

Entertainment

King Charles Troupe, Unicycle Wizards, Featured in "Beyond Belief" Spectacle



The King Charles Troupe, a group of eleven talented athletes, turn center stage of Las Vegas' Frontier Hotel Showroom to center court as they contribute a fast-paced game of basketball-on-unicycles to the new super spectacle "Beyond Belief."

The young men featured in the elaborate fantasy-themed magic spectacular starring master illusionists Siegfried and Roy, specialize in fast-breaks, deft ballhandling and high comedy. The team, the first all-black Circus act in the world, was a favorite attraction at Ringling Bros. and Barnum & Bailey Circus. Their infectious energy coupled with athletic prowess entertained audiences across the U.S. for more

than a dozen years. The Troupe developed from a neighborhood project in the South Bronx started by Jerry King, who conceived the idea teaching neighborhood children to ride the single-wheel vehicles and keep them out of trouble. Mr. Jerry, as he is called by team members, had sneaked under the flap of a circus tent in Tampa, Florida, some forty years prior, and had been impressed by a man on a unicycle on a highwire. He vowed that if he ever had a son, he would teach him to ride a unicycle.

His son Charles, 25, is the leader of the troupe that grew from some 200 Harlem kids to a nucleus of 12 dedicated professionals who practiced hard and observed the precept that

Mr. Jerry had set down: "Good energy can't be stopped."

They appeared on local and network television shows, performed at benefits and for community events until they came to the attention of Irvin Feld. Producer of the Greatest Show on Earth, Feld auditioned them on the sidewalk outside Madison Square Garden and promptly hired them for the Big Show.

But the King Charles Troupe has never forgotten the lessons they learned from their mentor Mr. Jerry. They still find the time to give seminars and lectures to ghetto and underprivileged groups to illustrate that through work and dedication, there are alternatives.

UNLV Dance Theater Concert, Nov. 19

The fall concert of UNLV Contemporary Dance Theater will be held at Charleston Heights Arts Center at 8:00 p.m., November 19 and 20. Admission is \$4 for adults, \$3 for students, seniors and children.

Tickets will be available at UNLV Phys. Ed. Dept. and Charleston Hts. Arts Center. For additional information, phone 739-3291.

The Contemporary Dance Theater is the performing group

representing all the dance forms taught at UNLV. The dance program, under the direction of Dr. Carole Rae, includes ballet, jazz, modern, folk, tap and Spanish; choreographed principally by faculty members.

BILLIE ROWE'S NOTEBOOK

THOU ART THY BROTHER'S KEEPER.

N'YORK CITY—Sammy Davis, Jr., who perhaps gives more of his time to the benefit circuit than any superstar above the marquee, capped his summer freebies headlining a show at the Waldorf to aid the World Mercy Fund, Inc. Until he added the Mercy Fund to his annual largess. I had never heard of such an organization. And why should I, its backers are mostly overly rich white Americans mentally associated with things out of the realms of this organization. Founded by Father Thomas Rooney, it has for the last three seasons been called attention to by Frank Sinatra, who with his wife Barbara, who is veep, is a member of the board. The Fund is supported by many of Fortune's double five hundred corporations and See ROWE, Page 14



LAS VEGAN JESSE CLAYTON WHITEHEAD, up and coming Country-Western entertainer, has just finished taping the Country Jamboree TV Show, which will be aired Sunday night, Nov. 18 on Channel 13 at 11:45 p.m. Jesse, who is currently appearing at Jack Galardi's Whiskey River Saloon, is signing a new contract with G & O Productions of Las Vegas, and in April will record his first Country album in Nashville.

LISTEN TO

KCEP

88.1

ON YOUR FM DIAL

WE ARE PLAYING

ALBUMS	SINGLES
1. THE MANY FACETS OF ROGER - ROGER TROUTMAN	GOODBYE YOU, HELLO HIM - BETTY WRIGHT
2. SWEET AND WONDERFUL - JEAN CARN	INSIDE YOU - ISLEYS
3. I LIKE YOUR STYLE - JERMAINE JACKSON	CONTROVERSY - PRINCE
4. PIECES OF A DREAM	HEART OF GOLD - THE ESCORTS
5. FANCY DANCER - ONE WAY	I WILL FIGHT - GLADYS KNIGHT & THE PIPS
6. SOMETHING SPECIAL - KOOL & THE GANG	ALL I WANT - TWENNYNINE WITH LENNY WHITE
7. SLING SHOT - MICHAEL HENDESON	BODY TALK - IMAGINATION
8. THE TIME	HERE YOU COME AGAIN - THE EMOTIONS
9. EBONEE WEBB	TURN YOUR LOVE AROUND - GEORGE BENSON
10. LOVE ALL THE HURT AWAY - ARETHA FRANKLIN	YOU'RE MY LATEST, MY GREATEST INSPIRATION - TEDDY PENDERGRASS
11. SEND IT - OZONE	
12. SCHOOL BOYZ	
13. TONIGHT - THE FOUR TOPS	
14. CAN'T WE FALL IN LOVE AGAIN - PHYLLIS HYMAN	
15. LOVE IS THE PLACE - CURTIS MAYFIELD	DANCING - MARY GOLD
16. GO FOR IT - SHALAMAR	I WANNA FEEL YOUR LOVE - CANDY BOWMAN
17. THE SECOND ADVENTURE - DYNASTY	SIGN OF THE TIMES - BOB JAMES
18. THIS KIND OF LOVING - WHISPERS	LET THE FEELING FLOW - PEABO BRYSON
19. LIFETIME THING - ISAAC HAYES	HIT AND RUN - BAR-KAYS
20. CONCEPT - SYLVERS	DESTINATION MOTHERLAND - ROY AYERS
21. RAISE - EARTH, WIND, & FIRE	WELCOME ABOARD - LOVE UNLIMITED
22. REWARE - BARRY WHITE	MORE YOUR SEXY BODY - PURE GOLD
23. SHOWTIME - SLAVE	CLOUDS - SHADOW
24. STANDING TOGETHER - MIDNIGHT STAR	(I FOUND) THAT MAN OF MINE - THE JONES GIRLS
25. SUMMERS HEAT - BRICK	
26. BLACK TIE - MANHATTANS	
27. JUMP STREET - ROSE	
28. LOVE TIME - TAVARES	
29. COMOUFLAGE - RUFUS WITH CHAKA KHAN	
30. CLOSER THAN CLOSE - STYLISTICS	