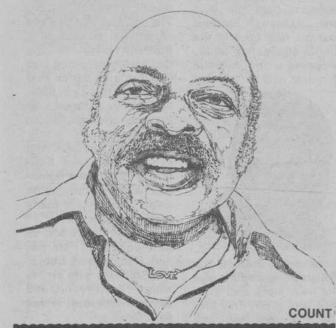
BASIE

eye that tells you he enjoys every minute of what he does.

There was no doubt that the opening performance on Thursday night meant much to Sammy, for he was MAGIC. It was nostalgia time for him and he was really the consumate very special event.

POSTSCRIPT It is said that "What is past is prologue." Well that certainly holds true of the current engagement of Sammy and the Count at Caesars Circus Maximus.

'In the wee small hours' of Tuesday morning (2:30 a.m., to be exact), they put on a special performance for Las Vegas entertainers



performer, the total performer as he sang, danced, and did impressions with a verve that we haven't seen for a long time. It was great to hear him sing old favorites like "Hey, There", "This Is My Beloved" "Teach Me Tonight" and "That's Why The Lady Is A Tramp."



Cos

A really nice added surprise for everyone was the guest appearance of Cos (BIII Cosby), who dropped over from his show at the Hilton to say hello to Sammy on opening night and to pay tribute to the Count.

It was truly a memorable evening, not just for Sammy and the Count, but for all of us who were lucky enough to be present for this

and the press. I would not have thought it possible, but that performance was even greater than their opening show last Thursday night.

There must something extraordinarily stimulating about performing for one's peers, for both Sammy and the Count and his band were really turned on. The audience was the most enthusiastic that I have ever witnessed and the more appreciative they became, the more fabulous Sammy and the Count became. As Sammy sang in his musical version of "Stop The World , I Want To Get Off", he "Felt like a giant" and he "soared like an eagle".

Those who were present at this event knew that they had witnessed a truly once-ina-life-time great performance. For Sammy, the Count and his band and everyone in the audience, it was really "April In Paris."

Sammy Davis, Jr. and Count Bassie closed at Caesars Palace on Wednesday, Nov. 4.

Redd Foxx At Hacienda

Latin Fire Follies, the spectacular presentation currently in the Fiesta Showroom of the Hacienda Resort Hotel Casino, is a true South of the Border revue.

With cast members representing Cuba, the Republic, Dominican Puerto Rico, Peru and Argentina, Latin Fire Follies combines spectacular dancing and music in its powerful 90minute presentation.

Concieved and staged by Freddy Manjon and Manolo Torrente, the cast of 20 stays in motion throughout the production with exciting Latin dances including the versatile Gloria Normanda as accompanied by Mario Torres on the bongo drums.

Latin Fire Follies is presented twice nightly, except Monday, at 7 p.m. (dinner show) and 11 p.m. (cocktail show).

Redd Foxx, rated for his outrageously funny routines, teams with White for Slappy cocktails shows at 9 p.m. and 1 a.m. nightly, except Mondays.

Veterans Day Commemorated

Veterans Day, Nov. 11, will be commemorated on public television with special programs on the experiences of the Vietnam War veteran. "The Vietnam Veteran: A Matter of Life and Death Special" will air on PBS, Channel 10, Wednesday, Nov. 11 at 9:00 p.m. This special program combines two documentaries "Frank: A Vietnam Veteran" and "Warrior's Women" along with special reports on the black veteran and veterans who have found themselves in prison with "post traumatic stress disorders."

"Frank: A Vietnam Veteran," the first documentary presented during the evening, looks at the problems of the returning vet through the eyes of one, who today is a social worker living in Boston.

The second documentary in the two-hour special is "Warrior's Women," a story of the women Vietnam veterans came home to. Four women speak candidly about the problems.

ROWE

from page 10

dinary. She needs to be on B'way; on the movie screen; on the TV tubes much more. She strikes like lightning and thunacross spotlight, dancing, prancing, singing or reacting to moments of mirth or melancholia, the en-terchange necessary to mediate good theatre. Hers is a menagerie of talent that sparkles with an unbelievable variety. The costomes designed for her by Judy Dearing censored not a syllable of her well proportioned body.

Then there are others who abound with talent. Page magnificent actor whose stage growth continues to be sabotaged by bias. Also on the plus side is Ernestine Jackson, a sagacious actresssinger who has been too long neglected by the big time. The same is true of Tiger Haynes and actorauthor Northern J. Calloway who is no longer in the show. "Louis" is further blessed with some of the sexiest dancer's this side of 42nd street, who give a moving wonder to the choreography and musical staging of Billy Wilson. All this and more, made the Henry Street New Federal

Theatre experience an evening to savor.



CHIT'CHAT: - Martha Louis, a champion of a woman, had to rush back to Las Vegas from DeeCee where she was called to witness the dedication of the immortal heavyweight's Arlington Cemetery headstone, to bury her mother. The beautiful people and superstars of sports and entertainment from all over the world were in Vegas for Caesars Palace's major Parimutuel Oct. 16th. The proceeds will benefit the Joe Louis Foundation . . . That new Black Shoppers Guide that is about to make its debut in the churches full of money saving coupons, is the brainchild of Dr. Wyatt Tee Walker. The former aid to the late Dr. Martin Luther King, Jr. is off for an all inclusive look at China . . . Perhaps the Nzingha Society, Inc.

plans to do without the support of the black press. Its upscheduled 5th Annual Auction & Arts Fair listed only blacks from the white electronic media as guest auctioneers. Would you believe that the bash is listed as a benefit fot the Negro Ensemble Co . . Cynthia Badie-Dashiell, east coast region promo mgr, MCA Records, plans not to get caughtup in that same bind. She plans to pay lots of attention to those who work for the black press . . . Bill DeFossett, nat'l prexy of the 369th Vets, challenged other black org's to help erase the blight of the black community by building new housing and rehabilitating others. His vets are doing just that on three locations . Gordon Anderson, the distinctive and creative lensman, has donated his huge collection to the Schomberg Library. The wheels are natch so happy about the whole deal they're planning a 4-month eye-level presentation of his best. The collection includes exclusive shots of Josephine Baker, Nat King Cole, Duke Ellington, Moms Mabley, Duke Pigmeat Markham and Billie Holiday among other immortals.

STAY LOOSE.



WE ARE PLAYING THESE Nov. 6-12, 1981

SLINGSHOT - MICHAEL HENDERSON I LIKE YOU STYLE - JERMAINE JACKSON I LIKE YOU STYLE - JERMAINE JACKSON THE TIME PIECES OF A DREAM CAN'T WE FALL IN LOVE AGAIN - PHYLLIS

HYMAN
SWEET AND WONDERFUL - JEAN CARN
THE MANY FACETS OF ROGER
FANCY DANCER - ONE WAY
SUMMERS HEAT - BRICK
CLOSER THAN CLOSE - THE STYLISTICS
STANDING TOGETHER - MIDNIGHT STAR
BLACK TIE - MANHATTANS
SOMETHING SPECIAL - KOOL AND THE GANG
TONIGHT - THE FOUR TOPS

SINGLES

CONTROVERSY - PRINCE
LET'S GROOVE - EARTH, WIND 8 FIRE
INSIDE YOU - ISLEYS
LET'S GET CRACKING - SHOCK
BODY TALK - IMAGINATION
1 CAN'T LIVE WITH OUT YOUR LOVE TEDDY PENDERGRASS
1 WILL FIGHT - GLADYS KNIGHT & THE PIPS
TAKE MY LOVE - MELBA MOORE
DANCING - MARY GOLD
HEART OF GOLD - THE EXCORTS
WELCOME ABROAD - LOVE UNLIMITED
WIKKA WRAP - EVASIONS

EBONEE WEBB LOVE ALL THE HURT AWAY - AREATHA FRANKLIN

- OZONE SEND IT

SEND IT - OZONE
I'M IN LOVE - EVELYN KING
LOVE IS THE PLACE - CURTIS MAYFIELD
JUMP STREET - ROSE ROYCE
THE SECOND ADVENTURE - DYNASTY
CARL CARLTON
DREAM MACHINE
THIS KIND OF LOVIN - WHISPERS
HAPPY LOVE - NATALIE COLE
LIFETIME THING - ISAAC HAYES
CONCEPT - SYLVERS
EVERY HOME SHOULD HAVE ONE- PATTI AUSTIN
BILL PRESTON & SYREETA

ALL I WANT - TWENNY NINE WITH LENNY WHITE MONSTER JAM - BROTHER TO BROTHER BABY NOT TONIGHT - MADAGASCAR HERE YOU COME AGAIN - THE EMOTIONS I WANNA FEEL YOUR LOVE - CANDY BOWMAN WANTING YOU - STARPOINT TASTE OF MAGIC - GODMOMA