothers, Sasha Semenoff and His Violins, June Terry (the Madame in "Best Little Whore House in Texas"), and many more.

Dick Wilson, TV's "Mr. Whipple", will be on hand to autograph packages of "Charmin" (bring your own), for a small contribution to UCP.

Admission to see the telethon is free to the public.







AL BUMS

WE ARE PLAYING THESE January 8-14, 1982

- NIGHTCRUSIN BARKAYS
  SKYYLINE SKYY
  RAISE EARTH, WIND & FIRE
  CONTROVERSY PRINCE
  SOMETHING SPEICAL KOOL & THE GANG
  THE POET BOBBY WOMACK
  JUST LIKE DREAMIN TWENNYNINE WITH

- LENNY WHITE
  INSIDE YOU ISLEYS
  SHOWTIME SLAVE
  CAN'T SHAKE THIS FEELIN SPINNERS
  BEWARE BARRY WHITE
- BEWARE BARRY WHITE THE MANY FACETS OF ROGER ROGER
- TROUTMAN
  DESIGNER MUSIC LIPPS INC.
  SPIRIT OF THE STREET MADAGASCAR
  SATURDAY, SATURDAY, NIGHT ZOOM
- 'OU ARE THE ONE AM/FM
  I CAN'T GO FOR THAT(NO CAN DO) DARYL
  HALL AND JOHN OATS
  LET THE FEELING FLOW PEABO BRYSON
  SIGNS OF THE TIME BOB JAMES
  HELP IS ON THE WAY THE WHATNAUTS
  SHOUT ABOUT IT LAMONT DOZIER
  HOW CAN LOVE SO RIGHT RAY, GOODMAN, &
  BROWN
- BROWN FOO MUCH TOO SOON T.S. MONK LOVE FEVER GAYLE ADAMS YOUR THE ONE FOR ME D. TRAIN

- SOMETHING ABOUT YOU ANGELA BOFILL
  WANTING YOU STARPOINT
  DO YOU BELIEVE IN MAGIC WAX
  MAGIC WINDOWS HERBIE HANCOCK
  NEW YORK CAKE KANO
  THAT'S WHATS TIME IT IS JOHNNY G.
  WATSON
  LOVE MAGIC L.T.D.
  I ONLY HAVE EYES FOR YOU MAIN
  INGREDIENTS
  JAM THE BOX BILL SUMMERS & SUMMERS HEAT
  SAYIN SOMETHING PEACHES & HERB
  WHAT A WOMAN NEEDS MELBA MOORE
  TRAKIN FIVE SPECIAL
  OUCH OHIO PLAYERS
  GET ON UP AND DO IT AGAIN SUZY Q.
  YOUR WISH IS MY COMMAND LAKESIDE
- SINGLES

SHAKE AND GROOVE IT - YATES BROS. & SISTER SHAKE AND GROOVE IT - YATES BROS. & SISTER SCHOOL DAZE - FUNN I WILL SURVIVE 12" - CREAM D'COCOA BIG FAT BOTTOM 12" - REDD HOTT LET YOURSELF GO - B.T. EXPRESS YOU'LL BE DANCING ALL NIGHT - SHEREE BROWN SHOW YOU HOW - CHERYL LYNN NO FRILLS - TAAMA GARDNER YOUR MY LATEST, MY GREATEST, INSPIRATION - TEDDY PENDERGRASS MAMA USE TO SAY - JUNIOR

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