By Roosevelt Fitzgerald

Prof. Fitzgerald has written:

"This piece is not a part of the series but I felt that it needed to be written and that the public needed to be made aware of the on-going efforts to yet categorize us in a three musketeer fashion of "All for one and one for all."

PEOPLE

Las Vegas Review-Journal

Friday, July 24, 1981

By James Kastelic Review-Journal

Purse snatchings on Glitter Gulch by soup-kitchen transients, flop-house drifters and "colored people" may prompt casino patrons to steer clear of the downtown area, a member of the Downtown Progress Association said Thursday.

Jack Binion, president of the Horseshoe Hotel and Casino, said the number of downtown purse snatchings has increased drastically over the past year due to the influx of transients to the Fremont Street area.

"They're a problem to customers," Binion said during a meeting of the association at the Golden Gate Hotel and Casino.

"People are afraid of colored people. One thing that will kill the downtown trade is if people are fearful of going there," Binion said. As a resident of Las Vegas, I realize that I owe a great deal to this community. I am acutely aware of the fact that a goodly portion of our prosperity is due to the millions of dollars spent each year by tourists. I, for one, would not want to be a party to any interruption of that cash flow.

The July 24th evening edition of the Review Journal carried a story on page 6B titled "LV Casinos debate crime, transients," which caught my eye, then pricked my interest and ultimately caused me a great deal of pain.

It seems that at a meeting of the Down-Progress town Association, conducted on the day before at the Golden Gate Hotel and Casino, one of the participants is reported to have said that "soupkitchen transients, flophouse drifters and 'colored people' may prompt casino patrons to steer clear of the downtown area." He went further to say that "people are afraid of colored

Insurance Corner

By ALEX THOMAS Ebony Insurance Agency

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people. One thing that will kill the downtown trade is if people are fearful of going there."

As an ex-colored man, I never realized that people were afraid of me. I still don't know which people are. I was so concerned with the manner in which I was described as being perceived that I spent two days on Fremont Street asking people if they were indeed afraid of me. I approached each person quite tentatively because I did not wish to risk scaring them to death before I would have gotten an opportunity to pose my question.

The following is a tabulation of my findings. Four hundred men and women were interviewed. There were sixteen Japanese, twenty-seven Chinese three Koreans, nine Japanesefifteen Americans. Chinese-Americans, seven Korean-Americans, forty-six Chicanos, eight Mexican-Americans, fourteen Spanish-Americans, five Puerto Ricans, twenty one Cubans, five Cuban-Americans, one Indian from India, four Indians from Moapa, one Indian from Window