

Entertainment

BILLIE ROWE'S NOTEBOOK

IT TOOK GUTS — BUT HE SAID IT

N'YORK CITY — As the face of crime gets blacker, this scribe is reminded of a statement Roy Wilkins, "Mr. Civil Rights," made with eloquence back at the turn of the year in 1968. It was contained in his widely syndicated column in the Black Press. In it he comes to grips with what he termed "the same old threadbare excuses the bleeding hearts mouthed to cover up for the pure, unadulterated, vicious crime. "Rape and murder," he wrote, "are not laughing matters. Terrorizing a subway train is not a boyish prank. Beating out automobile windshields with a baseball bat is not something a 16-year-old boy should be permitted to do. If he fights a policeman who tries to arrest him., the Negro community that protects him and joins in fighting the police is also guilty of beating out windshields. We can help matters along by recognizing that a punk is a punk, white or black, and by putting him in his proper

place." The man, whose length and breath of life have built a monument of achievement in the struggle for a n equal way of life for Afro-Americans, was just as fervid against the riots of the 60's. "The rampaging kids have had their days and nights," he wrote. "They have thrown their bricks, tossed their Molotov firebombs and posed for



Roy Wilkins TV cameras with the loot they have stolen from stores they or their roving companions have wrecked. They have no shame. "The millions of striving, law-abiding Negroes, (he still seemed to have a problem calling us black) whose achievements and entire futures are endangered must speak. It is not fair that all Negroes should

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Lionel Richie

Recently Lionel Ritchie, singer, composer and former member of the Commodores, received accolades when his hit song, LADY, was chosen as the best song of the year at the Country-Western Music Awards program. Ritchie was not present to receive his award, but the country-western singer who received the award for him said, "... Ritchie has always said that he wanted to write music that would transcend all barriers. Well, we want to say to you, Ritchie, 'Thanks for giving US this song.'"

"Othello" Premieres TV-10 Oct. 10

A portrait of a man who is destroyed by his own revenge, "Othello," is premiered in the 1981 fall season of 'The Shakespeare Plays,' now in its fourth season airing on PBS, Channel 10 Monday, October 12 at 8:00 p.m.

Internationally-acclaimed actor Anthony

Hopkins stars as "Othello," the noble Moorish general, whose statemanship and military skill could not protect him from betrayal and jealousy in his own marriage. Penelope Wilton plays Desdemona, and Bob Hoskins is the treacherous Iago.

NEVADA'S LARGEST AND MOST COMPLETE BLACK COMMUNITY NEWSPAPER

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(SOON — New large and complete showroom will be added)



GEORGE WALLACE, the newest comedy star on the Las Vegas Entertainment Scene, will return "home" to Caesars Palace for an encore debut with songstar, Tom Jones for a fortnight beginning October 8 thru October 21.

Wallace, after only 4 years in the comedy world, has become a regular on the Las Vegas Strip. He first appeared with Diana Ross at Caesars last spring and has since returned another time with her, appeared with Donna Summer at the MGM Grand, and is currently performing with Tom Jones for the second time here.

In addition to touring with these stars, Wallace has also worked on the road as a opener with Paul Anka, Smokey Robinson and several others.

In his short show biz career, George has gone from advertising exec to winning the "Big Laff Off" finals on Showtime TV and has made several appearances on the national talk shows.

Wallace wants nothing but the top spot and the way he's going, he's sure to reach his goal! Showtimes are 9 p.m. & 12:30 a.m.

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ON YOUR FM DIAL

WE ARE PLAYING THESE October 9-15, 1981

ALBUMS

1. THE TIME	16. B.B. & Q BAND
2. CAN'T WE FALL IN LOVE AGAIN - PHYLLIS HYMAN	17. STRIKERS
3. JUST BE MY LADY - LARRY GRAHAM	18. STREET SONGS - RICK JAMES
4. SUMMERS HEAT - BRICK	19. TASTY JAM - FATBACK BAND
5. SLINGSHOT - MICHAEL HENDERSON	20. STANDING TOGETHER - MIDNIGHT STAR
6. LIVE IN NEW ORLEANS - MAZE	21. BLACK TIE - MANHATTANS
7. CLOSER THAN CLOSE - THE STYLISTICS	22. TONIGHT - THE FOUR TOPS
8. BILLY PRESTON & SYAREETA	23. THE MANY FACETS OF ROGER - ROGER
9. I'M IN LOVE - EVELYN KING	24. IN THE POCKET - COMMODORES
10. DIMPLES - RICHARD D. FIELDS	25. THE SECOND ADVENTURE - DYNASTY
11. CARL CARLTON	26. FANCY DANCER - ONE WAY
12. WALL TO WALL - RENE & ANGELA	27. HOLD ON TO YOUR DREAM - THE STAPLE SINGERS
13. I LIKE YOUR STYLE - JERMAINE JACKSON	28. SHOW TIME - SLAVE
14. SWEET AND WONDERFUL - JEAN CARN	29. WITH YOU - STACY LATTISAW
15. PIECES OF A DREAM	30. MY SPECIAL LOVE - LA TOYA JACKSON

SINGLES

I CAN'T LIVE WITHOUT YOUR LOVE - TEDDY PENDERGRASS	SHE'S GOT THE PAPERS BUT I GOT THE MAN - JEAN KNIGHT AND PREMIUM
WIKKA WRAP - EVASIONS	TAKE MY HEART - KOOL AND THE GANG
EVERYBODY'S BROKE - HERBIE HANCOCK	BODY TALK - IMAGINATION
WELCOME ABOARD - LOVE UNLIMITED ORCHESTRA	SOMETHING YOU GOT - T LIFE
LET'S GET CRACKING - SHOCK	ENDLESS LOVE - DIANA ROSS & LIONEL RITCHIE
DO IT ON THE ONE - SHAMWELL	DANCING - MARY GOLD
OUT COMES THE FREAKS - WAS (NOT WAS)	ME NO POP I - COATI MUNDI
MONSTER JAM - BROTHER TO BROTHER	SECRETS - BOBBY WOMACK
REGGAE ON BROADWAY - BOB MARLEY	ZULU - QUICK
CONTROVERSY - PRINCE	GUMBO - MASABUMI KIKUCHI